LIBRARY
AMERICAN NUMISMATIC SOCIETY
BROADWAY AT 156TH ST.
NEW YORK CITY
JAN 16 1959

# PUBLIC AUCTION SALE

*The MILLAN and FUSENI Collections*

CLASSICAL ANTIQUITIES

ANCIENT COINS

MEDALS

MAPS

•

SATURDAY, FEBRUARY 28th, 1959

at the

WALDORF ASTORIA HOTEL

Park Avenue at 50th Street, New York City

4th Floor Suite M, N, P.

HANS M. F. SCHULMAN

545 FIFTH AVENUE at 45th Street, Grand Central Area

NEW YORK 17, N. Y.

READ CAREFULLY

# TERMS OF SALE

1. Auction sales ARE NOT approval sales. Read these terms carefully. By submitting bids you agree to the terms set forth below. All coins have been classified by experts and while errors will be gladly corrected NO LOT MAY BE RETURNED WITHOUT WRITTEN PERMISSION. Request to return coins MUST BE MADE WITHIN THREE DAYS OF RECEIPT OF COINS.
2. All bids are to be by LOT as numbered in the catalogue. When identical bids are received, preference is given to earliest bidder.
3. This is a PUBLIC AUCTION. All bids are entered as received and highest bidder will be the buyer. Mail bidders may feel free to submit any bid they wish and each lot will be purchased for such bidders at the next highest bid over room bidders.
4. Bidders must establish credit or have on deposit 25% of TOTAL bids.
5. Lots will be available after the sale and must be taken at the risk of the buyer. No packing facilities are available at the Waldorf-Astoria Hotel.
6. Mail bidders will receive their lots promptly after the end of the sale. All ACCOUNTS MUST BE SETTLED PROMPTLY IN U.S. FUNDS, or in other currencies if special arrangements have been made.
7. Lots delivered in New York City are subject to 3% Sales Tax.
8. There will be no charge for executing bids but postage and insurance will be added, and a handling charge for heavy lots and books.
9. Where estimates are given they represent either the owner's idea of value or our professional opinion as to what they should bring. IN ANY EVENT THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER. We recommend however, if you want the lot, bid close to or over estimate. If coins sell for far under our estimate, this does not mean that our estimate is too high. It only means that the coin is not popular among collectors and few people compete for it. The estimates are what the **item should be worth.**

CABLE ADDRESS "NUMATICS, NEW YORK CITY, U. S. A."

10. All coins are genuine and as described.

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## General Information

**EXHIBITION.** The material in this auction may be seen at 545 - 5th Avenue from February 17th between 10 A.M. - 3 P.M. Although we are closed Saturdays, we will show lots of the auction on Saturday, **21st** of February from 10 A.M. - 3 P.M.

**MAIL BIDDERS.** Send bids early to our office at 545 5th Avenue and PRINT YOUR NAME CLEARLY.

On Saturday the 28th bids can be telephoned to the auction room from 10 P.M. - ELdorado 5-3000. Ask for Suite M.N.P. Schulman auction. Bids are accepted by telephone during the auction.

The auction starts promptly at 1:30. We expect to sell about 200 - 250 lots per hour.

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**A list of prices realized of this sale is one dollar.**
**(Free to subscribers on our $2 Year Plan)**

PRICES REALIZED AT THE

# MILLAN, FUSENI COLLECTIONS

# AUCTION SALE OF FEBRUARY 28, 1959

HANS M. F. SCHULMAN

545 FIFTH AVENUE NEW YORK 17, N.Y.

| Lot No. | Bid | Lot No. | Bid | Lot No. | Bid | Lot No. | Bid | Lot No. | Bid | Lot No. | Bid | Lot No. | Bid |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2300 | $ 7.50 | 2336 | $ 6.00 | 2373 | $37.50 | 2409 | $ 8.50 | 2445 | $ 8.50 | 2482 | $90.00 | 2518 | $32.50 |
| 2301 | 45.00 | 2337 | 6.50 | 2374 | 15.00 | 2409A | 2.00 | 2446 | 15.00 | 2483 | 8.50 | 2519 | 14.00 |
| 2302 | 16.00 | 2338 | 27.50 | 2375 | 5.50 | 2410 | 35.00 | 2447 | 23.00 | 2484 | 2.75 | 2520 | 24.00 |
| 2303 | 17.00 | 2339 | 30.00 | 2376 | 5.50 | 2411 | 11.00 | 2448 | 20.00 | 2485 | 10.00 | 2521 | 17.00 |
| 2304 | 10.00 | 2340 | 9.50 | 2377 | 16.00 | 2412 | 5.50 | 2449 | 5.00 | 2486 | 9.00 | 2522 | 30.00 |
| 2305 | 4.50 | 2341 | 8.25 | 2378 | 6.50 | 2413 | 17.00 | 2450 | 3.00 | 2487 | 10.00 | 2523 | 7.50 |
| 2306 | 17.50 | 2342 | 45.00 | 2379 | 15.00 | 2414 | 32.50 | 2451 | 18.00 | 2488 | 12.00 | 2524 | 9.50 |
| 2307 | 15.00 | 2343 | 8.00 | 2380 | 19.00 | 2415 | 9.00 | 2452 | 10.00 | 2489 | 7.50 | 2525 | 26.00 |
| 2308 | 9.50 | 2344 | 35.00 | 2381 | 10.00 | 2416 | 4.50 | 2453 | 10.00 | 2490 | 9.00 | 2526 | 15.00 |
| 2309 | 12.00 | 2345 | 15.00 | 2382 | 5.00 | 2417 | 2.00 | 2454 | 22.00 | 2491 | 15.00 | 2527 | 16.00 |
| 2310 | 3.25 | 2346 | 18.00 | 2383 | 5.00 | 2418 | 95.00 | 2455 | 20.00 | 2491A | 7.50 | 2528 | 10.50 |
| 2311 | 27.00 | 2347 | 35.00 | 2384 | 40.00 | 2419 | ___ | 2456 | 16.00 | 2492 | 8.00 | 2529 | 12.00 |
| 2312 | 60.00 | 2348 | 7.50 | 2385 | 17.50 | 2420 | 10.00 | 2457 | 19.00 | 2493 | 35.00 | 2530 | 14.00 |
| 2313 | 7.25 | 2349 | 36.00 | 2386 | 16.00 | 2421 | 3.50 | 2458 | 7.50 | 2494 | 14.00 | 2531 | 10.00 |
| 2314 | 10.00 | 2350 | 22.00 | 2387 | 45.00 | 2422 | 10.50 | 2459 | 5.00 | 2495 | 16.00 | 2532 | 11.00 |
| 2315 | 17.50 | 2351 | 27.00 | 2388 | 43.00 | 2423 | 17.00 | 2460 | 7.50 | 2496 | 11.50 | 2533 | 6.50 |
| 2316 | 22.00 | 2352 | 9.00 | 2389 | 48.00 | 2424 | 4.00 | 2461 | 22.00 | 2497 | 10.00 | 2534 | 10.00 |
| 2317 | 14.00 | 2353 | 14.00 | 2390 | 20.00 | 2425 | 10.50 | 2462 | 6.50 | 2498 | 12.00 | 2535 | 8.00 |
| 2318 | 9.00 | 2354 | 6.00 | 2391 | 5.00 | 2426 | 13.00 | 2463 | 8.50 | 2499 | 35.00 | 2536 | 11.00 |
| 2319 | 5.00 | 2355 | 5.00 | 2392 | 32.50 | 2427 | 4.00 | 2464 | 56.00 | 2500 | 10.00 | 2537 | 8.50 |
| 2320 | 27.50 | 2356 | 3.00 | 2393 | 31.00 | 2428 | 13.00 | 2465 | 3.50 | 2501 | 31.00 | 2538 | 10.00 |
| 2321 | 11.00 | 2357 | 12.50 | 2394 | 5.50 | 2429 | 62.50 | 2466 | 16.00 | 2502 | 40.00 | 2539 | 7.00 |
| 2322 | 10.50 | 2358 | 10.50 | 2395 | 22.50 | 2430 | 16.00 | 2467 | 8.00 | 2503 | 38.00 | 2540 | 10.00 |
| 2323 | 19.00 | 2359 | 8.00 | 2396 | 30.00 | 2431 | 12.00 | 2468 | 9.00 | 2504 | 35.00 | 2541 | 10.00 |
| 2324 | 8.50 | 2360 | 11.00 | 2397 | 35.00 | 2432) | | 2469 | 8.00 | 2505 | 7.50 | 2542 | 6.50 |
| 2325 | 12.00 | 2361 | 5.50 | 2398 | 13.00 | 2433) | 20.00 | 2470 | 15.00 | 2506 | 100.00 | 2543 | 30.00 |
| 2326 | 16.00 | 2362 | 7.50 | 2399 | 5.00 | 2434) | | 2471 | 9.00 | 2507 | 13.00 | 2544 | 29.00 |
| 2327 | 13.00 | 2363 | 4.50 | 2400 | 50.00 | 2435 | 46.00 | 2472 | 7.00 | 2508 | 70.00 | 2545 | 17.50 |
| 2328 | 9.00 | 2364 | 9.00 | 2401 | 12.50 | 2436 | 10.50 | 2473 | 11.00 | 2509 | 7.50 | 2546 | 11.50 |
| 2329 | 20.00 | 2365 | 19.00 | 2401A | 5.00 | 2437 | 7.50 | 2474 | 11.00 | 2510 | 4.00 | 2547 | 15.00 |
| 2330 | 6.00 | 2366 | 20.00 | 2402 | 12.00 | 2438 | 4.00 | 2475 | 5.00 | 2511 | 4.00 | 2548 | 12.50 |
| 2331 | 22.50 | 2367 | 37.50 | 2403 | 55.00 | 2439 | 21.00 | 2476 | 10.00 | 2512 | 5.00 | 2549 | 6.50 |
| 2332 | 20.00 | 2368 | 12.00 | 2404 | 27.00 | 2440 | 35.00 | 2477 | 90.00 | 2513 | 4.00 | 2550 | 9.00 |
| 2333 | 36.00 | 2369 | 25.00 | 2405 | 22.50 | 2441 | 10.00 | 2478 | 100.00 | 2514 | 7.00 | 2551 | 15.00 |
| 2334 | 10.50 | 2370 | 55.00 | 2406 | 30.00 | 2442 | 10.50 | 2479 | 52.50 | 2515 | 6.00 | 2552 | 7.00 |
| 2334A | 5.00 | 2371 | 19.00 | 2407 | 12.50 | 2443 | 8.50 | 2480 | 10.00 | 2516 | 85.00 | 2553 | 3.50 |
| 2335 | 8.50 | 2372 | 46.00 | 2408 | 13.00 | 2444 | 8.00 | 2481 | 12.50 | 2517 | 5.50 | | |

| Lot No. | Bid | Lot No. | Bid | Lot No. | Bid | Lot No. | Bid | Lot No. | Bid | Lot No. | Bid | Lot No. | Bid |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2554 | $ 8.50 | 2589 | $40.00 | 2625 | $ 9.50 | 2661 | $20.00 | 2697 | $52.00 | 2732 | $125.00 | 2759 | $35.00 |
| 2555 | 15.00 | 2590 | 43.00 | 2626 | 9.50 | 2662 | 23.00 | 2698 | 11.00 | 2733 | 31.00 | 2760 | 55.00 |
| 2556 | 17.00 | 2591 | 22.00 | 2627 | 10.50 | 2663 | 25.00 | 2699 | 10.00 | 2734 | 50.00 | 2761 | 45.00 |
| 2557 | 210.00 | 2592 | 21.00 | 2628 | 9.50 | 2664 | 27.50 | 2700 | 375.00 | 2735 | 42.00 | 2762 | 30.00 |
| 2558 | 150.00 | 2593 | 5.00 | 2629 | 10.00 | 2665 | 10.50 | 2701 | 29.00 | 2736 | 60.00 | 2763 | 13.00 |
| 2559 | 50.00 | 2594 | 9.50 | 2630 | 20.00 | 2666 | 14.00 | 2702 | 92.50 | 2737 | 160.00 | 2764 | 13.50 |
| 2560 | ___ | 2595 | 15.00 | 2631 | ___ | 2667 | 42.00 | 2703 | ___ | 2738 | 62.00 | 2765 | 13.00 |
| 2561 | 32.50 | 2596 | 25.00 | 2632 | 31.00 | 2668 | 60.00 | 2704 | 95.00 | 2739 | 525.00 | 2766 | 13.00 |
| 2562 | 47.50 | 2597 | 85.00 | 2633 | 100.00 | 2669 | 30.00 | 2705 | 50.00 | 2740 | 80.00 | 2766A | 25.00 |
| 2563 | 55.00 | 2598 | 9.00 | 2634 | 28.00 | 2670 | 24.00 | 2706 | 125.00 | 2741 | 37.50 | 2767 | 50.00 |
| 2564 | 67.50 | 2599 | 20.00 | 2635 | 15.00 | 2671 | 19.00 | 2707 | 200.00 | 2742 | 70.00 | 2768 | 21.00 |
| 2565 | 40.00 | 2600 | 450.00 | 2636 | 12.00 | 2672 | 50.00 | 2708 | 95.00 | 2742A | 57.50 | 2769 | 5.50 |
| 2566 | 40.00 | 2601 | 35.00 | 2637 | 12.00 | 2673 | 15.00 | 2709 | 30.00 | 2743 | 57.50 | 2770 | 10.50 |
| 2567 | 40.00 | 2602 | 18.00 | 2638 | 44.00 | 2674 | 20.00 | 2710 | 15.00 | 2743A | 75.00 | 2771 | 40.00 |
| 2568 | 60.00 | 2603 | 10.00 | 2639 | 6.50 | 2675 | 21.00 | 2711 | 150.00 | 2744 | 210.00 | 2772 | 18.00 |
| 2569 | 20.00 | 2604 | 550.00 | 2640 | 10.50 | 2676 | 16.00 | 2712 | 30.00 | 2744A | 75.00 | 2773 | 25.00 |
| 2570 | 100.00 | 2605 | 15.00 | 2641 | 46.00 | 2677 | 68.00 | 2713 | 45.00 | 2745 | 30.00 | 2774 | 16.00 |
| 2571 | 75.00 | 2606 | 50.00 | 2642 | 37.50 | 2678 | 38.00 | 2714 | 37.00 | 2746 | 19.00 | 2775 | 25.00 |
| 2572 | 82.00 | 2607 | 200.00 | 2643 | 30.00 | 2679 | 8.00 | 2715 | 90.00 | 2746A | 22.00 | 2776 | 25.00 |
| 2573 | 115.00 | 2608 | 95.00 | 2644 | 30.00 | 2680 | 22.00 | 2716 | 20.00 | 2746B | 16.00 | 2777 | 24.00 |
| 2574 | 260.00 | 2609 | 16.00 | 2645 | 19.00 | 2681 | 33.00 | 2717 | 31.00 | 2747 | 16.00 | 2778 | 30.00 |
| 2575 | 250.00 | 2610 | 10.50 | 2646 | 27.00 | 2682 | 18.00 | 2718 | 40.00 | 2748 | 15.00 | 2779 | 33.00 |
| 2576 | 260.00 | 2611 | ___ | 2647 | 40.00 | 2683 | 21.00 | 2719 | 14.00 | 2749 | 11.00 | 2779A | 50.00 |
| 2577 | 31.00 | 2612 | 18.00 | 2648 | 50.00 | 2684 | 26.00 | 2720 | 10.00 | 2749A | 10.50 | 2779B | 25.00 |
| 2578 | 26.00 | 2613 | ___ | 2649 | 18.00 | 2685 | 32.50 | 2721 | 40.00 | 2749B | 10.50 | 2779C | 16.00 |
| 2579 | ___ | 2614 | ___ | 2650 | 15.00 | 2686 | 14.00 | 2722 | 90.00 | 2749C | 16.00 | 2780 | 30.00 |
| 2580 | 20.00 | 2615 | 14.00 | 2651 | 38.00 | 2687 | 37.50 | 2723 | 10.00 | 2750 | 35.00 | 2781 | 12.50 |
| 2581 | 15.00 | 2616 | 20.00 | 2652 | 36.00 | 2688 | 37.50 | 2724 | 50.00 | 2750A | 100.00 | 2782 | 57.50 |
| 2582 | 60.00 | 2617 | 4.00 | 2653 | 35.00 | 2689 | 65.00 | 2725 | 35.00 | 2751 | 265.00 | 2783 | 14.00 |
| 2583 | 16.00 | 2618 | 15.00 | 2654 | 50.00 | 2690 | 115.00 | 2726 | 18.00 | 2752 | 225.00 | 2784 | 24.00 |
| 2584 | 17.00 | 2619 | 31.00 | 2655 | 27.00 | 2691 | 24.00 | 2727 | 60.00 | 2753 | 225.00 | 2785 | 16.50 |
| 2585 | 50.00 | 2620 | 16.00 | 2656 | 55.00 | 2692 | 60.00 | 2728 | 31.00 | 2754 | 17.50 | 2786 | 6.50 |
| 2586 | 40.00 | 2621 | 12.00 | 2657 | 30.00 | 2693 | 87.50 | 2729 | ___ | 2755 | 10.00 | 2787 | 10.00 |
| 2587 | 20.00 | 2622 | 12.00 | 2658 | 32.00 | 2694 | 25.00 | 2729A | 490.00 | 2756 | 30.00 | 2788 | 13.00 |
| 2588 | 100.00 | 2623 | 20.00 | 2659 | 60.00 | 2695 | 35.00 | 2730 | 41.00 | 2757 | 35.00 | 2789 | 20.00 |
| 2588A | 160.00 | 2624 | 16.00 | 2660 | 29.00 | 2696 | 18.00 | 2731 | 28.00 | 2758 | 23.00 | 2790 | 55.00 |

| Lot No. | Bid | Lot No. | Bid | Lot No. | Bid | Lot No. | Bid | Lot No. | Bid | Lot No. | Bid |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2791 | $ 6.00 | 2826 | $21.00 | 2861 | $32.00 | 2897 | $35.00 | 2933 | $25.00 | 2970 | $47.50 |
| 2792 | 29.00 | 2827 | 17.00 | 2862 | 51.00 | 2898 | 45.00 | 2934 | 20.00 | 2971 | ___ |
| 2793 | 25.00 | 2828 | 47.00 | 2863 | 52.00 | 2899 | 60.00 | 2935 | 8.00 | 2972 | ___ |
| 2794 | 27.00 | 2829 | 21.00 | 2864 | 30.00 | 2900 | 45.00 | 2936 | 22.00 | 2973 | ___ |
| 2795 | 22.00 | 2830 | 10.50 | 2865 | 16.50 | 2901 | 60.00 | 2937 | 135.00 | 2974 | ___ |
| 2796 | 17.00 | 2831 | 17.00 | 2866 | 43.00 | 2902 | 42.00 | 2938 | 56.00 | 2975 | ___ |
| 2797 | 59.00 | 2831A | 19.00 | 2867 | 20.00 | 2903 | 38.50 | 2939 | 48.00 | 2976 | 5.00 |
| 2798 | 13.50 | 2832 | 210.00 | 2868 | 30.00 | 2904 | 26.00 | 2940 | 17.50 | 2977 | 12.50 |
| 2799 | 15.00 | 2833 | 20.00 | 2869 | 23.00 | 2905 | 43.00 | 2941 | 15.00 | 2978 | 12.50 |
| 2800 | 22.00 | 2834 | 10.00 | 2870 | 51.00 | 2906 | 62.50 | 2942 | 19.00 | 2979 | 12.50 |
| 2801 | 15.00 | 2835 | 13.00 | 2871 | 31.00 | 2907 | 60.00 | 2943 | 190.00 | 2980 | 23.50 |
| 2802 | 16.50 | 2836 | 75.00 | 2872 | 30.00 | 2908 | 4.50 | 2944 | 190.00 | 2981 | 20.00 |
| 2803 | 10.00 | 2837 | 92.50 | 2873 | 72.50 | 2909 | 10.50 | 2945 | 26.00 | 2982 | 12.00 |
| 2804 | 11.50 | 2838 | 46.00 | 2874 | 36.00 | 2910 | 11.00 | 2946 | 25.00 | 2983 | 12.00 |
| 2805 | 11.00 | 2839 | 80.00 | 2875 | 42.50 | 2911 | 30.00 | 2947 | 67.50 | 2984 | 50.00 |
| 2806 | 40.00 | 2840 | 75.00 | 2876 | 15.00 | 2912 | 20.00 | 2948 | 105.00 | 2985 | 8.00 |
| 2807 | 8.50 | 2841 | 42.00 | 2877 | 125.00 | 2913 | 20.00 | 2949 | 70.00 | 2986 | 11.00 |
| 2808 | 5.00 | 2842 | 55.00 | 2878 | 16.00 | 2914 | 28.00 | 2950 | 26.00 | 2986A | 13.00 |
| 2809 | 21.50 | 2843 | 27.50 | 2879 | 46.00 | 2915 | 25.00 | 2951 | 36.00 | 2987 | 8.00 |
| 2810 | 12.50 | 2844 | 60.00 | 2880 | 25.00 | 2916 | 31.00 | 2952 | 26.00 | 2988 | 8.00 |
| 2811 | 7.50 | 2845 | 62.50 | 2881 | 25.00 | 2917 | 6.00 | 2953 | 60.00 | 2989 | 5.00 |
| 2812 | 25.00 | 2846 | 49.00 | 2882 | 36.00 | 2918 | 10.00 | 2954 | 75.00 | 2990 | 5.50 |
| 2813 | 50.00 | 2847 | 16.00 | 2883 | 58.00 | 2919 | 10.00 | 2955 | 47.50 | 2991 | ___ |
| 2814 | 49.00 | 2848 | 44.00 | 2884 | 15.00 | 2920 | 31.00 | 2956 | 52.50 | 2992 | ___ |
| 2815 | 26.00 | 2849 | 37.50 | 2885 | 10.50 | 2921 | 22.00 | 2957 | 155.00 | 2993 | 58.00 |
| 2816 | 70.00 | 2850 | 62.50 | 2886 | ___ | 2922 | 17.00 | 2958 | 5.00 | 2994 | 65.00 |
| 2817 | 40.00 | 2851 | 49.00 | 2887 | ___ | 2923 | 5.00 | 2959 | 17.50 | 2995 | ___ |
| 2818 | 12.50 | 2852 | 40.00 | 2888 | 1.75 | 2924 | 35.00 | 2960 | 7.00 | 2996 | 60.00 |
| 2819 | 15.00 | 2853 | 43.00 | 2889 | 5.20 | 2925 | 15.00 | 2961 | 45.00 | 2997 | 115.00 |
| 2820 | 20.00 | 2854 | 41.00 | 2890 | 32.00 | 2926 | 5.00 | 2962 | 6.00 | 2998 | 77.50 |
| 2820A | 50.00 | 2855 | 45.00 | 2891 | 20.00 | 2927 | 70.00 | 2963 | 15.00 | 2999 | 77.50 |
| 2821 | 21.00 | 2856 | 21.00 | 2892 | 6250 | 2928 | 40.00 | 2964 | 15.00 | | |
| 2822 | 15.00 | 2857 | 34.00 | 2893 | 175.00 | 2929 | 18.00 | 2965 | 18.00 | | |
| 2823 | 19.00 | 2858 | 37.00 | 2894 | 50.00 | 2930 | 30.00 | 2966 | 25.00 | | |
| 2824 | 17.00 | 2859 | 16.00 | 2895 | 55.00 | 2931 | 125.00 | 2967 | 30.00 | | |
| 2825 | 30.00 | 2860 | 51.00 | 2896 | 50.00 | 2932 | 10.00 | 2968 | 37.50 | | |
| | | | | | | | | 2969 | 30.00 | | |

Auction Catalogs - American

# PUBLIC AUCTION SALE

SATURDAY AFTERNOON
FEBRUARY 28, 1959

at 1:30 P. M.

featuring

*The Millan and Fuseni Collections et al*

of

CLASSICAL ANTIQUITIES
ANCIENT COINS
MEDALS OF THE 15TH CENTURY AND LATER
OLD MAPS

DONALD D'AMATO, Licensed Auctioneer.

To be sold at Public Auction to the Highest Bidder at the

WALDORF ASTORIA HOTEL
4th Floor Suite M. N. P.
Park Avenue at Fiftieth Street
NEW YORK CITY

Catalogued and sold by

## HANS M. F. SCHULMAN

545 Fifth Avenue at Forty - Fifth Street
New York City — Grand Central Area
Tel. MU 7-3145-6 Cable Address: NUMATICS, NEW YORK

All lots are on display Saturday morning before the sale
and also during the sale in the auction room.

# *INDEX*

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## THE MILLAN AND FUSENI COLLECTIONS

ODD AND CURIOUS FORMS OF MONEY

ANTIQUITIES.
TREASURES FROM ANCIENT CULTURES

ANCIENT GOLD COINS

ANCIENT SILVER COINS

ANCIENT BRONZE COINS

COINS OF THE BIBLE DAYS

ITALIAN RENAISSANCE MEDALS

I. QUATTROCENTO
II. CINQUECENTO
III. 17th CENTURY AND LATER

MIDDLE EUROPEAN AND GERMAN MEDALS
16th CENTURY. WURZBURG.

OTHER EUROPEAN COUNTRIES.

JUDAICA.

ADDENDA.

# BID SHEET

HANS M. F. SCHULMAN
545 Fifth Avenue
New York 17, N. Y.

..... 19

Please Do Not Write Here

Gentlemen:

Herewith are my bids for the Auction Sale of

FEBRUARY 28, 1959

I have read the **TERMS OF SALE** and agree to abide by them. My bids are PER LOT. I agree to pay promptly upon receipt of the merchandise plus postage.

PLEASE PRINT

NAME .....

ADDRESS .....

.....

**Kindly SEND BID SHEETS in EARLY. Thanks**

| Lot | Bid | | Lot | Bid | | Lot | Bid | |
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| DEPOSIT ENCLOSED | |
|---|---|
| PRICE LIST $1 | |
| Deposit on Sale | |

| CHARGE TO ACCOUNT | |
|---|---|
| PRICE LIST | |
| Lots Bought at Sale | |

SPECIAL NOTICE: You may increase my bids up to 10% if necessary to obtain the lots (  )

| Lot | Bid | | Lot | Bid | | Lot | Bid | |
|---|---|---|---|---|---|---|---|---|
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REFERENCES

# PUBLIC AUCTION SALE

SATURDAY AFTERNOON, FEBRUARY 28th, 1959 — 1:30 P. M.

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**(All coins and objects are shown at the Waldorf Astoria Hotel the Saturday morning before the sale and also during the sale.)**

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## AN IMPORTANT COLLECTION OF ODD & CURIOUS FORMS OF MONEY

### AMULET

2300 **KOREA.** Old attractive copper amulet with ornaments and birds and 2 pigeons on top with cord to hang. 2½". RARE. (15.00)

(See also under SANCHO-SEN)

### ANKLE MONEY

2301 **ASHANTI. Tribes in Africa.** Large ankle bracelet with 10 bells on the outside with clappers for ringing. 4". This unusual form of money is extremely rare. Brass. A perfect museum specimen. (50.00)

(see under Bell money)

### ANIMAL WEIGHTS

### BURMA—CAMBODIA

We offer herewith a fine collection of the curious animal weights of Burma. Starting back many centuries ago each King had issued a set of OFFICIAL WEIGHTS the form used being that of the animal representing his birthdate. For instance King Alompra 1763–60 was born under the sign of the ELEPHANT so the weights which every merchant was required to have in shop were cast at Mandalay in the shape of elephants. King Bodopaya 1781–1819 was the LION, King Naungdozi 1760–63 was the DUCK; King Mindon Min 1852–78 as well as Thibaw 1878–85 was the SWIFT (a bird). For the complete history of the issuance and the use of these curious numismatic pieces see Sir Richard Temple in the INDIAN ANTIQUARIAN 1898 and also in 1913. Sir Richard states that while these pieces were the official issues of the Kings of Burma they were wide spread in parts of CAMBODIA AND NORTH SIAM (LAOS STATES).

2302 Set of ⅛, ¼, ½, 1 and 5 tael of swift type coin-weights (1875) F–VF 5 pieces. They make an attractive set as ornaments. In the Kays 1956 Collection this set of 5 pieces was valued at $40.00. However today we do not expect these to bring over $5 per piece. (25.00)

2303 Large heavy 2" high **DUCK WEIGHT** about 1760 A.D. A beautiful **10 TAEL** piece for museum collection. (40.00)

2304 Attractive set of **ELEPHANT WEIGHTS** composed of 4 pieces from the tiny ¼" size up to 1". FF. (25.00)

(See under weights)

**PLATE = Illustration in text or on later page.**

## ANT NOSE MONEY

2305 **China.** Tschou Dynasty 1200 B.C.-250 B.C. Small bronze ¾" coin with design called "ghosthead" or "antnose". G.149. VF. RARE. (10.00)

Quiggin p. 226 shows that the antnose (i-pi-chien) is a derivation from the cowrie shell. Inscription says ½ tael, but others read oath and connect these coins with the custom of placing such coins in graves in the nostrils to prevent the entrance of evil spirits in the form of ants.

## ANTIMONY WEIGHTS

2306 **SIAM.** 15th Century Ayhdahan period antimony elephant 4¾ tical weight with stamp on base. Extr. Rare. VF. (35.00)

2307 Small 2¼ tical earlier antimony elephant weight with his trunk and legs rolled up. Extr. Rare. VF. (35.00)

## ANCIENT RING MONEY

2308 **JAPAN.** 500 B.C. Prehistoric ring money as described in Munro "Coins of Japan". Bronze heavily patinated green. No silver coating ⅞" VF. RARE. (Lee I $25) ——

(For a large selection; see under Ring Money including gold covered rings)

## ARROW HEADS

2309 Prehistoric arrow heads as described in Munro "Coins of Japan" Semi precious stones. Gibbs 457. 1" 2 pieces. (10.00)

## BAMBOO MONEY

2310 **CHINA.** Long thin bamboo tally stick with Chinese character at end. Used for counting money. 10". (5.00)

## BAR MONEY

## HONG KONG

2311 Chinese (not Annamese) silver bar, rectangular 3½x1½" and ⅞" thick of a value of 20 tael, obtained in Hongkong by the owner. VF. Unusual. No inscriptions - just the usual lines you see on many Chinese sycee silver bars. (50.00)

(See also under silver bars)

## BEAD MONEY

2312 **AINU or AINUS.** Ancient culture in Japan on the Island of Yeso. Beautiful string of old authentic AINU glass beads. String of 30" with 1 large ornamented black and 6 large blue, 5 large black, 3 small black, 6 small blue and 10 glass beads, with ornaments inside; 1 black and gold and 10 lined black beads. (Ainu traded these beads against skins). Valuable. (150.00)

## BEAD STRING

2313 **MICRONESIA.** Colored bead-string money. Double strand of 10 inches – very pretty from the collection sold at Glendining in 1957. (15.00)

## BEANS OR SEEDS

2314 **ETHIOPIA.** Collection of 75 different types of seeds or beans used in the interior as money until recently. Perfect lot. Very interesting (12.00)

## BELL MONEY

2315 **CHINA.** Tschou Dynasty 1220–255 B.C. Small flat type bell. 3/4x5/8". Still from Zerbe collection (duplicates) where it was sold for $15 (before World War II) VF. (20.00)

2316 **MAYA** Tribes of Mexico about 1400 A.D. Copper bell in the form of a face, with ring and clapper 1 1/2". These early bells are rare. VF. (27.50)

2317 Smaller bell. Same type. (20.00)

2318 **ASHANTI TRIBES.** in Africa 1875–1900 A.D. Bell with clapper. Brass, long ornaments (lines). Bell 2". (10.00)

2319 Small bronze bell (1") with clapper – lines on surface and three small rings attached to bell. (making it 2"). (10.00)

2320 Anklebracelet with bells on the outside – brass. About 7". Extr. Fine. **RARE.** (30.00)

(See the Antiquity section for Chinese and Roman bells also used as money)

## BOAT MONEY

2321 **BURMA.** 2 inches copper boat money with 3 stamps in center. Quiggin 21.3. (10.00)

(See also under Shoe money and silver Annam bar of 10 tacls)

## BOAR TUSKS

2322 **NEW GUINEA.** Large fully round boar tusk where the end comes back to the beginning. 4" diameter. Perfect. (25.00)

2323 Incomplete boar tusks only the tooth 3" and more. Lot of 5 pieces. (25.00)

## BRACELETS

2324 **FRENCH WEST AFRICA.** Ornamental small **pure copper** bracelet, rather primitive and of early origin, resembling some of the Benin ornaments. Not in Quiggin or Gibbs but closely resembling Kay's Coll. 171 ($15) 2 1/2". (15.00)

2325 **UGANDA.** Brass bracelet with ornamental lines exactly like Quiggin p. 98, figure 34 (2") VF. (15.00)

2326 **GLASS.** Islamic very fragile colorful glass bracelet – light colors 3/4". Very attractive. (15.00)

2327 Blue Green red 2 1/4" Very attractive. (12.50)

2328 Black yellow, etc. 2". (10.00)

These bracelets were used as money all over the Arab world about 1600–1700 A.D.

See also under silver bracelets, under ring money and under silver ring money.

## BRIDGE MONEY (or Dingle Dangle)

2329 **CHINA.** Tschou Dynasty – about 1200 B.C. Perfect 5¼″ specimen with ornaments. rev: Blank. From the Singer collection. (35.00)

## BULLET MONEY

2330 **SIAM.** King Mongkut about 1860. Bullets of 1 tical (make attractive cuff links) Silver 4 pcs. (10.00)

2331 ¼ tical bullets of all dynasties and types. A find. 35 pieces. Perfect. (32.50)

2332 35 different pieces. (32.50)

2333 Set of bullet money from 4 ticals down. 4, 2, 1, ½, ¼, ⅛, 1/16 under Chulalong Korn. Very Rare and a nice set. 7 pcs. (75.00)

## (BURIAL MONEY (and other coins)

2334 Pewter burial money ¾″ (square hole) and a Chinese collection on a board containing currency of Hung Wu of the Ming dynasty 1368–1398. Three copper coins 1¾; 1½ and ¾″ also heavy currency of Hsien Feng 1851–62. rev: Tang Shih (equals 10) and a copper coin of Chien Lung 1736–1795. Two modern Chinese coins, 1 Hong Kong 1866. 9 pcs. mounted on cardboard with descriptions. (20.00)

2334A Burial money. Papermoney of 1 million of Hell Bank Notes, because it was a pity to put real silver coins in a grave. 5 pcs. VF. (7.50)

## CANOE MONEY

(ANNAM)

2335 Copper alloy "lat" or flat bar in the shape of a flat canoe with blunt points. This long (4½″) specimen (in center ¾″ wide) is one of the nicest ones we ever had. (about 1850 A.D.) See Weir p. 11. (11.00)

2336 Smaller canoe money in the exact shape of a canoe with higher ends and somewhat hollow inside. (3¾x½″). (8.00)

2337 Smaller but same type (3½x⅜″). (7.00)

(see also under boat and shoe money)

## CHAIRMONEY

2338 Beautiful 7x4″. Chair made (From Chinese cash and expertly woven together to make a sturdy doll chair. Extremely interesting. RARE . (50.00)

## CHILD BEARING MONEY OR MAGATAMA

2339 Malachite or Agate pre-historic Japanese money called KOMOCHI; in the form of an embryo – generally found in different colors Munro's "Coins of Japan" devotes colored plates to this important issue. Quiggin describing them as tiger claws quotes Munro also on page 249. Large (abt. 2″) Perfect. Rare. (35.00)

2340 Medium size (about 1¼x1½″) Perfect RARE. (25.00)

2341 Small size (about ¾x1″) Perfect. (15.00)

## CICADA

(Locust money)

2342 **CHINA.** (Han Dynasty) Dark very early jade coin in the shape of a locust which were buried on the tongue of the dead – Not in Quiggin (as most likely he did not ever see such a piece) Gibbs 239 precedes the item with an X which meant that in 1946 no such piece had been seen and gives value of $100.00. Beautiful and perfect. Abt. 2". (75.00)

## CLAM SHELL MONEY

2343 **SOLOMON ISLANDS.** 3¾" perfect white shell ring money. No ornaments. Gibbs 574. Ex Glendining. (17.50)

## CLAY TABLETS

2344 **CITY OF UR.** 2100 B.C. Babylonia clay tablet with partial cuneiform inscription of a sale of sheep and its payment conditions. Square 1¼" VF. (30.00)

2345 **CLAY MONEY.** Early Islamic Clay money 1200 A.D. Ornaments. 3" (large top hole 1") Recently discovered in Iran and unknown at that time. Only a few pieces were found to be intact and not in the outstanding collections See Dr. Girschman "Iran" EF. (35.00)

## COCONUT MONEY

2346 **NICOBAR.** Islands above Northern Sumatra. Two strings of 15 coconut rings worn over the ears as regular money of these islands. Quiggin page 199. VF. Unusual set. (35.00)

## COMPRESSED WOOD COINAGE

2347

2347 **CONGO.** Tukula, red wood in pieces about a foot long stamped with patterns suggesting comparison with brick tea money. This paste block of compressed wood is extremely rare because of its fragility and very seldom a perfect piece is found in museums or in the trade. See Quiggins p. 80, figure 19. Mahieu pp. 37-40. VERY RARE. About 1 foot long. **PLATE** (48.00)

## COPPER BAR MONEY

2348 **JAVA.** Undescribed 3¾″ copper bar of 4 Stuiver from Glendining auction (London) where it was originally identified from a well known collection. Also Lee II 2252 (1958) VF. (20.00)

2349 **CEYLON.** Bar of 4¾ Stuiver used during the Dutch occupation. Short bar – Very rare. See Scholten (Coins of Dutch overseas territories) VF. (75.00)

## COPPER PLATE MONEY

2350 **JAPAN.** Rectangular coin of 250 momme of SHINAGAWA 2x¾″. Square hole on top. VF. RARE. (25.00)

2351 Very large square copper coin of SENDAI 2¾″ Square hole in center. VF. RARE. (20.00)

(Both pieces originate from the Farouk collection. 2606)

2352 **HAIDA INDIANS IN ALASKA.** Plate 3x1⅝″ heavily patinated green. VF. (7.50)

2353 Also a large holed piece. 2 pcs. (12.50)

## COUNTERS

2354 Roman ancient counters excavated near Pompei. Interesting lot of different types and sizes. 16 pieces. (10.00)

2355 **ARABIA** Old glass counters about 1250 A.D. 4 pcs. (5.00)

2356 Large (1″ to ⅜″) counters used through the Islamic countries around 1400–1600 A.D. 5 pcs. different colors. (10.00)

## COWRIE SHELL MONEY

2357 **Tchou Dynasty** 1200–250 B.C. cowrie shell in bronze with gold dust on top still partly visible. These cowrie shells are extremely rare. Ex Singer coll. 1″. EF. (35.00)

See Quiggin p. 224 and following who lists the story of how cowrie shells became money from shells into the metal cowrie, with antnose type to the regular metallic coin.

### CLAY

2358 Cowrie shell 1220–350 B.C. (pei) in clay. Famous specimen from the Singer collection. Perfect. Quiggin p. 224. 1″. (10.00)

### STONE

2359 Same but from Stone. VERY RARE. Perfect. 1″. (15.00)

### JADE

2360 Flat cowrie shell design in dark jade. 1⅛″ all from Singer coll. Perfect. (20.00)

## BONE

2361 Flat cowrie shell design on bone. $\frac{3}{4}$" Unusual Quiggin p. 225. (10.00)

## MOTHER OF PEARL

2362 Flat thin cowrie shell design on mother of pearl 1". RARE Quiggin 92. Perfect. (15.00)

## COWRIE SHELLS

(in general)

2363 Lot of cowrie shells money used in Africa, Asia, Australia, Polynesia, Micronesia. Yellow and white. About $\frac{1}{2}$–$\frac{3}{4}$" each. 45 pieces. Perfect. (10.00)

(This lot received from the Far East)

2364 Beautiful string of 34 tightly fitted $\frac{3}{4}$" long cowrie shells on native fiber. About 9" directly from **New Guinea**, to the owner. 19.50

## DANCING TREASURE BANDS

2365 **TOGOBEI.** Island (Micronesia) Ceremonial belt money composed of 7 rows of black and white shell beads divided in 6 sections held together with native fiber. They were originally made in Ngulu or Yaurepik Island and called "Vat" or ("Figa" on Yap) Very attractive valuable and rare. Over 25 inches. (50.00)

## DIBIDIBI. Shell money

2366 **Fiji.** String of shell money used both as ornaments and currency. Quiggin page 182 mentions these were in use in the TORRES STRAITS below New Guinea and not Fiji from where owner obtained this. Large. VF. (50.00)

## DOG TEETH MONEY

New Guinea—Papoua

2367 When the white traders visited New Guinea they found the natives value dog teeth very highly and they sold their products for these teeth. The traders bought up all the teeth in Europe, Turkey and China. When finally no dog teeth could be found; they made them of German porcelain. Then the natives refused to accept them. Similar circumstances happened in New England when the first settlers made wampum imitations. There is a magnificent 16 inch specimen of 41 perfect genuine teeth on strong native fiber reinforced with white shells. Quiggins page 127. (75.00)

2368 Original very long dogteeth. String of 10 teeth. Perfect. (15.00)

2369 Small thin 1 inch dogteeth as used on New Britain. About 25 teeth. VF. (25.00)

**All lots will be on exhibit at the Waldorf Astoria auction room on the morning before and in the afternoon during the sale.**

## DUCK WEIGHTS

(See animal weights of Burma or under weights)

## EARRINGS

2370 Luristan copper earrings 3000 B.C. 1¼". Round copper rings with 2 knots on each. Most unusual pair and EF. Green Patina. (50.00)

(For valuable gold earrings, see Antiquity section)

## ELEPHANT TAIL

2371 **AFRICAN EAST COAST.** Arm bracelet made of 35 strands of elephant hair, held together in 2 or more places and adorned with a few white shells. Elephant tail is now very rare and this piece which is about 150 inches long unfolded cannot easily be duplicated. Elephant hair has been for a long time a rare medium of exchange. When the colonists arrived about 1600 they found the most valued possession of the chief was the hair of an elephant tail. Because the hide of an elephant is more than 2 inches thick, the natives seldom killed any. The white men killed thousands with guns for the ivory and used the tails to buy slaves from the chiefs. G.283. (35.00)

## ELEPHANT WEIGHTS

(See under Animal weights for Siam & Burma; also under WEIGHTS)

## FIDDLE MARRIAGE TOKEN

2372 Original old Mongolian marriage token in fiddle shape. Top – Couple in sitting room in Mongolian Pao (house) Bottom: – Couple in bedroom. Allegorical presentation. rev: Blank. 2½". Copper. EF. (55.00)

## FISH HOOK MONEY

2373 **CANADA.** Vancouver Island. (Tlingit Indian). Very large wooden fish hook used by the Hudson Bay Eskimos in trading. One side 14" and the other 13" long and the part where they form the hook together 5". Fine. **RARE.** (75.00)

2374 **CANADA.** Hudson Bay Eskimos about 1800. Early wooden fish hook, 9" long excavated from the Hudson Bay. **RARE.** Still. very fine. (40.00)

(Cost owner $20 many years ago)

2375 **FIJI.** Wood 4½" and bone 2" hook. Fine. (11.00)

2376 **PERSIAN GULF.** Larin or silver fish hook about 1" made from old Arabic silver dirhems and inscription still visible. Quiggins figure 81. VF. (12.50)

2377 **MARSHALL ISLANDS.** Fish hook. Mother of pearl. Exactly like Quiggin P. 142, figure 54. VF. **RARE. PLATE** (35.00)

(See also under Mother of Pearl)

## FISH SPEAR MONEY

2378 **HUDSON BAY.** Eskimos Iron spear on Wooden handle, about 1880. 6". Used as money by the Eskimos to buy from traders. (14.00)

2379 **CHINA.** Tschou Dynasty. Fish shaped bronze coin about 1000 B.C. 2½". A beauty. (25.00)

## FROG MONEY

2380 **DAHOMEY.** French W. Africa Brass tree frog money used until late 19th Century as money. 2"x3". Field musuem Ethnology pl. XIX. 5. K.146 (35.00) G.19. VF. (45.00)

## GAMBLING TOKENS

2381 Siamese mother of pearl gambling tokens. Round and rectangular. Very attractive 9 Pieces. (17.50)

## GHOST HEAD MONEY

2382 **CHINA.** Tschou Dynasty 1200 B.C.-250 B.C. Small bronze ¾" coin with design resembling "ant nose" or "ghost head". G.149. VF. **RARE.** (10.00)

(See also ANT NOSE MONEY)

## HAIR MONEY

2383 **SAMOA.** Single strand with fiber loop at end to string on a stick. 7". (10.00)

## HALIOTIS MONEY

## CALIFORNIA INDIANS; CLIFF DWELLERS

2384 Beautiful clam shell necklace of these California Indians with several large Abalone or Haliotis shells hanging 24" long. Quiggin figure 131, p. 298. Perfect. (75.00)

2385 A necklace of the Small white Clam shell discs without the Haliotis shell. Perfect. (36.00)

## HARPOON MONEY

2386 Old Wooden very long Harpoon used by the Hudson Bay Company in the Bering Straits. Excavated 20 inches. VF. **RARE.** (40.00)

## HOE SHAPED COINS

2387 Patterned after the two pronged hoe used in Chinese agriculture, also called pu or pants money. Cardboard containing 7 types including the very rare early pewter type with round shoulders – Besides AN YANG (name given to the city of NING HSIN CHUNG by Chao Hsiang in 257 B.C.) and square and round shoulder copper type and two of WANG MANG. Valuable lot. Perfect. (100.00)

## INCA GOLD COINS

2388 Thin pure gold ornaments used as money in Peru about 1200-1400 A.D. Belt shape gold 2½" Very attractive. EF. (35.00)

2389 Thin strip – belt type – no ornaments 4". Valuable EF. (45.00)

2390 Small ornament 1½" VF. (18.00)

## INSANE ASYLUM MONEY

2391 1909 sets of papermoney of 20, 50, 100 francs for the Insane Asylum "Ziekeren", in St. Truiden, Belgium; and 10, 20, 50, 100 francs for St. Amedeus Asylum in Mortsel. All crisp and new. Very Rare. 7 pcs. (7.50)

## IVORY RING MONEY

2392 **DARK COLORED.** Ethiopia. Beautiful, about 3¼″ ivory ring from perfect ivory. The cataloguer during a 6 weeks stay in Ethiopia never came across one single piece. Valuable G.55, K.160–161. (75.00)

2393 **LIGHT COLORED.** Congo. Perfect about 3¼″ ivory ring. Valuable. (65.00)

## IVORY TALLY STICKS

2394 K'Lang-Si. So called "millionaire" tally sticks. Ivory with Chinese letters saying "Millionaire". 3 pieces. (10.50)

## JADE MONEY

2395 CHIEN LUNG period (1750) Mutton fat coin – Jade representing two Chinese characters. Rectangular green piece. 2x2¾″ VF. (25.00)

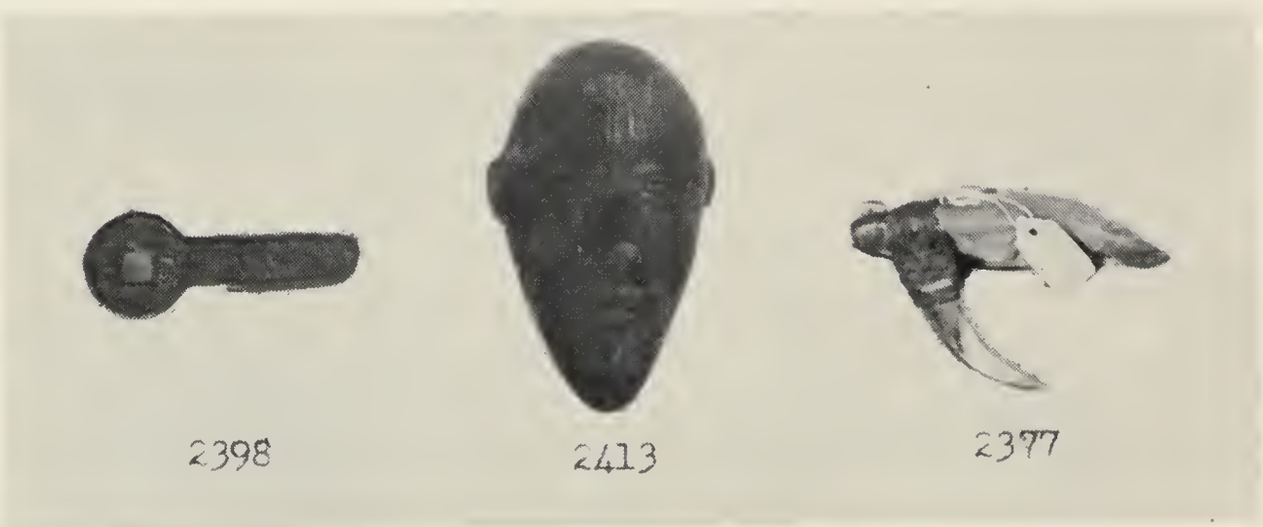
2396 Square green thick mutton fat jade with ornaments. 2¾″. Perfect. (35.00)

2397 White jade palace round coin (absinth jade) Ornamented. Central small hole. This type very rare. 2″ Perfect. (35.00)

These jades were given in payment of favors and then later passed on as coins.

(See the Antiquity section for rarer jade)

## KEY MONEY (of 500 Cash)




2398 **WANG MANG.** About 20 A.D. Bronze key. 2¾″. Yale key type. Obv: CHI-TAO on top WU PAI (equals 500) EF. **PLATE** (25.00)

2399 Imitation key made later. (10.00)

**All lots will be on exhibit at the Waldorf Astoria auction room on the morning before and in the afternoon during the sale.**

2400 The very rare gold **inlaid Key Money with gold** above and below the square Key hole. Ex Singer coll. Inscribed "5000". Quiggin p. 240. EF. **PLATE** (75.00)

## KNIFE MONEY

2401 Bakuba tribes in Belgian Congo. Small flat shaped knife with handle covered by copper wire. Rare, and very old. See Quiggin Pl. L, n.18. These knives can only be used for money as they are too delicate for use as knives. 5". (20.00)

(See Razor money for Chinese knives)

## LEATHER MONEY

2401 Suede leather money of **OSTERWIECK** Germany. 500 mark 1922. Inflation money. (10.00)

## LOCK MONEY

2402 **FRANCE.** Merovingian copper locks ornamented. (about 500 A.D.) These locks are from the Lederer collection where research showed that they were used as money in small communities. Lot of 3 similar pieces. 2x5/8" Rare. (30.00)

## LOCUST MONEY

See CICADA

## LURISTAN CIVILIZATION

2403 Bronzespearhead found in recent excavation in Iran, supposedly 3000–5000 years old and thus one of the oldest mediums of exchange. This perfect green sharp edged patinated spearhead could have been used as a weapon as it has slender point. It is very similar to the spearheads used by the Bangalas in the Congo in 19th Century. (Quiggin p. 65, fig. 11) guaranteed to be the Luristanian civilization. 4½x2″. (50.00)

2404 Another 5x1″ and not as fine. (35.00)

These are two of the earliest pieces of money and outstanding pieces of the collection. Used also in near combat action.

2405 Patinated. Ring money 4″. RARE. VF. (50.00)

**For other Luristan Pieces, see the Antiquity Section**

## MAGATAMA

### "CHILD BEARING COINAGE"

2406 **JAPAN.** The malachite or agate (in different colors) embryo–shaped coins of prehistoric Japan were called "child bearing" or "Ko–Mochi" and are described and pictured in Munro's "Coins of Japan". (See also Quiggin p. 249). They are very beautiful and colorful. Extremely rare and early coins. Large size about 2″. Colorful. (35.00)

2407 Medium about 1¼–1½″ Colorful. (25.00)

2408 Small about ¾–1″ Colorful. (15.00)

## MANILA CURRENCY

2409 Large bronze ring money in use in Benin and other French West African territories. Same type as the later imitation made in Birmingham but much larger. Quiggin p. 89. 3¼x3″ VF. (15.00)

2409A The Birmingham made iron ring Extr. F. (5.00)

## MARRIAGE OR LOVE TOKENS

### "DISCS SURROUNDING SO-CALLED SQUARE MIRROR"

2410 **CHINA.** The large type showing the 4 ways of making love. rev: Chinese inscriptions for Moon – Snow – Flower and Wind, representing the 4 seasons, thus the never ending cycle of life and procreation. The square hole represents the earth and female (whereas the round hole represents the heavens and is male) The juxtaposition thus expresses the eternal union of the sexes of Yang and Yin. 2¼–2¾″ Superb. (40.00)

2411 Smaller type 1½″.VF. (20.00)

2412 The small token 1″. Very old. F–VF. (10.00)

**Reference:** Descriptions and photos pages 128, 129 of "Erotic Aspects of Chinese Culture" 1957 published for research and available for reading in the Library of Congress under no. 57-6550.

## MASK MONEY

2413 **LIBERIA and GHANA.** Charm of an important person representing himself, made by the blacksmith of the tribe. Also called the important person's "own god". These wooden heads were rare and valuable and should not be traded while owner is living. However, if traded they represent a high value, still today. Small mask 3-4". **PLATE** (37.00)

2414 Very large magnificent mask as imported by a missionary. This is a gorgeous piece and a real addition to a collection of Odd & Curious money and ethnology. about 10" long. **PLATE** (75.00)

## MEXICAN HATCHET

2415 Short 4¼x5½" hachita de cobre – copper chopper of the Aztecs. Green patina. Now scarce. (15.00)

## MIMBASS

2416 **CAMEROONS.** Miniature iron spears, used as money only as they are too delicate to use for other purposes. 6 pieces. (Gibbs 44). (12.00)

2417 One other specimen. 3¾" Perfect. (3.50)

## MONEY JACKET

2418 **FORMOSA.** Tyal Head Hunter Tribe. NOTE: Quoted description from Japanese writer: "Tyal tribe is in the north-eastern mountainous part. The Tyal is a fierce head-hunting tribe which was subjugated by the Japanese army about 1900 A.D. Most of these jackets seem to have been brought back to Japan while Japan ruled Formosa for about 50 years. They are now very rare, hardly available at any curio stores. Generally owned by some ethnologists. It has 2,600 strings of beads, each string having about 20 to 23 beads. The total number of beads would amount to about 36,000. These beads were all hand made by a native who polished into round shape on whet (as copied) stone putting the small fragments of holed shells on a tense bow string. The cloth material on which this enormous number of beads are sewn is also native's home spun dyed in beautiful scarlet striped in white lines. One jacket is an accumulation of labor by which fine cattle and several wives can be bought.

I know of a very smart coin dealer on the Ginza (the Fifth Avenue of Tokyo) who hade a big profit by splitting this kind of jacket into many hundreds of fragments and selling each piece at several dollars! I am quite sure the whole jacket is a very nice enthological and numismatic specimen and difficult to obtain. We find sometimes a square cloth fragment with similar bead strings. The technical name of the jacket is SHU I SHU KUN (JEWELED SCARLET ROBE).

It is difficult to express a value but as this is worth many wives, you can judge the price yourselves". (This specimen is much better than lot 949 Lee collection). Many beads missing because that money was spent by the person who wore jacket. (250.00)

## MOTHER OF PEARL MONEY

(FISH HOOK MONEY)

2419 **BRITISH COLOMBIA.** Beautiful Fish hook money made of mother of pearl. Handle (4") and hook (2¼") exactly like the one pictured on page 11 of the Gibbs Register of Odd and Curious Money. **PLATE** (35.00)

(See also under Fish Hook)

## NUT CURRENCY

2420 **NIGERIA.** Anka Province. Nuts attached to native fiber in the form of a necklace. Very attractive Odd and Curious form of money. (25.00)

2421 **NICOBAR ISLAND.** (Indian Ocean). Single nut. Quiggin p. 198. VF. (7.50)

## OBSIDAN

(AZTECS IN MEXICO)

2422 Artifact used as money 1200 A.D. in trade with the North American Indians. About 2¾". A beautiful piece. Gibbs 490. (15.00)

## OGOJA PENNY

2423 **SOUTH NIGERIA.** (UBANGI TERRITORY). Very old currency shaped as a "Y" in copper. Quiggin mentions them as iron and much more recent but this is incorrect according to missionaries. Quiggin pl. 1.10. EF. Rare. (25.00)

## OLIVENUT MONEY

2424 **MICRONESIA.** 5 olive nut beads in use as money. See Quiggin. VF. (10.00)

## PACK SADDLE MONEY

2425 **SIAM.** Silver 1 ounce coin shaped like a packsaddle or tamlung. Quiggin pl. 20.1. VF. and now rare. (21.00)

## PANTS MONEY

(SEE HOE MONEY)

2426 **TSCHOU DYNASTY.** 1120–255 B.C. Very early PU with inscription KO-YH. (City) rev: YH-FEN. See Lacouperie 344. VF. (15.00)

2427 A beautiful AN YANG green patinated specimen. (8.00)

## PAPER CURRENCY

2428 **CHINA.** Ching Dynasty. Very old paper money. Colorful. 7x12", on rice paper. Not as old as the Ming notes but still one of the oldest in the world. VF. (25.00)

## PIG MONEY

2429 InPapua, British Solomon Islands wives were called "Maries" and were valued at so many pigs, cocoanuts, canoes etc. This wooden pig was the purchase price of one pig. It is made of a peculiar wood and specimens which were brought to this country years ago had to be thoroughly fumigated before they were permitted to enter. Our perfect red wood specimen is 3x5" and a prize museum possession. **PLATE** (100.00)

## POISONOUS SPEAR MONEY

2430 **BELGIAN CONGO.** 5" iron spear with spear point poisoned and center with sharp edges like a fishbone. See Quiggin p. 70, etc. Not in Gibbs or Kay's. Rare. VF. (25.00)

## PORCELAIN COINS & MEDALS

2431 Siamese gambling tokens, including an octagonal with portrait of Queen Victoria – all different. 28 pieces. (12.50)

## (IRON CURTAIN) PORCELAIN MEDALS

2432 Hammer and sickle 1917–1947. rev: Factories. Youth repairing buildings. 3½" Superb. (35.00)

2433 Hammer and sickle 1917–1947. rev: Arch; buildings. Russian troops marching. Superb. (35.00)

2434 Hammer within ears of wheat. Russian inscription "Workers of all the World Unite". Globe. Sickle. rev: 1917–47. View of Moscow. Superb. (35.00)

(These three porcelain medals are extremely rare and unpublished)

## PRINTING BLOCK FOR JAPANESE CARDBOARD MONEY

2435 **17th Century in AKAO.** Heavy wood block, reinforced with iron of fendal Japan to print cardboard money. Hardly ever found intact today. Stuffed with lead weight. 7½x3½x1¾". The inscription reads "AKAO-BANSHU (Province) 5 Momme in silver. 17th year of GENROKU Era (1694) Lucky Day. May. Akao. Silver Bank". Perfect. (100.00)

## PU OR PANTS AMULET

2436 Charm-money straight shoulder large Pu from the UMLAUFF MUSEUM (Hamburg) Two dragons on each side. Chinese inscription. rev: Line design. Old piece, Green patina. 4x2". EF. (25.00)

(See also Hoe Money)

## RAZOR MONEY

2437 **CHINA.** Tschou Dynasty about 1000 B.C. State of CHAO Blunt knife money with inscription. 5". Green patina. (7.50)

2438 Blunt knife, without inscription. Green patina. (5.00)

(See knives)

## RING MONEY

2439 **ASSYRIAN** 3000 B.C. Green patinated 3″ ring money. Authenticated. VF. (65.00)

2440 **ETRUSCAN.** 700 B.C. Green patinated ring money, different from other type and about 3″. Excavated near Viterbo. VF. (75.00)

2441 Ancient or Feudal Japanese (as described and pictured in Munro "Coins of Japan". 500 B.C. Copper ring money (GIN-KWAN) retaining no coating but heavy green patina. About 1″. (25.00)

2442 Ring money retaining silver coating partially on inner or outer surface. About 1″. (30.00)

2443 Ring money retaining silver coating all around. About 1″. (30.00)

2444 Thick, larger size copper with green patina. 1¼″. (25.00)

2445 Gold coating on part of the surface. ½–3¼″ Rare. (35.00)

2446 Gold coating on most of the surface. ½–3¼″ RARE. (40.00)

(A very valuable collection. Gibbs 366–367. Quiggin pl. 22 (9–11)

2447 **HAN DYNASTY** About 500 A.D. Ring Guard. Heavy archaic brown and green jade ring guard with animal attacking dragon. 1x1¼″. Design on top, hole ¾″. Very rare. **PLATE** (50.00)

(See also Jade Coins)

2448 **INDIA.** About 1750. Fine silver solid ring money with diamond shaped knobs at end. 2¼″x3″. Ex Farouk coll. 2391. Perfect. (35.00)

2449 **KENYA.** Bronze ring money with some lines as ornament. 2½″. G.43. VF. (12.50)

2450 **BENIN.** Iron manilla ring money, made in Birmingham in imitation of the native ring money so that the traders could have an easy advantage. Turned up ends, about 1¾″. Quiggins fig. 26. p. 89 VF. (5.00)

2451 Silver ring money (1¼″) with endes twisted together. Dug up in Central Iran of Elam culture. VF. **PLATE** (15.00)

## ROMAN TERRA COTTA MONEY

2452 In the outlaying districts of the Roman Empire, the native people had to be familiarized with the coinage of a new emperor. They made separate obverse and reverse in Terracotta and baked them together. After these many years, only separate sections are found. 2 pcs. VF. Rare. From Egypt. (10.00)

2453 Terracotta coin showing exactly how these pieces were "baked". The reverse is on top and the obverse is visible below because we broke off a small piece to show how this process was done. A museum item. VF. (10.00)

## THE FIRST ROUND COIN IN THE WORLD AND OTHER EARLY COINS

2454 **CHINA.** State of Wei 480 B.C. 1 Yuan. both obverse and reverse (2 specimens) with round hole. Perfect. 1½″. Mounted on cardboard and described with coins of Wang Mang (A.D. 9–23) a coin worth "fifty" and an "exchange coin" – also a 5 shu of about 100 A.D. and ½ a tael of PAN LIANG about 220–86 B.C. (2 pieces). Copper currency of the inauguration of Wu Tsung (Tang Dynasty) 841–846 and Northern Sung a large copper of Ta Kuan (1107–1110) and a smaller of Cheng-Ho. All EF. or better. A beautiful lot. (50.00)

## SANCHO-SEN

2455 **KOREA.** Beautiful silver Sancho-Sen coin amulet 1870 A.D. in center surrounded by 5 silver bats. (long life). These coins are extremely rare and seldom permitted to be exported. The coin represents peacefullness. 2¼". EF. (30.00)

2456 Large copper 4x4¼" with Japanese character under dragon, and 6 coins or amulets hanging plus a pearl and a plume. VF. Rare. (40.00)

## SEAL

2457 Old tortoise seal with inscription from the Koran. Obv: Inscription. rev: Blank. 1⅜". Superb. (30.00)

## SHELL DISC MONEY

2458 **TEKARARO** (Gilbert Islands) Shell disc (black and white) money string on native fiber. 22". Very attractive. (20.00)

## SHELL MONEY

2459 White cowrie (15) shells strung together with a thin fiber, brought back by a trader from New Guinea. Looks really old. VF. (10.00)

2460 String of tiny white and red and brown beads in use at NEW BRITAIN. See Quiggin pl. 10. Three strands of 10". Perfect. (16.00)

## SHOE MONEY

2461 **CHINA.** Shanghai (1850) Sycee shoe or boat of pure silver of 5 tael (192 grams) with Chinese bank stamp. G209($50) Quiggin fig 108. 2¾" EF. ——

(See also boat & bar money)

2462 Shanghai (1850) Sycee 1 tael or shoe money. Quiggin fig. 107. VF. (7.50)

## SILVER BAR MONEY

2463 **JAPAN.** Ansei period 1859. Cho-gin or base silver bar with many counter-stamps. Quiggin pl. 22:14. G.362. VF. Rare. (17.00)

2464 **ANNAM.** Large rectangular bar, somewhat like large boat. 10 taels 4½x1½" See Schroeder "Coins of Annam" (in French) G.132 (valued $150). Quiggin p. 215 mentions 10 taels or 385 grammes as being extremely rare. EF. (100.00)

2465 Small 1 tael (38 grams) silver flat Shanghai bar, about 1850 A.D. with Chinese lettering VF. (15.00)

## SILVER RING MONEY

2466 **BENIN.** Old silver ring money of the general type of Benin's rings, but extremely rare in silver. This item from an old collection sold in London at Glendining. 2¾x2¼". Rare. (25.00)

## SINKER

2467 **Eskimos in Northern Canada** Walrus ivory money sinker used as money, about 1880 A.D. 1½". VF Rare. (10.00)

## SOUL MONEY

SIERRA LEONE. West Africa. Gizzi Tribe. The coin "with a soul." Long hand-wrought iron penny with tail and wing. If broken, the "soul" escapes, and the coin is no longer current, until re-encarnated by the Medicine Man of the tribe (for a fee, of course). Interesting. "Reincarnated" specimens have been offered for sale, and are noticeable by a slight irregularity at the point where the coin was broken.

2468 **PROVINCE OF THE LIBERIAN HINTERLAND,** which comprises the area inhabited by the Gbandia, Mendi, Gissies, Kpelles, Lorma and Gola peoples. Sixty pieces of iron valued in 1933-1936 in this Province, are about 24 cents to 36 cents according to the fluctuation of the exchange market up there, that is, tax-paying time and the intervening period. During tax-paying time iron money was quickly, and cheaply, exchanged for silver with which to pay taxes. After taxes were paid, iron money became dearer, or its value increased, when forty pieces of iron would be equivalent to 24 cents. Iron money was, and still is in a lesser degree used as a medium of exchange for any commodities or service within that area; even marriage dowries for the native were, and are, paid in this money, and a man who had acquired a lot of this money, had by virtue of its bulk a separate hut in which to store it. It also possesses the intrinsic value of being easily converted to cutlasses, hoes, and other farming implements. THIS COIN. Small thin 12" Penny. ——

2469 Another small thin penny 16". **PLATE** ——

## SPEAR MONEY

2470 **JAPAN.** About 1600 A.D. Early spear money of iron with arrowhead in the shape of a willowleaf. 9 pieces mostly 5½". These pieces retail $10 per piece, but this lot was consigned to us at (1) lot. Perfect. Rare. (75.00)

2471 **CONGO.** Spear with long handle and small spear point, iron. 6¾". Quiggin pl. I. 18var. G.38. (rare) but shorter. VF. (20.00)

2472 **YAOUNDA TRIBES.** (Cameroons) Tiny thin iron spears or mimbass - so delicate that they were only used for money. 4 pcs. G.44. (10.00)

2473 **BAKUBA.** Unusual ornamented spear with thin handle and the spear point a flat patula too delicate to use. 6". Very attractive. (25.00)

2474 **BAKUBA TRIBES in Belgian Congo.** Iron spear with brass wire around. Too delicate to use as weapon. Quiggin page 70, etc. 6½". Rare Perfect. (25.00)

## STAMP MONEY

2475 **RUSSIA.** The Russians used stamps for their money during World War I by printing them on hard paper and instead of gum, printed on back - In our January 1959 sale we sold some sheets of the 3 denominations. We offer here 2 stamps of the green 20 Copecks. (5.00)

2476 Block of 4 stamps. (10.00)

## STONE MONEY

## OF YAP

2477 Yap Stone of the Caroline Islands. Made of limestone (resembling a mill-stone with center hole) known to be as large as 10 feet. The Stone money is found in the Palau Islands, far away. It takes years to put the stone into money shape and it is done by hand. Value is greater, the bigger the stone and the hole is to carry stones on a pole over your shoulder or to put in front of the house. The piece we offer for sale would buy fish, pigs and other foods for a large family for quite a while. A romantic story is given in Willard Price's book about his stay on Yap. 1936, A South Sea Adventure. This piece given by chief ROUPON to Mr. KUROSAWA, a Japanese designer painter who served the chief 30 years ago, is exactly like the other seven pieces given. A very small one with slight natural seam at bottom, dark orange colored aragonite. Valuable, and rare, (maybe one of the smaller known). About 9" and ½" wide with hole of 2". (150.00)

2478 A large over 15 pound piece of stone money about 11" wide and almost ¾" wide. (210mm)) Dark brown and white spotted with crystallized dots. Very rare. Very valuable. (250.00)

2479 "The small change" – a very small piece and much rarer. 6" (hole 1¼"). (100.00)

(For full report on Yap stone money we refer to the article in the New York Times of **May 24, 1958** with pictures by R. Trumbull which shows they are still currency today).

## SUDANESE RING MONEY

2480 About 500 A.D. Tribal ring copied from ancient Greek examples, iron, spiral-shaped body. Used as so-called "slave bracelets", but also as money on occasion. Fine work, very fine condition. 4". (ring only ⅛" wide). Excavated near Omdurman. (30.00)

## SWORD MONEY

2481 Chinese sword composed of hundreds of old copper cash, strung together into a sword. They were given to soldiers to chase the evil spirits away. 14". Perfect. **PLATE** (16.25)

## 50 TAEL — SHOE MONEY

2482 Largest Sycee silver 50 tael piece (1852) Shanghai. 55 ounces of pure silver. Records of this piece ran as high as $250.00. A beautiful stamped item. Superb. (200.00)

## TALLY STICKS

2483 **China.** Tally sticks of teak wood – red and black. 8 pcs. (7.50)

2484 Another "Millionaire" tally stick. (1). (2.50)

## TEETH MONEY

2485 Very thin long teeth of an animal found in the Fiji Islands and sent directly from there to the collector. 6½". Found on a string generally. Not in any of the well known collections. Not in Quiggin – Gibbs – or Kays. (25.00)

2486 **Prehistoric fossil teeth** from ancient unknown animals – (dragons teeth) traded by the ancient Japanese. Very Rare. (30.00)

2487 **Porpoise teeth.** Small white 3" long, 2 pcs. EF. (15.00)

2488 2 other pieces. EF. (15.00)

2489 1 perfect piece. (7.50)

2490 **Large porpoise teeth** white and brown color. Over 4" long. EF. (10.00)

2491 2 more pieces. EF. (20.00)

## TEMPLE MONEY

2491A **JAVA.** About 1400-1700 A.D. Gobog or temple coin. Dancing Wajang figures on both sides. Square hole. Brass, with some oxydizing. 1½". (20.00)

## THATCHED ROOF

2492 **ASHANTI TRIBES IN AFRICA.** Copper ornament exactly like the thatched roof huts in Kenya, Congo, Uganda, etc. 1¼" high. Most unusual and rare. (16.00)

## THOUSAND DOLLAR CHEST

## SEN-RYO-BAKO

2493 4th Year of KA-EI (1851 A.D.) Wonderful chest to conserve gold Kobans in old feudal Japanese government mint shops (SEN-ZA) 1 Old padlock. Thick strong iron band in curious shape on top and heavy iron studs around. Surface somewhat worm eaten, 40x20cm. (16x8") a magnificent museum piece. The date is inscribed, also money exchanger's name. Much nicer than the piece sold in the Lee Collection and valued $100.00. ——

(This chest can hold 1000 gold Kobans)

## TICALS

(or bullet money)

2494 To be used as cufflinks or ornaments and also good for bracelets. King Mongkut, about 1860. Lot of 20 bullets. They retail $1.50 per piece. As a lot (21.00)

2495 Another lot of 22 bullets. As a lot (22.50)

## TIGER CLAW MONEY

2496 **INDIA.** Perfect claw. Light colored. 3¼". Rare. (25.00)

2497 Dark claw. 4". Very rare. (25.00)

## TIGER TONGUE

2498 **ANNAM.** Base silver tiger tongue money–shape of a bar with stamps in the shape of an "8", on the edge stamped with small circles or dots. 4¼x3¼. K. 622. VF. (25.00)

## TORTOISE SHELL

(see also TURTLE SHELL)

2499 **NEW GUINEA.** Beautiful pure Tortoise shell bracelet. Diameter 3¾" and the shell 2¼" wide. Directly obtained by owner from a lady who lived for 1 year among the natives without contact with the outside world. Extremely rare and almost unobtainable. Priceless. Quiggin p. 144. (75.00)

## TREDACNE

2500 **NEW GUINEA.** White Tredacne shell money, round and often with turtle shell perforated plaque on top. 3½". Quiggin p. 174 bottom) also see colored picture next to plate 184 n. 2. Very Fine and rare. (25.00)

## TURTLE (OR TORTOISE)

## SHELL CHEST PENDANT

2501 Perforated turtle shell expertly cut, generally put on top of tredacne white shell and used as money in New Guinea. These pieces are rare and fragile; therefore rarely seen. Quiggins shows a colored plate next p. 184 n. 2 Our perforated money is not round but oval. 5x2¼". EF. (75.00)

## TREE MONEY

### JAPAN

2502 1853 **SHINAGAWA.** Tree money with DAIBA–SEN coin used to pay the workers who worked on the land which the Japanese feudal government wanted to reclaim near Tokyo Bay. These odd coins were cast to pay workers. Inscription on the 9 coins: Obverse:

1 6th year of KA–EI. Era (1853 A.D.)
2 50 Mon.
3 Off. of ODAI–BA (Battery)

rev: 1 SHINA. GAWA. YADO (old name for Tokyo)
2 Currency for labor
3 To be used on the battery.

The coins are in an odd fundo shape style with small hole in top. 9 coins attached to tree like on the Tempo trees. Original. Rare. about 10". EF. (58.00)

2503 TEMPO TSUHO, regular government issue. Tree money (1835) 9 Oval shaped coins on tree – Square hole – about 10". EF. Original **PLATE** (58.00)

**All lots will be on exhibit at the Waldorf Astoria auction room on the morning before and in the afternoon during the sale.**

2504 KWANEI TSUHO. Early 1775 small tree with 7 coins. Rarer than the Tempo trees. VF. **PLATE** (35.00)

2505 **TWO LIMBED TREE.** A most unusual fantasy tree made about 1775. The mintmaster, being unaware of the existance of money trees, made this one with both Japanese and Chinese coins. The Japanese coins are E-Sen. There were originally two sets of coins on each branch but some are missing denoting that some of the coins were broken off for spending. This money tree could be unique. 12" high and the stem 2½". Very attractive and extremely rare. (125.00)

## THE EXTREMELY RARE CHINESE TREE MONEY

2506 Whereas the Japanese made 53 million pieces of tree money (most of which broken and destroyed) the Chinese made very few and mostly at an earlier period. Their trees were very long and had coins in 2 or 4 rows and thus very fragile. Complete trees hardly ever came into my possession. Gibbs 223 mentions trees with 40 cash along 2 sides value $125.00. Our most beautiful perfect specimen is worth easily. (150.00)

2507 String of 500 copper cash coins used for Chinese trees 1" diameter with square hole. A very heavy string. (Each is worth 10 cents). This is the cash used in the tree money. (50.00)

## ELEPHANT TUSKS
## ETHIOPIA

2508 A real full size elephant tusk, perfect, not damaged 27" long with a 2" opening and tapering down to a pont. (175.00)

(We never had a tusk as it is forbidden to export this valuable ivory except one which sold for over $80)

2509 **Elephant tusk point.** Full hard solid ivory 4" long 1½" wide with brown color on the outside. Perfect. (25.00)
2510 2½" point 1½" wide. White. (10.00)
2511 3½" point 2" wide White. (12.00)
2512 4" point 1½" wide White. (15.00)
2513 2¼" point 2" wide White. (10.00)
2514 3" point 1½" wide. White. (10.00)

## VELVET MONEY

2515 25 gold mark 1923. **BIELEFELD** Germany. Inflation money. (5.00)

## TURQUOISE NUGGET NECKLACE (description copied from collector's book)
## AMERICAN INDIAN WAMPUM NECKLACES

2516 The NAVAJO INDIAN in New Mexico for many centuries have used small SHELL disc wampum interspersed with TURQUOISE NUGGETS both as MONEY AND DECORATION indicating WEALTH. Many of these old specimens have been in the same family for many generations AND ARE NEVER SOLD. Ever since the establishment of white trading posts however it has been and is to this day, the common practice of the Indians to take these heirlooms to the white trader and leave them as security for a loan. I spent many days in WILLIAMS, GALLUP & ALBUQUERQUE visiting the various trading posts and after many visits succeeded in buying these old necklaces wich are known as "DEAD PAWNS" meaning that they had been left for security and had not been redeemed because the owner or his family had died or had come to some extremity which kept them from redeeming their pledge. I became very friendly after many visits to the largest and oldest trader in Gallup and after he found that I was sincerely interested and wanted specimens for my own collection he invited me to visit him after closing hours. He showed me a large fireproof room in his basement where he had hundreds and hundreds of "pawns" not only of wampum and turquoise but all kinds of old silver buckles, necklaces, earrings and other decorative pieces. He told me that many of these pawns had been in his possession for as much as twenty years. In many cases the owner had not been able to redeem his pledge when it was due BUT he or his family would religiously come in before the due date and renew the pledge by paying the proper interest. He said that seldom did an Indian fail to "buy back" his necklace or pay the interest and only in case of extreme poverty usually caused by heavy drinking or death was a pawn unredeemed. At that time he said he had only one "dead pawn" which he sold me. However he gave me a list of other traders in several smaller of the main road towns where I might pick up one here and there and this did lead me to the others in this collection. This man also showed me how to identify the genuine old native Indian wampum and turquoise as compared to the modern stone wampum and commoner turquoise nuggets. See Sigler's "Strange Money" Numismatist Sept 1958. (125.00)

## WALRUS TOOTH

2517 **FIJI ISLANDS.** Small sharp tooth 3½". Hollow. Ex Glendining Sale. Perfect. RARE. (20.00)

**WAMPUM** (description copied from collector's book)
(Indians)
See also under HALIOTIS shell.

## ZUNI INDIANS — NEW MEXICO & ARIZONA

2518 As has always been the case in all parts of the World, white traders found the natives willing to accept trinkets, bright colored beads and other ornaments in exchange for their native products, furs, gold dust, ivory, feathers, hides, etc. The white trading posts in our West many of which were opened just after the Civil War found the Indians no exception. Various bright colored beads were readily accepted and the ZUNI particularly wanted the very tiny bright colored glass beads. These were arduously woven into armbands, necklaces, belts, head bands etc. As time went on these woven glass pieces were readily accepted by the white trading posts as collateral for groceries and supplies until they could be redeemed by furs or other native goods. This collection was made in Arizona. Period 1850–1875. (75.00)

## WAN-LI WEIGHTS

2519 **JAPAN.** Inscribed weights over 2" in heavy copper ornamented top: Inscription in center. Ornamented bottom – Set of 4 weights. Attractive. Cost owner in Japan $12 many years ago. (25.00)

## WAURI

2520 **TORRES STRAITS.** (below New Guinea) Native fiber string of several strong strands with large WAURI shells in the shape of an oval like "O" (the first step of the Islanders to regular coins) 3 large wauris (about 5") and 2 short ones (2 and 2½") The wauri is a sort of pearl shell. Quiggin p. 182. fig. 80. VF. RARE. (60.00)

## WHALE TOOTH

(FIJI AND SOLOMON ISLANDS)

2521 Tamba or whale tooth with hollow mouth of 2"x5¼". A perfect specimen called "gold of the Islands". See Gibbs 656 (50) Kays coll. 419. Quiggin pl. 4 and p. 110. (40.00)

2522 A beautiful tamba 5½" with sailing vessel drawn on it by sailors. The Seamans Bank for Savings has one of the most outstanding collections of these tambas and so has a collector in New Jersey. (50.00)

## WEIGHTS

2523 **BYZANTINE.** About 1000 A.D. Round and polygonal weights in copper with round circles on top and bottom without letters. ½" diameter. VF. 2 pcs. (20.00)

2524 **ISLAMIC.** Very heavy polygonal weight with stars on all sides, very early Islamic 1150 A.R. VF. (25.00)

2525 **JAPAN.** Weight of 30 Ryo of feudal Japan signed by GOTO, the supreme commander of the mintage. Fundo shaped, very heavy with innumerable punch marks of Goto; stamps on all sides except face where only denominations was put. Over 3". Copper. Perfect. (40.00)

## ELEPHANT WEIGHTS

(see for history under animal weights)

### 5 TAEL SERIES

ELEPHANTS WITH TUSKS AND SEXAGONAL BASE with lines on base (some with 2, 3 or 4 lines) Some of the elephants are slightly different from each other.

2526 Lot of 4 weights with tusks. VF. (40.00)
2527 Lot of 4 weights. VF. (40.00)
2528 Lot of 4 weights. VF. (40.00)
2529 Lot of 4weights. VF. (40.00)
2530 Lot of 4 weights without tusks. VF. (40.00)
2531 Lot of three weights as before. VF. (30.00)

## MISCELLANEOUS

2532 Weight of 4 tael of a rooster type with octagonal base. 1¾" high. 1" base. Rare. (15.00)

2533 Weights of 4 tael as before but older and almost round base. 1¾" high 1" base. The body ornamented not even as before. Rare. (17.50)

2534 Very rare 2 tael LAMB weights – heavily ornamented, round base – 1⅜" high 1" base. VF. RARE. (17.50)

2535 1 tael weights without animal. Round base, pointed top. Octagonal base top and bottom. VF and unusual ¾" high 1" diameter. 4 pcs. (21.00)

## 1 TAEL WEIGHTS

2536 Swift bird weights with octagonal lined low bases. Lot of 4 weights. 1⅛ high ¾" base. (21.00)

2537 Another lot similar. (21.00)

2538 Different bases – high, flat but still octagonal, without lines. All attractive. Nice set. 4 pcs. (24.00)

2539 Ducks. 1 tael. (Small head) 3 pieces. Octagonal base. 1" high. ¾" base. (21.00)

2540 Different type of ducks with large head and resembling the swift bird. 4 pcs. (28.00)

2541 4 small head ducks a bit different. (28.00)

2542 2 chicken weights – 1 tael. RARE. (27.50)

## ½ TAEL WEIGHTS

2543 All different types of ducks with small and large heads. one or two chickens – high and low but all octagonal base. A beautiful lot of 11 pieces almost all about 1 inch high and ½" base. VF. 11 pcs. (75.00)

2544 Another lot as before. 11 pcs. (75.00)

## SWIFT WEIGHTS

2545 5 tael, swift birds, several varieties, all with octagonal base, some high, some low, some ribbed or lined, some without ornamentation – 1¾" high – base about 1¼" but varies. Lot of 4 pieces VF. (32.50)

2546 Lot of 4 pieces. VF. (32.50)

2547 Lot of 3 pieces. VF. (25.00)

2548 Lot of 4 pieces. VF. (32.50)

2549 Rooster of 5 tael with square base. 1¾" high. base 1". VF RARE. (15.00)

2550 3 roosters all old, octagonal base. VF. RARE. (30.00)

2551 Duck, 5 tael, nice lot of 4 pieces. EF. (40.00)

2552 Chicken weight of 4 tael. 1½" high. 1" base. VF. (10.00)

2553 **Siam.** 2 small weights. Round brass bullets with flat bottom and pointed top. Rare. (½ tael weights). VF. (6.25)

## WIRE COIL MONEY

2554 **CONGO.** Flexible copper ring money resembling wire coil. G. 26. 2". Very Fine. 2 pcs. (15.00)

## WHEEL MONEY

2555 BRITAIN (CELTIC TRIBES OF WESTERN FRANCE & EASTERN BRITAIN. Wheel shaped money, about 300–200 B.C. Made of tin, mined in Britain. Notched edges. VF and RARE. (27.50)

## YAR SHELL MONEY

2556 **YAP & KUSAIE ISLANDS.** The more common shell (Yar) is used in various sizes and attached to strong thick money fiber and the unit called BOTHA A YAR. It is the women's money (the stone money is the men's) for local purchases. Over 35" of fiber and three inch shells. (25.00)

## FOR BIBLIOGRAPHY WE REFER TO—


1. A. H. Quiggin. A Survey of Primitive Money, published by Methuen & Co. in London, in 1949. Regular novel size. Bound. Sells for $10.00 and can be obtained from the auctioneers. Profusely illustrated.
2. Einzig. Primitive money. Published by Eyre. London in 1948–1951 Regular novel size. Bound. Sells for $10.00 and can be obtained here. 500 pages without illustrations.
3. H. D. Gibbs & Hans M. F. Schulman. A complete register of Odd & Curious Money of the world. 1946. reprinted 1956. listing 660 different pieces with valuations and many illustrations. Available for $1.00 Paper cover.
4. Ted G. Wear. Strange Moneys of the world. 34 page pamphlet explaining the most interesting pieces of Odd and Curious money with pictures (tok, stone, jade, boat, bullet, cocoa, cowrie, fishhook, gizi, knife, key, spear, tea, etc., etc.) Published by Kay's Coin Service and available for $1 from Hans Schulman.
5. Charles A. Kays Collection. A few copies available of this very interesting sale of Odd & Curious money, sold in 1956 at the Waldorf–Astoria by Hans. M. F. Schulman, compiled by H. D. Gibbs. 440 lots (over 1000 pieces) available for $2.00 from the cataloguer.


## GEOGRAPHICAL INDEX FOR ODD & CURIOUS MONEY


**ALASKA.** See copper plate.
**AMERICAN INDIAN.** See Haliotis. See Wampum.
**ANNAM.** See Canoe, Silver Bar Money and Tiger Tongue.

**ARABIA.** See Bracelets, Clay Money, Counters, Ring Money, Seal and Weight.
**ASHANTI.** See Ankle Money, Bell Money and Thatched Roof.
**ASSYRIAN.** See Ring Money.
**BABYLONIA.** See Clay tablets.
**BELGIAN CONGO.** See Congo.
**BELGIUM.** See Insane Asylum Money.
**BURMA.** See Animal weights, Boat money and also under Siam and Annam and under weights.
**BYZANTINE.** See Weights.
**CAMBODIA.** See Animal weights and also under Annam, Burma and Siam.
**CAMEROONS.** See Mimbass and Spear money.
**CANADA.** See Fishhook, Fish Spear, Harpoon, Mother of Pearl fishhook and Sinker.
**CEYLON.** See Copper bar.
**CHINA.** See Antnose, Bamboo, Bar money, Bell money, Burial money, Chair money, Cicada, Cowries, Fish, Ghosthead, Hoe, Ivory tally stick, jade, Key, Marriage or love tokens, Pants Money and paper money; also Pu or Pants money, Razor money, ring guard, round, Shoe money, Silver bar, Sword money, Tally sticks and Tree Money.
**CONGO.** See Bell money, compressed wood, Ivory, Knife, Manilla Currency, Poisoned spear, Spear Money, Thatched roof and Wire coil money.
**DAHOMEY.** See Frog money.
**ETHIOPIA.** See Beans, Elephant tail and Ivory.
**FIJI.** See Dibidibi, Fishhook, Teeth money, Walrus, and Whale, also Solomon Islands.
**FORMOSA.** See money jacket.
**FRANCE.** See Lock Money.
**FRENCH W. AFRICA.** See Bracelets, Frogmoney, Manilla currency, Ring money, Silver ring money.
**GAUL.** See Wheel Money.
**GERMANY.** See Leather money, velvet money.
**GHANA.** See Mask Money and Soul Money.
**GILBERT ISLANDS.** See Shell disc.
**INDIA.** See Ring Money and Tiger Claw.
**ITALY.** See Roma and Counters.
**JAVA.** See copper bar, Temple Money.
**JAPAN.** See Ancient ring money, arrowheads, Beads money, child bearing money, copper plate, magatama, Printing block, Ring money, Silver bar money, Spear money, Tree money, Thousand Dollar Chest, Wan-li weight and weights.
**KENYA-UGANDA.** See Bracelets, Elephant tail and Ring Money.
**KOREA.** See Amulets, Also Sancho Sen.
**LIBERIA.** See Mask money, also Soul Money.
**LURISTAN.** See Earrings and also see under Luristan.
**MARSHALL ISLANDS.** See Fishhook.
**MEXICO.** See Bell money, Obsidian and Mexican hatchet.
**MICRONESIA.** See bead string, Cowries, Dancing Treasure, Olive nut and Stone Money.
**MONGOLIA.** See Fiddle Marriage token.
**NEW BRITAIN.** See Dogteeth and also See Shell money.
**NEW GUINEA.** See Boar Tusks, Dogteeth, Shell Money Tortoise shell, Turtle shell, Tridacne and Wauri.
**NICOBAR ISLAND.** See Coconut, and also Nut money.
**NIGERIA.** See Nut Currency and also Ogoja penny.
**PERU.** See Inca.
**ROME.** See counters, Etruscan ring money and see also Roman Terracotta.
**RUSSIA.** See Stamp Money.
**SAMOA.** See Hair Money.
**SIAM.** See animal weights, antimony weights, Bullets, Canoe money, Gambling tokens, Packsaddle, Porcelain, Tiger tongue, Silver bar and Ticals.

**SOLOMONS ISLANDS.** See Clam Shell, Pig Money, Tridacne, Tortoise shell, Turtle shell and also see Whale Tooth.
**SUDAN.** See Sudanese Ring Money.
**TEKARARO.** See Shell discs.
**TOGOBEI.** See Dancing. Treasure.
**TORRES.** See Wauri.
**USA.** See under Wampum and Turquoise.
**YAP ISLAND.** See Stone Money and also see Yar Shell M.oney.

END OF INDEX

## TREASURES FROM ANCIENT CULTURES

### GOLD AND ELECTRUM

2557 **HITTITE** 1200–800 B.C. (Syria) Votive statuette representing an acrobat gold figure of a man – typical type of Hittite man with sort of "funny acrobat face." From the Bachstitz coll. (London) 1¼"x1". RARE. EF. RR.**PLATE** (1000.00)

2558 **ANCIENT EGYPTIAN.** 30th Dynasty (Ptolemaic period 323–30 B.C.) Electrum Egyptian cartouche or signet ring with hieroglyphic inscription of a man's name. 1". Used to seal letters or commercial contracts. Fine. **PLATE** (150.00)

2559 **CHINA.** During WANG MANG. 9–32 A.D. Key shaped money, bronze with gold inlaid on top to show the key money equals "5000". For detailed description and reference see in our section: Odd forms of Money", under Key Money where a second specimen is offered. **PLATE** (75.00)

### ETRUSCAN

2560 600 B.C. Pair of magnificent pure gold earrings, showing the head of a bull (taureau) the body of the bull composed of gold and 2 bullets, one onyx, the other green stone. Wrought ring found near VITERBO and of the highest quality. It is most unusual to find 2 earrings and in fact the first earring was found many months before the other. 35x30 millim. Superb. **PLATE** (There is a small ring to wear this magnificent item as earrings) Superb work of greatest rarity. **PLATE** (2500.00)

## INCA

2561 **PERU.** about 1200 A.D. Thin pure 24 karat jewelry ornaments in different shapes – castle – belt – squares, etc. 6 pieces. Very attractive lot and rarely found. (250.00)

One piece is 4″ long; others are small. For pictures of many Inca types of gold see plates in Gibbs and Schulman's Register of Odd & Curious money 1946 and 1956 editions. (available at $1).

## CERAMICS, POTTERY, VASES, BOWLS, DISHES OF ANCIENT CULTURES

### EGYPT

2562 Pink ceramic jug with handle on top, used to carry light wine. Pottery of **Predynastic period,** 3600–3200 B.C. **Upper Egypt.** Smooth buff ware. Compare Hierankopolis excavation in Metropolitan Museum, New York. The handle is above mouth with spout. Eliptical shape of body. 10x2¼″ including handle. **PLATE** (150.00)

2563 Smaller white **apothecary** jug – 5″ with 4″ width on top. Alabaster used to crush herbs for medical purposes, possibly also cosmetics. Nice concaved walls, excellent condition and very rare. **PLATE** (250.00)

### BABYLONIA

2564 About 2100 B.C. Clay cone, 7″ high with cuneiform script explaining a transaction or commercial contract. City of Ur. Extr. Fine. specimen. **PLATE** (75.00)

2565 Square Clay tablet of the same origin but with fully translated text and most interesting. About 2100 B.C. About 1″ square. Extr. Fine. (40.00)

2566 Another clay tablet, fully described, explaining a commercial transaction and most interesting. About 2100 B.C. Over 1″ square. Extr. Fine. (40.00)

2567 Another a bit larger, fully translated. Extr. Fine. (40.00)

## ANCIENT GREEK

2568 Attic – 300 B.C. **SKYPHOS** found in Italy. Athenian owl on both sides. Two handles Beautiful unrepaired specimen. Red on black. From ear to ear 6″; bottom 1⅝″ **PLATE** (120.00)

## PARTHIAN

2569 About 300 B.C. Terracotta votive mask, smiling human face. 2¼″x3″. VF. **PLATE** (75.00)

2570 **PARTHIAN KINGDOM.** About 100–250 A.D. Gray terracotta bowl, along Egyptian model. Finely engraved inside with leaf pattern outside smooth. Probably used as fruit bowl. Excellent condition and very rare. 4½″ high. Typical Parthian ornamentation. Crude outer surface. **PLATE** (250.00)

## PERSIA

2571 **PERSIA.** 1400–1600 A.D. Enamelled terracotta flower vase, dark yellow with pictures of Shah and wife, between recumbent lions. Seven ornaments above; mouth also decorated. A beautiful cabinet piece, in perfect condition. 10″ high. **PLATE** (300.00)

2572 Attic Red figure Kylix or dish with ring base about 450 B.C. Youth in himation standing with back to temple (indicated by steps, column and cornice) sacrificing at altar. Diameter without handles 5″. Broken and mended, minor restorations visible on plate, one handle missing. **PLATE** (100.00)

**All lots will be on exhibit at the Waldorf Astoria auction room on the morning before and in the afternoon during the sale.**

2572

2576

2573

2573 Attic black glaze oinochoe or pitcher with trough spout, late 5th Century B.C. Height 5½". Spout broken and mended, vase otherwise intact and in excellent condition. **PLATE** (100.00)

2574 **TERRACOTTA** vase in form of bearded Dionysos with nebris and sandals, reclining bed with leonine feet, his left arm resting on wineskin. At his head, panther. 7½" long 5" high. Right hand of Dionysos and one foot of bed missing, otherwise intact. Probably Faliscan Third Century B.C. Rarity. **PLATE** (400.00)

2575 Attic red figure amphora ("Nolan amphora" ca. 470 B.C. (A) Bearded warrior wearing helmet with raised cheek pieces, short chiton, cuirass, and greaves. He holds shield (seen from inside) on left arm and spear in right hand. He follows dog walking before him. (B) Bearded man with wreath wearing himation and leaning on stick. Below: – meander pattern. At handles: palmettes. Handles and neck broken and mended some restoration on neck and lip. Some of glaze flaked off of dog and of background around it, the background having been retouched in the small area around the dog. Both figurs in perfect condition. Minute piece missing around left arm of figure on back, otherwise intact. 13" high. Extremely attractive and valuable. **PLATE** (500.00)

2576 **ITALO-GREEK.** Apuleion amphora (about 350 B.C.) musical instrument. Dionysos with patera and branch. Youthful figure. All perfect without repairs. 14" high with handles. **PLATE illustrated on cover** (500.00)

2577 **TANAGRA** (Greece) 4th Century B.C. Terracotta statuette, head of a young lady. 1½" high, part of a larger figure. Mounted on black wood pedestal. **PLATE** (50.00)

2578 **OLBIA.** Abut 200 B.C. Gorgon head on stone. 9x7". Museum piece. VF. **PLATE** (80.00)

## ETRUSCAN

2579 Etruscan ceramic dish, early 6th century B.C. Yellowish coarse clay, red paint. Decorated with circles and frieze of birds (Geese?) Diameter 8½". Intact and in very good condition (Similar piece in Vatican published by Albizatti, **Vasi Antichi Dipinti del Vaticano 48). PLATE** (150.00)

## ROMAN

2580 Terracotta Lamp of the time of Christ (Cross on obverse) like the famous Aladdin lamps of the fairy tales. 4x2¾". (14.00)

2581 2 small bottles, glass, 1½" long and about ½" wide, one of irridescent glass and perfect, the other of green glass with piece missing. VF. 2 pcs. (12.50)

## ISLAMIC

2582 **CUFIC.** Large bowl – inscribed in center with cufic lettering, about 1200 A.D. Floral designs inside. Ornamental pattern inside. Intact. 11" diameter. VF. RARE. **PLATE** (75.00)

2583 Same, smaller but without floral design. Repaired with brown paint but still VF. 8½". (50.00)

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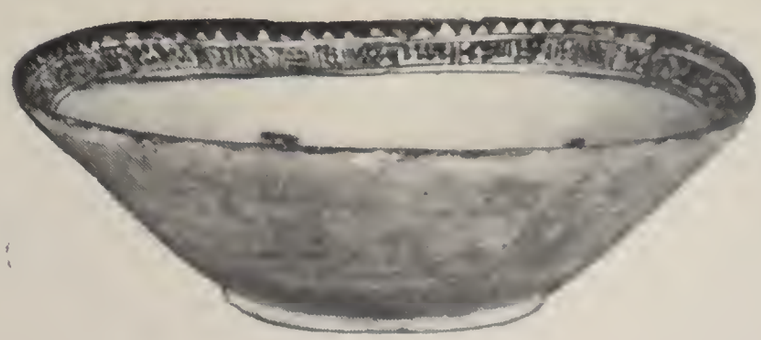
2579



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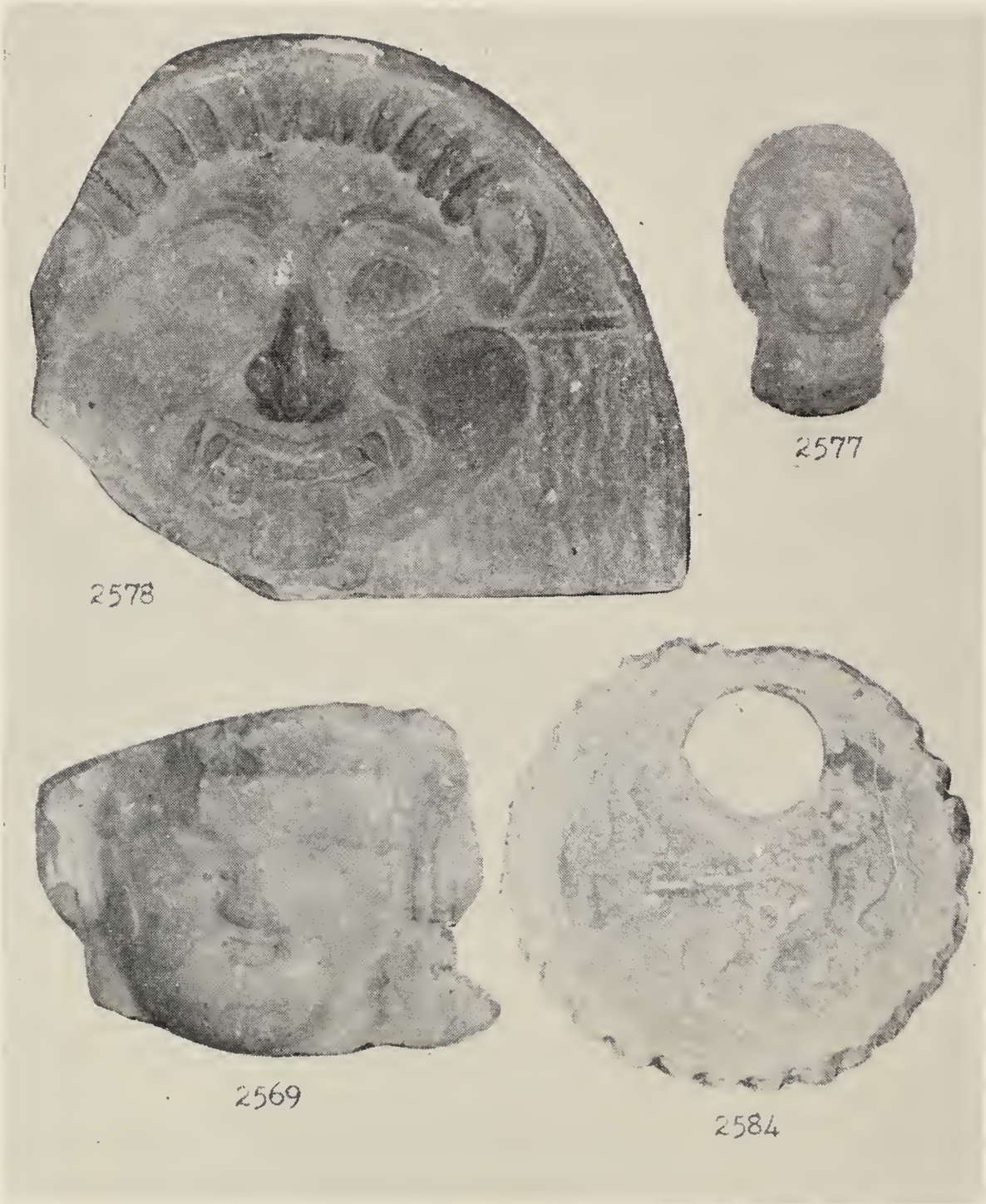



2584 7th Century A. D. Terracotta plaquette, lion walking r., ornamental background. Round, 3½" with original round suspension hole. Extremely Fine conservation. (Positive mold) Dr. Girsham in "Iran" mentions these molds. Few were found intact and rarely so perfect as our piece. VF. RARE. **PLATE** (50.00)

2585 **ISPAHAN.** 14th Century pitcher type vase glazed and painted with flower designs (roses) The spout repaired, a beautiful colorful rare item similar to those exhibited at the Fine Arts Museum in Boston. 10½" high. **PLATE** (125.00)

2586 15th Century green glazed bowl with 3 pairs of concentric circles inside, dividing it into 2 fields – decorated with floral patterns – intact except for a small piece broken off at the rim and re-attached. 11½". VF. (55.00)

## AINU CULTURE IN FEUDAL JAPAN

2587 About 500 B.C. **AINU-DAMA.** Large ancient blue glass bead with bronze metal work on top and on bottom. 2". Extr. F. (15.00)

2588 Glass necklace composed of large and small glass beads of blue opaque glass and pewter ornament. This necklace of the Island of HOKKAI-DO was bartered for bear skins by the inhabitants. Extr. Fine. 23". **PLATE** (150.00)

## BRONZES OF ANCIENT CULTURES

### LURISTAN 7000 B.C. AND LATER

2588A **PERSIAN GULF.** "Gilgamesch" or sacred sacrificial gift for the purpose of assuring happiness in love and marriage. Bronze, 7th Century A. D. Chacra or wheel of creation surmounting fertility symbol, backed by two animal heads, probably desert ponies or dragons fighting. At the bottom, a jar like base, indicating endless wealth, loosely attached with a Luristan pin of the period. Extremely well preserved, encrusted with fine green and brown patina. Found in the Zagros mountains (West Iran) 10" A museum piece. **PLATE** (400.00)

2589 Axe head with three dots, probably an attacking weapon like the American Indian's Tomahawk. This was certainly more towards 3000 B.C. Green patina. Perfect. **PLATE** (150.00)

2590 Most unusual "argumental" axe head or bit with heavy green patina. Finely molded around opening for wooden handle. Argumental axe heads were used to settle arguments "indefinitely"! Also used ceremonial. 8½". **PLATE** (150.00)

2591 Pin, of the late Luristan period. 9½" with ornamented top. (25.00)

2592 8 inches with ornamented top. (20.00)

2593 6¼" without ornamented top. (15.00)

2594 Bronze spackle with flat top and thin handle. Probably early Luristan. Green patina. 11½". VF. **PLATE** (35.00)

2595 **PERSIA.** About 1400 B.C. Bronze amulet, statuette of an antelope 1½"x ¼". Green patina, one horn and one foot missing. **PLATE** (50.00)

2596 7th–6th Century B.C. Bronze statuette, representing an antelope. Amulet or part of bridle gear. 1¼x1¼". Green patina. One horn missing. Rare. **PLATE** (50.00)

2597 Bronze battle axe used by cavalry men. Nicely ornamented opening. Perfect condition and green patina. About 5". **PLATE** (75.00)

2598 Bronze eagle, broken off at base, otherwise intact. 1¾". Brown patina. (25.00)

## BRONZE AGE MEDITERRANEAN (3000–1500 B.C.)

2599 Large patinated ring money. About 3–4" (ring almost ½" wide) VF. A perfect specimen from the legendary period during which Homer's heroes are said to have lived. These are seldom offered. Extr. Fine. (100.00)

## ETRUSCAN — UMBRIAN

2600 6th Century B.C. Statuette of Hercules, found in VULCI. 4½" high. Right arm broken off, otherwise intact and with luminous bluish green patina. **PLATE** (600.00)

2601 Green patinated ring money. 3¾" (ring almost ½" wide) VF. (60.00)

2602 Rim ornament of bronze vase in form of man with extended arms. End of 6th century B.C. 2". VF. **PLATE** (40.00)

2603 Bronze head of dog with dowel behind for insertion. Green patina. Extr. Fine with dowel 1". (30.00)

## GREEK-ROMAN BRONZE LAMP

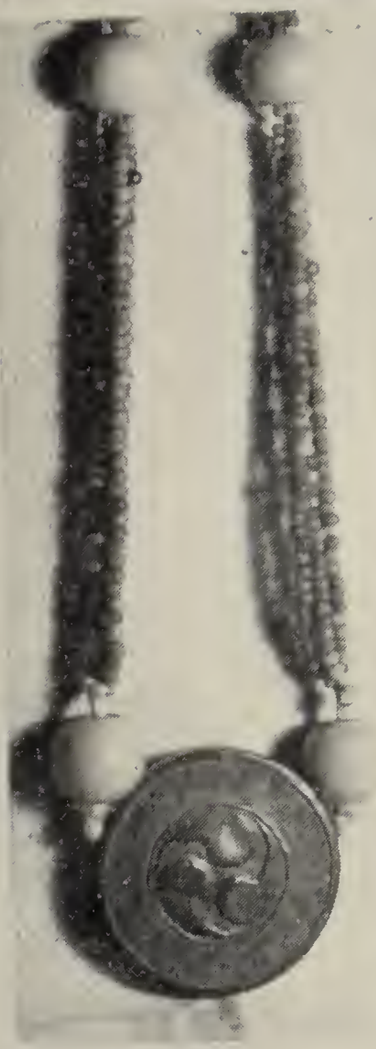
2604 **THASOS.** 1st Century A.D. Bronze Lamp – Time of Christ – Votiv tablet and large bronze, very heavy lamp to be hung in the Temple of BACCHUS for the restoration of health to ailing Emperor Nero (54–68 A.D.) The inscription on the dedicating tablet refers to this being offered to the Dioscuri for the donor, his family and the good people of the city. Bottom of lamp has facing head of BACCHUS, the city patron of THASOS. Minor cleaning of the lamp visible at edges but extremely well preserved and genuine of the period. Votiv tablet is hung with 3 chains and tablet reads – "For the Salvation of the pious, HERON has made an offering to the Divine Dioscuri for himself, his wife,, his children and on behalf of all good people of Thasos." The plaque is 5¼"x4½" – the chain is 24" long ending in 3 smaller chains to the heavy bronze lamp. 10½" diameter. This is the type of lamp near which people prayed during the time of Jesus. **PLATE** (1000.00)

## ROMAN BRONZES — EGYPTO-ROMAN — ACHAMAENIAN

2605 **ROMAN.** 200 B.C. Bronze bell, pear-shaped. 1". Corroded, sharp green patina. **PLATE** (35.00)

2606 1st Century B.C. Bronze statuette. Naked young male figure, with horns, wearing Chlamys over his shoulder and holding double-headed axe. Feet and right hand missing Dark. patina. 3" high, mounted on black-marble pedestal. **PLATE** (125.00)

2607 2nd Century A.D. Bronze wine-jug, with richly ornamented handle, on the bottom of which, male figure playing flute, on top two figures of goats, sacred animals of Dionysus, god of wine. 8x8", superb, dark patinated. **PLATE** (500.00)



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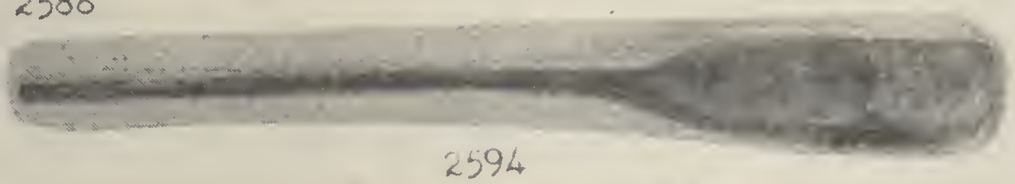

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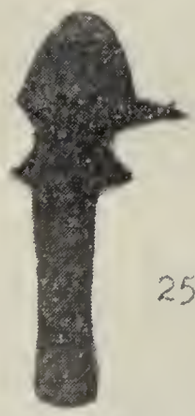

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2619

2608 Bronze vase with Medusa head. Found in Tiber. 2nd–3rd Century A.D. 6½″ high. Handle missing, otherwise intact. **PLATE** (100.00)

2609 Near East 1st Century. Small **temple bell,** excavated in Syria. Concentric rings ornamentation used in the mysteries or Eastern rites. VF. Dark green patina. (75.00)

2610 Christian Era. **Bronze lamp** for oil reminding us of Aladdin! One spouts bottom carries factory stamp used during days of Christian church. 2x1″ (spout 1″) Some what damaged but still very desirable. (40.00)

2612

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2611 Bronze **statuette of Hercules,** holding pitcher in right hand, club and lion's skin in left. Early Roman Imperial. Height 2¼″. Intact, features of face slightly worn. **PLATE** (50.00)

2612 Bronze **statuette of Jupiter Dolichenus** in form of eagle perched on ram's head. Eastern Roman 1st–3rd. Centuries A.D. In excellent condition with dark green patina. Height 1½″. **PLATE** (50.00)

2613 Egypto–Roman **bronze eagle** on circular base with suspension loop behind. Darkgreen patina. In perfect condition. Height 1″. **PLATE** (35.00)

2614 Roman **bronze key** with ring. Length 1⅜″. (15.00)

2615 Another Length 1¼″. (12.00)

2616 Foot of **bronze vessel** in form of bird with lion's claw and calf's head. Probably Achmaenean 5th Century B.C. Intact except for slight damage to end wing. Green patina. Height 1½″. **PLATE** (40.00)

2617 Foot of **bronze vessel** in form of animal. Near Eastern. Intact. Height 1½″. (10.00)

## HELLENISTIC BRONZE

2618 Furniture applique in form of Panther's head. Bright green patina, in perfect condition and of fine quality. 1⅜″. (50.00)

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## PERSIAN BRONZE — SASSANIAN — PRE — SELJUK

## SELJUK — CUFIC — ISLAMIC — PERSIAN

2619 Bronze vase made during the SASSANID EMPIRE, about 800-900 A.D. Fan-shaped top oracle, finely engraved bodice showing arch designs. Probably used for flowers at domestic ceremonies near private votiv altars. 5½" high. Extr. Fine. Pleasing. **PLATE** (200.00)

2620 700 A.D. shallow bowl, used as incense burner. Dug up at Mazenderan (Iran) 7" The bowl was made of an alloy of 7 metals called gham. VF. Curved shape. Plain surface. Almost modern in its simplicity. (50.00)

2621 Period of the Seljuk Empire, about 1100-1200 A.D. Richly ornamented bronze top of a water pipe jar. Concentric circle of fish design around handle (2" high) An ash tray like dish. 4½". Very Fine. **PLATE** (50.00)

2622 **CUFIC.** Copper bowl about 1200 A.D. with Cufic ornaments (no letters) inside. 6½" diamter. 1⅛" deep. On rim inscription. Was attached to two poles, therefore one tiny hole. RARE. (40.00)

## SASSANIAN BRONZE

2623 Sassanian bronze lion, second century B.C. Found near Mazenderan. Brown patina. Slightly worn, but intact. Height 2½". **PLATE** (60.00)

2624 **PRE-SELJUKS.** Persia, 8th century A.D. Bronze figure, forepart of a cat. Probably foot of a jewel-box. Corroded, light green patina. 2" high. **PLATE** (50.00)

2625 **PERSIA.** About 10th Century A.D. Bronze statuette, representing a bird, in very simplified manner. Probably part of a bridle gear. 1". patinated. **PLATE** (35.00)

2626 **PERSIA.** 11th-12th Century A.D. Bronze statuette, forepart of a Peacock, probably foot of a jewel box. 2". Brown patina. VF. **PLATE** (25.00)

2627 **PERSIAN** 17th Century A.D. Bronze statuette of a peacock, probably part of a bridle gear. 2"x1½", excellent condition. **PLATE** (15.00)

2628 Copper top of an ornament showing two pigeons facing each other on one stand. VF. (40.00)

## BYZANTINE BRONZE

2629 Square bronze weight with lettering on obverse. Blank reverse. About 750 A.D. About 1" square. VF. (20.00)

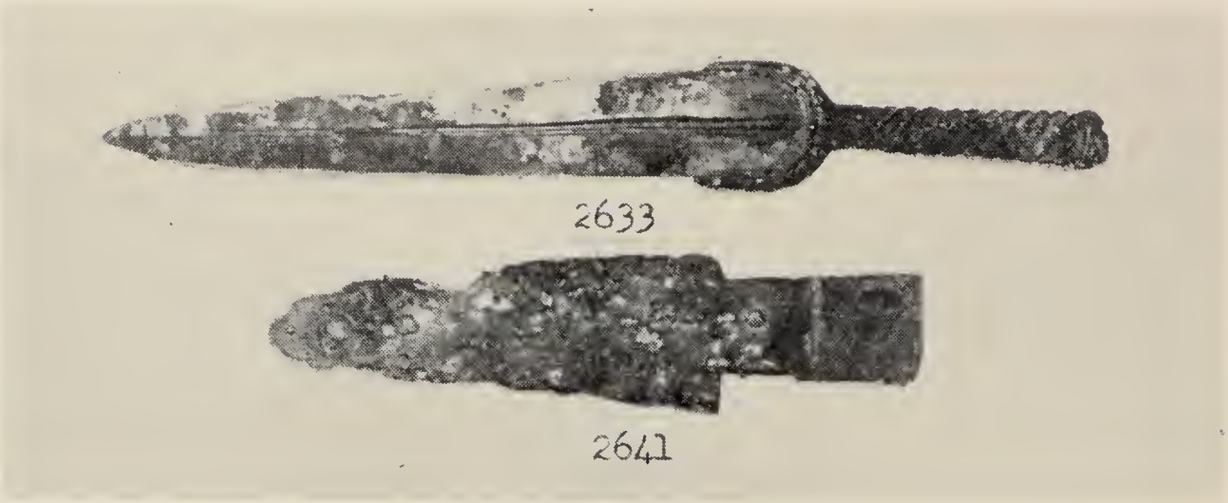
2630 Bronze weights for drugs and spices. One round, the other octagonal. 10 ounces. Dot within circles on other side. Walls plain. Good pair. (125.00)

## OCCULTISTIC SIGN

2631 Large occultistic sign. Facing head of a Byzantine Emperor, wearing triple tiara and veil, within circle of occultistic legend. On top original loop formed by two fish. (signs of good luck) 130mm. Very Fine. The piece was found in the River Thames near London. **PLATE** (75.00)

## CELTIC BRONZE

2632 **BRITAIN.** Celtic tribes of Britain and Gaul, about 300 B.C. Small bronze axe for ceremonial and sacred use by the DRUIDS. Extr. Fine. and desirable, patina of brown, green color. (100.00)




2633 **Dagger on stand 15″ long. Dark green patina. A beauty. A very important find.** **(185.00)**

2634 **FRANCE. COLLECTION OF MEROVINGIAN.** Locks, hinges, knobs. Bronze, about 600 A.D. From a Royal French tomb in Eastern France, probably part of a large treasure chest. Very Fine. 19 pcs. (150.00)

2635 **FRANCE.** About 600 A.D. Merovingian gatelock consisting of two interlocking ring latches. Bronze, patinated. VF. (25.00)

2636 About 600 A.D. merovingian door lock, bronze. Fine engravings showing fish design. Bronze patina. Extr. Fine. 2½x1″. **PLATE** (30.00)

2637 DOOR LOCKS. Bronze. Nicely ornamented with floral designs. VF. 2 var. 2 pcs. 1½x½″ and 2x½″. (30.00)

## CHINESE BRONZE

2638 TSCHOU DYNASTY. 1220 B.C.–255 B.C. Halberd head or axe. Green patina. 7¼x3¼″. (75.00)

2639 Large razor shaped bronze, also called knife money. A beautiful green patinated specimen with clear inscription. About 6″. (25.00)

(For blunt razors see in the section of Odd & Curious Money under Razor Money)

2640 Bell money of the barter period. Heavy green patina. 1¾″. VF. (40.00)

(For a group of Pu or Hoe shaped ornaments see in the section of Odd & Curious Money under HOE MONEY)

2641 **Advanced malachite green patinated dagegr during SHANG. 10″ long.** A beautiful specimen. **PLATE** (100.00)

## IRON WEAPONS

### FEUDAL JAPAN

2642 Lot of old (1600 A.D.) iron spear points 5″, 4½″(2), 4″(2), 3¼″ and 3″. One has a larger point. Very nice lot. (These spear points may have been money) 7 pcs. (42.00)

2643 Two very large spear points ending in a V shaped point – one of them has a heart shaped hole – 14 and 12 inches long. (These were definitely not money) 2 pcs. (40.00)

2732

2648

2654

2700

2702

2631

2644 3 shorter spear points but also with much bigger V shaped ends, a very effective weapon hurting on a much larger area. One of the ends has a heartshaped hole. 3 pcs. All about 9". VF. Very rare. (45.00)

2645 Still more unusual spear points 2 are very short ones of 4½ and 6" of **Korean** origin with the cloverleaf pattern in the point. Rare. Old. (30.00)

2646 Three spear points. Two with very large points and an open design on these points. One with small point. 3 pcs. 11½", 9" and 8½". (32.50)

## BENIN

## FRENCH WEST AFRICA

2647 **OLD CULTURE OF THE 17TH CENTURY.** Bronze ring with lobed edge. 2½". The ring itself almost ½" wide. Extr. F. (150.00)

2648 Heavy bronze bracelet, about 1600 A.D. Made and used by the Dahomeys and Benins as indication of wealth, from Sahara copper. Diagonal patterns on outside. Extr. F. **PLATE** (250.00)

2649 **MORE MODERN KA-KA TRIBES.** Heavy brass bracelet 4½" with ornaments and thick ends. Very interesting. (40.00)

## MAYA CULTURE IN MEXICO

2650 Dark copper bell with human-like face. VF. (25.00)

## PERSIA

2650 Period of the Great Poets 1500–1600 A.D. Beautiful 9" square enameled tile, about 1500 A.D., showing seated Shah on cushion facing, wearing high crown and blue gown, tree in background – all within octagonal enclosure. Bluish color. Perfect. (150.00)

2652 Another tile showing the Shah standing. Bluish color. Perfect. (150.00)

2653 Another old tile showing the Queen facing. Fine work. Extr. Fine. (150.00)

(These three tiles may be sold as a lot if so desired)

2654 (Gurgan) Civilization 1200 A.D. Bas relief in perfect state showing a horse the favorite animal of the Gurgans 8x5¾". Rarity. **PLATE** ——

## EGYPTOLOGY

2655 **Bronze Statuette of Nefer-Tum.** XXV–XXVI Dynasty. Walking figure with beard, a lotus flower in his head, surmounted by two tall feathers. Polished green patina. Height 5 inches. (35.00)

2656 **Bronze Statuette of Osiris.** XXV–XXVI Dynasty. Standing figure holding Crook & Flail, the tall Crown of Upper Egypt flanked by feathers & uraeus. Polished green patina. Height 4½ inches. (45.00)

2657 **Bronze Finial Figurine of the Horus Hawk.** XXV–XXVI Dynasty. Falcon hawk with closed wings, perched on an oblong base above a lotus flower. Polished light green patina. Height 4 inches. (50.00)

2658 **Bronze Statuette of Ptah.** XXV–XXVI Dynasty. Standing robed figure on plinth, with beard, clasping in both hands the spectre. Greenish patina. Height ¾ inches. (75.00)

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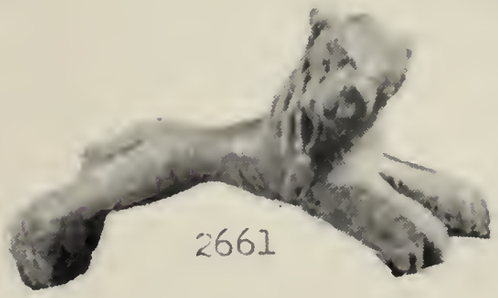

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2659 **Bronze Statuette of Seckmett.** XXV–XXVI Dynasty. Standing figure of the lion headed God carrying an Aegis in her hand. Light green patina. Height 3½ inches. (40.00)

2660 **Bronze Statuette of the Seated Horus.** XXV–XXVI Dynasty. Nude seated figure with his hands at his side and wearing a high feathered crown. Light green patina. Height 3¾ inches. (25.00)

2661 **Bronze Statuette of a Lion.** XX Dynasty. Handle of Achaemenid type with head turning to the right. Light brownish-green patina. Length 3 inches. (35.00)

2662 **Bronze Statuette of Venus.** II–I Century B.C. Standing nude figure adorning her hair. Brownish-green patina. Height 2¾ inches. (50.00)

2663 **Bronze Statuette of a Man.** III–IV Century Standing nude figure with hands raised. Polished Green patina. Height 2½ inches. (25.00)

2664 **Bronze Vase.** Ptolemaic Period. Ovoid body with a tall neck joined to the body by a handle. Polished green patina. Height 3 inches. (25.00)

2665 **Bronze Statuette of a Bird.** V–VI Century. Small figurine of a duck on a base. Brownish patina. Height 2¼ inches. (17.00)

2666 **Bronze Statuette of a Bird.** V–VI Century. Small figurine of a peacock. Green patina. Height 1½ inches. (17.00)

2667 **Steatite Statuette of Osiris.** XIX–XXI Dynasty. Standing figure holding crook & flail, the tall crown of Upper Egypt flanked and Uraeus. Height 4¼ inches. (75.00)

2668 **Diorite Toilet Jar.** Old Kingdom. Ovoid jar with an orifice. Black and brownish spots. Height 3¾ inches. (90.00)

2669 **Basalt Bust of a Queen.** XXV Dynasty. Fragment of a statuette wearing a formal wig with Uraeus. Height 3 inches. (75.00)

2670 **Alabaster Toilet Vase.** XII Dynasty. Elongated and rounded vessel with lip, horizontal marked ribbon pattern. Height 3¼ inches. (38.00)

2671 **Alabaster Toilet Vase.** XII Dynasty. Tall and rounded vessel with lip and ribbon striations. Height 2¾ inches. (25.00)

2672 **Sculptured Limestone Portrail Head.** XXV–XXVI Dynasty. Nicely modeled features, probably of a young priest, with the hair shaven. Height 1½ inches. (50.00)

2673 **Sculptured Limestone Jackal's Head.** XXVI Dynasty. Sculptor's model. Length 2 inches. (25.00)

2674 **Sculptured Limestone Bull's Head.** V Century B.C. Nicely modeled features. Length 2½ inches. (27.00)

2675 **Polychromed Wooden Mask.** XIX–XXI Dynasty. Finely modeled features, the eyes & the eyebrows painted in green. Height 5 inches. (85.00)

2676 **Polychromed Wooden Snake.** XIX–XXI Dynasty. Royal sign with the sun disk. Height 4½ inches. (20.00)

2677 **Polychromed Wooden Statuette of a Sailor.** VII Dynasty. Standing figure with body painted in dark brown, and white skirt. Height 12½ inches. (100.00)

2678 **Polychromed Wooden Statuette of a Lady.** XII Dynasty. Standing figure with body painted in brown and the skirt in yellow and black, the wig in black. Height 7¼ inches. (80.00)

2679 **Wooden Statuette of a Child** Roman Period Standing naked figure on a plinth Height 2½ inches. (25.00)

2680 **Dark Grey Steatite Head of a Lion** V Century B.C. Nicely modeled features of the Achaemenid Period Height 2 inches. (25.00)

2681 **Turquoise Blue Faience Bes** XIX–XXI Dynasty Standing naked figure, his hands on his knees, his head surmounted by a scarab. Height 1¾ inches. (45.00)

2682 **Brown Faience Monkey** XXI Dynasty Squatting figure, powerfully modeled. Height 1½ inches. (30.00)

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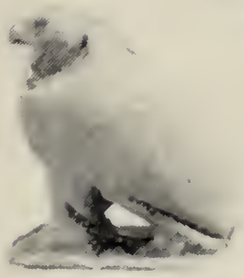

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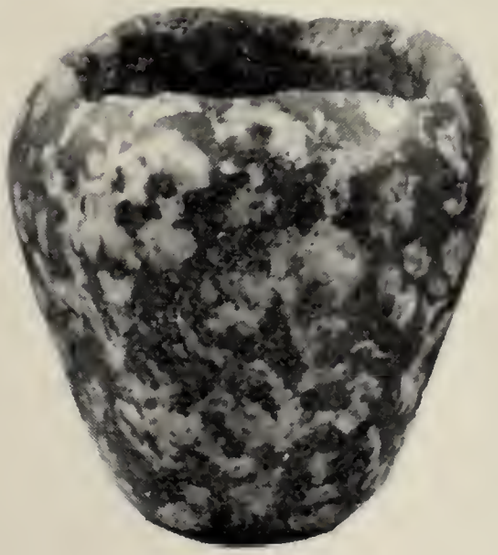

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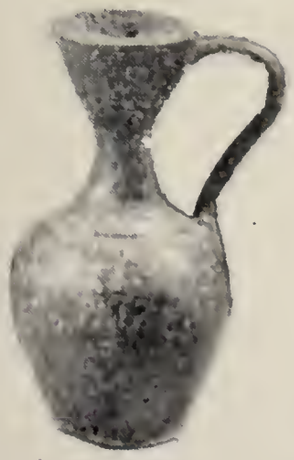

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2683 **Green Faience Thoueris** XXI Dynasty Figure of the hippopotamus-headed goddess, the hands resting on the belly. Height 2 inches. (37.50)

2684 **Green Faience Nefer-Tum** XXI Dynasty Walking bearded figure, a lotus in the head surmounted by two tall feathers. Height 3 inches. (25.00)

2685 **Green Faience Statuette of the Hawk Horus** XXI Dynasty Bird with folded wings Height 1½ inches. (30.00)

2686 **Greco-Roman Sculptured Marble Head** I Century Head of a woman the hair parted and tied on the left. Height 1½ inches. (35.00)

2687 **Alexandrian Sculptured Marble Head** II-I Century B.C. Head of a woman, the hair parted and tied with a fillet Height 1¾ inches. (50.00)

2688 **Hellenistic Sculptured Marble Head** III-II Century B.C. Head of a Woman with long wavy hair dressed under a veil. Height 2 inches. (50.00)

2689 **Hellenistic Sculptured Marble Torso** II-I Century B.C. Naked youth headless, the body nicely modeled. Height 3½ inches. (80.00)

2690 **Greco-Alexandrian Sculptured Fragment of a Marble Torso** II Century B.C. **Aphrodite.** Naked upper part of headless Aphrodite, very finely modeled. Height 3 inches. (95.00)

2691 **Sculptured Alabaster Head of Venus** Egypto-Roman Period Head of a woman, the hair parted and tied with a fillet and wearing a diadem. Height 2 inches. (35.00)

2692 **Sculptured Limestone Portrait Head** III-VI Century Charming head of young girl, the hair plaited into a knot behind the head. Height 4½ inches. (155.00)

2693 **Tanagra Terra-Cotta Statuette of a Maiden** III Century B.C. Standing figure (Lower part missing) draped. Shows traces of polychrome. Height 4¾ inches. (80.00)

2694 **Cypriote Polychromed Fragment of a Statuette** IV-III Century B.C. Upper part of a man with a cone shaped head-dress Height 4 inches. (50.00)

2695 **Roman Terra-Cotta Statuette of Venus** Roman Period Standing figure with the hair plaited into a knot behind the head. Height 5 inches. (60.00)

2696 **Roman Terra-Cotta Statuette of a Woman** Roman Period Standing draped figure with curled hair Height 7 inches. (60.00)

2697 **Greco-Roman Terra Cotta Torso of Venus** II-I Century Standing figure headless, nicely modeled Height 3 inches. (35.00)

2698 **Roman Terra-Cotta Fragment of a Statuette** Roman Period. Nice figure of a young girl holding a vase Height 4 inches. (37.50)

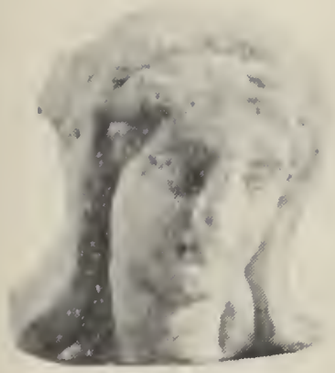
2699 **Copto-Arabic Bone Doll** Copto Arabic Standing figure with sketches figuring the body. Height 3½ inches. (35.00)

All above listed Egyptian items are pictured

## IMPORTANT ANCIENT EGYPTIAN (PHARAONIC) BAS RELIEF

2700 **EGYPT.** Late XVIIIth Dynasty, time of Pharao **Akh-en-Aton,** the great reformator of religion and art, 1375-1358 B.C. Limestone bas-relief stela, representing a lady of the Court, wearing ceremonial wig, raising both hands; right of her a dais. Probably work of an artist of El'Amarneh. 7 and ¾x14 inches. Superb piece. **PLATE** (375.00)

2701 **Old Empire.** About 3000 B.C. Two large round Fayence beads of blue, green, red and yellow glass pastes forming interesting patterns. These two beads have a most beautiful color scheme and could be made into a pair of earrings. They are almost 50 centuries old and still retain their original freshness. Superb condition. (30.00)



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2702 **Shawabty figure.** From the 21st Dynasty (about 1000 B.C.) Mummiform figure with braided beard and straight wig, which are attributes of the gods. The crossed hands are hoilding flail and grain seed sack. on frontal tunic panel quotations from the "Book of the Dead" and name of the dead. Fayence with light green glazing. Mounted on square black wood stand. 132mm. high. **PLATE** (175.00)

2704 **EGYPT.** 2nd Century A.D. **Portrait panels from mummy.** (Found near Fayoum) Painted in encaustic, pigment applied with hot wax on wood. These panels are entirely classical in style and show current Roman fashion in dress and coiffure. Used as cover for coffin 14x18" restored – showing man with hands pointing upwards. Painting in 3 part restored together. Fine. Rare. (250.00)

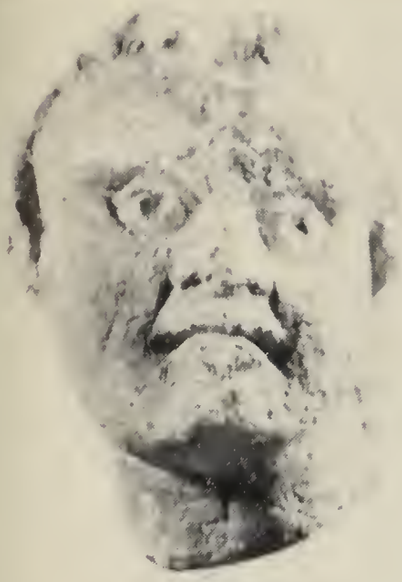
2705 Another much smaller, much more repaired. Woman's face. 8½"x17". Not clear in 3 part's – restored together. Very Good. (100.00)

## CHINESE JADES

2706 **TSCHOU DYNASTY.** (1220–300 B.C.) Archaic magnificent multi-colored ring of dark jade 3½" (ring opening 2¾") Fine ornaments on the 1 inch rim. Perfect. From the Abbey Collection. (1957). (250.00)

2707 **LATE TSCHOU** Te-ching or single Sonorous stone dark green jade used as sort of gong or more like a carpenter's square. Many of these pieces (12) must hang (therefore hole at apex) as a group and create a bell or deep gong sound. The outer sides are 8½", the inner 4" while the rim is 2⅝". Dark green – It is used at cermonies outside the temple as a gong. The best piece in this collection. **PLATE** (750.00)

2708 **HAN DYNASTY.** (About the time of Christ) Magnificent heavy dark green ring outside, polished. Inside ornamented with snake and eye symbols for longevity. Jade ring 3" with 2½" hole. The rim is also 2¼". This is a valuable museum piece. **PLATE** (350.00)
(The dark jade bracelets were worn by Princesses of the Court)



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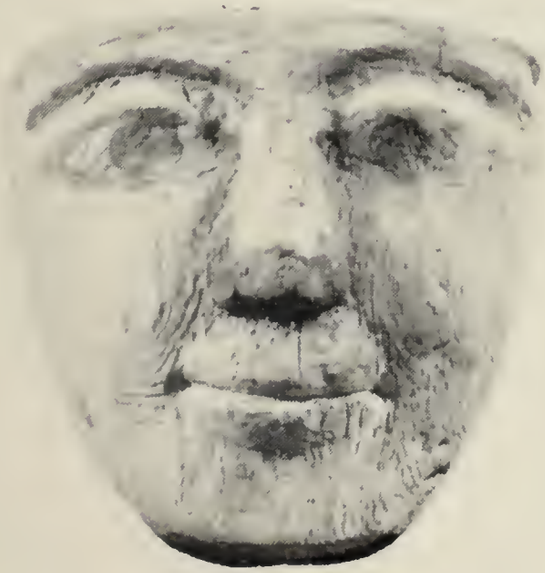

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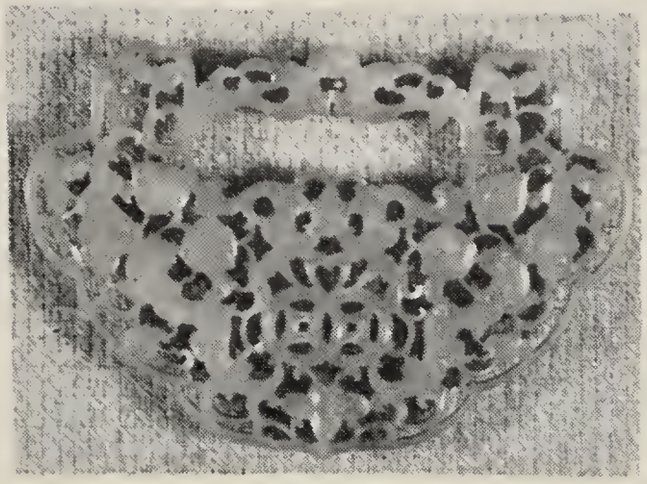
2709 Jade ring. Archaic flat disc ring of brown jade 1¼″ (hole ¼″) Perfect. **PLATE** (50.00)

2710 Very dark brown ring ⅞″ (hole ¾″ Small attractive piece. Perfect. **PLATE** (25.00)



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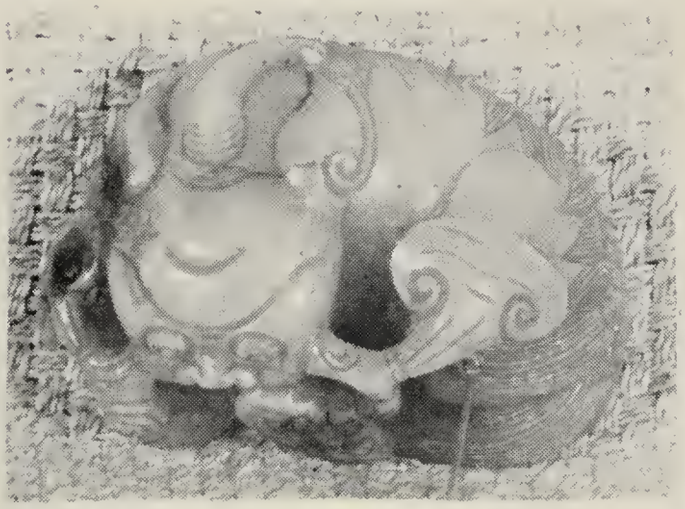

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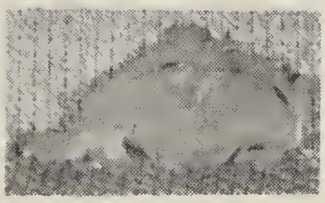

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2711 **LATE HAN** (about 200 A.D.) **Sovereign jade** of the Commander of the Palace given by the Emperor to permit him to collect taxes. Unusual dark jade with rare symbols. (axe, bottles, bird, parrot, etc.) 7½x2¼″ ending into a point. **PLATE** **(500.00)**

See further on next page.

**All lots will be on exhibit at the Waldorf Astoria auction room on the morning before and in the afternoon during the sale.**

## THE IMPERIAL KWEI (OR KUEI)

Only a sovereign may command the full set of twelve celestial symbols. No other kuei possesses such a distinctive quality of jade and colors. This complete set has been in use since 2000 B.C.

| | | | |
|---|---|---|---|
| Sun | Moon | Stars | Mountain |
| Dragon | Pheasant | Goblets | Elixer |
| Fire | Awe | Rice | Honor |

2712 **SUNG DYNASTY.** (960-1127 A.D.) 1120 A.D. Large irridescent ring money, many colors - sort of the type of the old fashioned bone like rings for babies (!) 2¼" (ring ½") Perfect. Rare. **PLATE** (75.00)

2713 About 1120 (HSUN HO T'UNG PAO) Pearshaped white and grey jade showing a lion (equals strength) and a man in flight. 1⅞"x1¾". Pear-shaped is the sign of birth. Very rare. **PLATE** (75.00)

2714 **YUAN-YANG** or **MANDARIN DUCK JADE** - This piece symbolizes connubial affection and fidelity and is also an amulet against drowning. 3x2¼". **PLATE** (75.00)

2715 **EARLY CHING 1700.** Magnificent large PI - greyish brown. A ritual emblem decorated with dragon styled ornaments - the large "PI" belongs to the category of archaic carvings, as ritual tokens. This disc is very similar to the one in Edward VIII's collection 8" round with 2" hole. Nott coll. Plate CXX. Page 35. (350.00)

This disc was used as an investiture tablet for a feudal prince of the fourth rank. The round PI is an homage to and symbolical of Heaven and contains archaic symbols of worship which were made under the supervision of the master of the Sacred Ceremonies. (TA TS'UNG PE) for use in sacrifice.

2716 **CHIEN LUNG.** About 1750 A.D. Agate pendant in sandform shape. 2⅛x¾". Attractive. **PLATE** (35.00)

2717 Fish shaped light green mutton fat jade 2½"x1¼". Fish is the sign of wealth. Perfect. **PLATE** (35.00)

2718 "Immortal" jade (green) basket in honor of HAN HSING TZU, ancient Chinese photographer. Large basket full of lotus flowers, dragons, bats, butterflies, 5½x3½". Very Rare. Perfect. **PLATE** (75.00)

2719 Light grey and green thin ring ⅞", very thin ring. Perfect. **PLATE** (25.00)

2720 Another green ring ¾". Very attractive. Superb. **PLATE** (25.00)

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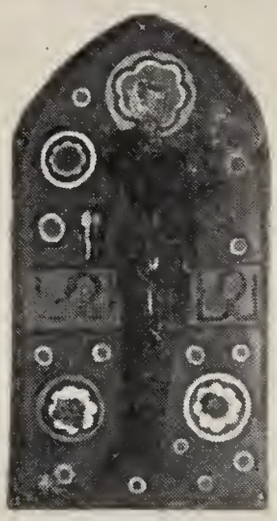

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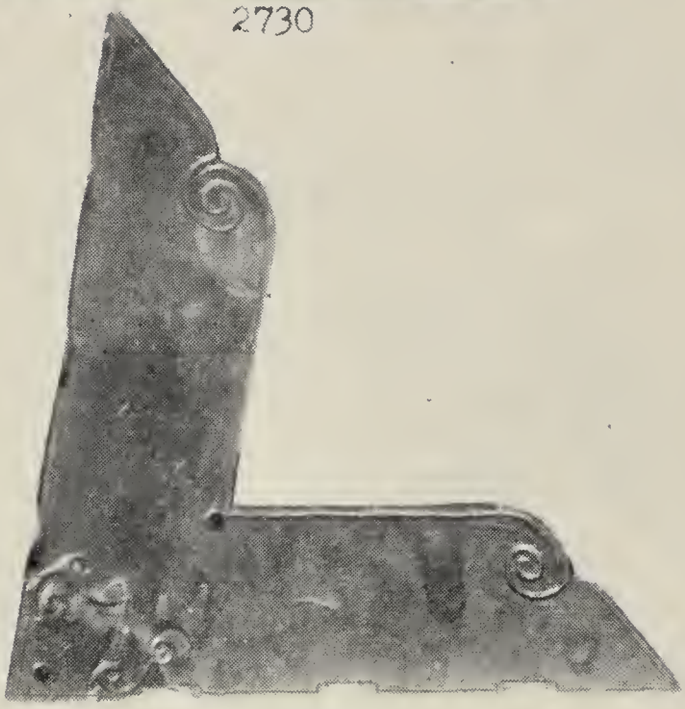

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2721 Beautiful allegorical figure, part fish, part human, light green and brown. 1¼″ high. 2½″ wide. Extr. Fine. **PLATE** (75.00)

2722 Very large dark green PI of jade with more Persian than Chinese designs but Chinese inscription on the reverse in many vertical lines. The obverse shows two plants, a house, flower, a deer-like "Bambi", another plant. 5½″. Perfect.

The owner bought this as a Han Dynasty Jade and paid $375.00 for same. However we believe it to be as late as Chien Lung or later in imitation of Han. Superb. **PLATE** (175.00)

2723 **CHINA.** Mandarin Empire. Jade medallion about 1750 A.D. Light green with streaks of brown. Reposing swan, symbolic of serenity. reverse: Nubular designs, symbolis of longevity and happiness. Extr. Fine. (50.00)

## SILVER OBJECTS

2724 10th Century. Pair of **KHOZESTAN-AHVAZ** silver ankle bracelets. Very light and thin silver, ornamented with lotus flowers. 3" diameter. Bracelet about ½" wide. Rare and Old. (175.00)

2725 **13th Century. KURDISTAN.** Heavy carved arm ring. Silver. Extr. Fine. **PLATE** (150.00)

## KURDISTAN

Land of the Kurds (Caucasia-Asia) near Luristan. Russia Trans-Caucasia Erzerum, north of Persia and Turkey includes Mt. Arrarat.

This mountainous Country is so wild that no census has ever been taken. Estimated Turkish Kurds number 1,500,000 Persian Kurds 750,000.

### TURKISH KURDS

| | | |
|---|---|---|
| Pashalee of | Erzerum & Sanjaks of Erzingan, Barburt & Bay Azid. | 350,000 |
| " | Diarbekui; Sanjaks of Malatich & Maridin. | 320,000 |
| " | Betlis; Sanjaks of Musgh & Saeri & Districts of Mudikan-Sasun-Sherivan. | 130,000 |
| " | Van & Sanjaks Kakkari & Nomads of Arab & Persia. | 170,000 |
| " | Kharput with parts of Deyrsian. | 130,000 |
| " | Mosnl & Sanjaks of South Bohtan, Amadish Rowanduz, Koi, Sanjaks Tribes Bilbass & Balik. | 250,000 |
| " | Sulimanich with Dependencies of Baghdad frontier. | 150,000 |
| | Total | 1,500,000 |

### PERSIA

| | |
|---|---|
| Kurds of Azerbaijan including Mekris of Souj-Bolak, Bilbass of Lahijan, Zerzas of Ushnei, Shekaks, Hyderanli, Jelali, frontier tribes of Arrarat to Sardasht. | 250,000 |
| Kurdistan – Proper or Sinna, Ardelan. | 120,000 |
| Provinces of Kermanshahan, Tribes of Guran, Kalhur, Zengenh. | 230,000 |
| Kurds of Khorason at Bitjnurh & Kuchan, Some scattered Tribes of Irak. | 150,000 |
| Total | 750,000 |

The natives of Kurdistan are mostly wild mountain tribes, alien to the Turks in language and to the Persian in religion. Entire district engages in chronic warfare, are wild, lawless brigands who have oppressed the Armenians in Diarbekir, Erzerum, Can, Jacobites and Syrians in Jebel; Nestorians and Chaldeans in Hakpari. Since they have no definite place of abode most of the mountain tribes carry their entire possessions with them and are constantly on the move. Their wealth consists of gold coins fastened in long chains and bracelets of silver which are worn on all parts of the body. They are fierce fighters and wonderful horsemen. Most of their weapons, coins and money bracelets are centuries old and are handed down from one generation to another.

2726 **AFGHANISTAN.** Kabul Hill tribes. Heavy solid silver arm ring made from Arabic dirhems, about 1400 A.D. Extr. Fine. 3½" (ring ½" wide). (75.00)

### 18th Century Bowl With Coins

2727 Bowl. 7 inches diameter with flower ornaments, lobed edges, stand on four legs of about 1 inch high. Bowl is 1 inch deep. All of this set laid in with nine old silver talers of Saxony, Salzburg, Brandenburg, Tyrol, Wurzburg, etc. Very attractive. Sold for $150.00-$200.00. The only ones we saw were in the Farouk collection and were all 19th century. (125.00)

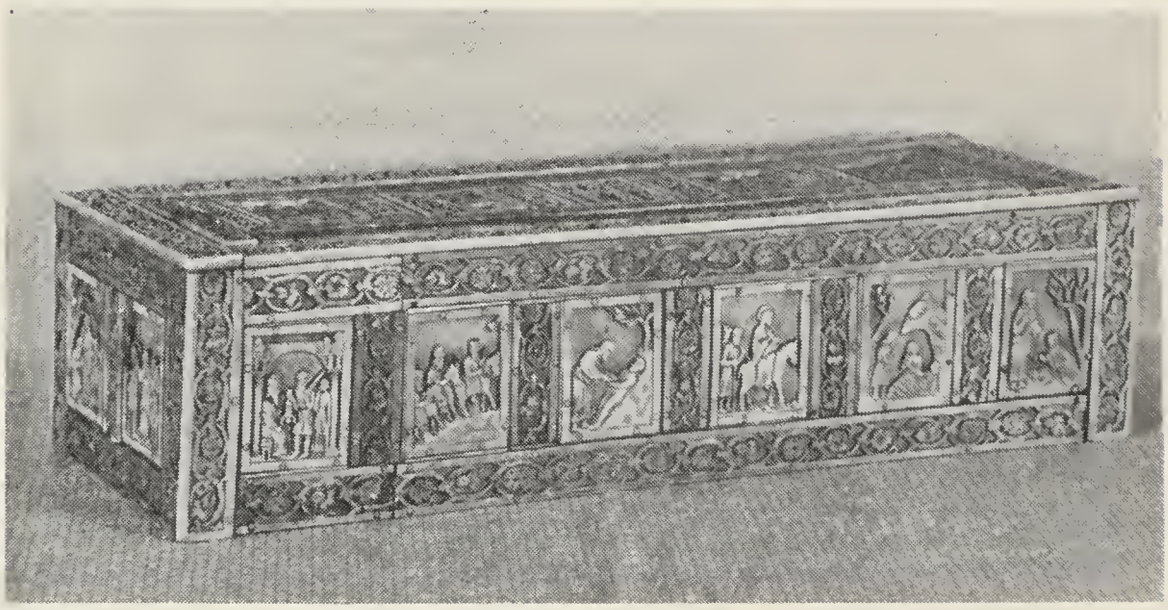
## ANTIQUE SEALS

2728 Bronze seal of **Baldwin of Luxembourg, Archbishop of Treves** (Trier, Germany) 1307–1354, son of Emperor Henry VII, and brother of John, King of Bohemia (d. 1346 Crecy). Archbishop seated facing, blessing and holding corssier, between arms of Luxemburg and Treves. German, early 14th century, original form with original handle. 65:100m. Extremely fine gothic work, cast and preservation. (175.00)

## INTAGLIO

2729 **LATE ROMAN.** Small carnelian intaglio of GAUL, showing standing figure. 10mm. VF. (25.00)

## BYZANTINE IVORY



2729A **FLAT-TOPPED IVORY CASKET;** Byzantine XIth–XIIth Century: Wooden box covered with panels of Ivory carved in relief with scenes from Genesis. The sliding top features 5 panels; the center one of Adam and Eve. 16 panels adorn the sides, with stories from both the Old and the New Testaments.

Bibliography of such caskets: A Goldschmidt and K. Weitzmann "Die Byzantinischen Elfenbeinskulpturen".

With restorations as usual; dimentions: width 5⅛"; length 13⅝"; height 3⅜". **PLATE** (2000.00)

## OTTONIAN

2730 Bavarian early gilded bronze plaque with the sacred lamb before cross. 2". 4 holes to attach. Checkerboard ornaments. Fine. Rare. **PLATE** (250.00)

2731 **LIMOGES.** Enamel key plate with St. Peter. Blue, red and green enamel. Hole for key. 3x6". Very Fine. **PLATE** (75.00)

## AN IMPORTANT BRONZE PLAQUETTE OF A NUDE

(Napoleonic Period)

2732 Very large plaquette in very high relief. On a Grecian capitell a standing nude female, facing. Behind her a dolphin. Finely ornamented field. Splendid portrayal. A masterpiece of French sculptural art. 7" high. 4" wide. **PLATE** (400.00)

## SPAIN

2733 Reprints of **GOYA** drawings made by the Republican government 1937 to raise money. The original paper shows watermark and seal. Plates were destroyed and other plates were cut on old paper but not with seal. Lot of 8 plates, numbers 12, 18, 19, 21, 37, 41, 51, 62. Titled A CASA DE DIENTES; NI POR ESAS; TODOS CAERAN; QUAL LA DESCANONAN; ESTA ES PEOR; NI MAS NI MENOS; SE REPULEN; QUIEN LO CREYERA. Lot. (100.00)

2734 Lot of old silver watches 19th century in fair condition. Some still working. 6 Watches. (60.00)

# COINS AND MEDALS

## ANCIENT GOLD COINS

2735 **SYRACUSE, SICILY.** 357–317 B.C. Electrum 50 Litrae. Head of Apollo l. Rv. Tripod. VF choice. **PLATE** (100.00)

## LESBOS

2736 480–440 B.C. Electrum hekte. Lion's head to r. with fiercely opened jaws and shaggy mane. Rv. an incuse calf's head. Very rare and in Extremely fine condition. **PLATE** (140.00)

2737 **KINGS OF EPIRUS. Pyrrhus.** 295–272 B.C. Gold stater. Head of Athena r.; symbol owl. Rv. Nike standing with oak-wreath and trophy; symbol thunderbolt. Rare and superb. (375.00)

2738 **EGYPT. Ptolemy I. Soter.** King 306–284 B.C. Gold Triobolon. Mint Paphos, Cyprus. Head of Ptolemy r. Rv. Eagle, wings spread, on thunderbolt. Extremely rare, EF. **PLATE** (165.00)

2739 **KINGS OF SYRIA Seleucis II.** 246–226 B.C. Gold stater. Head of the King, with slight side-whiskers r. Rv. Naked Apollo standing l. leaning on a bow, holds arrow. Fine type and extremely rare. EF. **PLATE** (1,000.00)

## CARTHAGE

2740 241–146 B.C. Electrum ¼ stater. Head of Persephone-Tanit to l., with beautifully arranged hairdo, corn-wreathed, wearing earring and necklace. Rv. a standing horse r. Head p. 880.3. A beautifully styled female portrait. Perfect centering. Extremely fine. **PLATE** (85.00)

2741 **CELTS OF TREVES AT RHINE.** 100–54 B.C. Stater. VOCARAN. Large eye. Rv. VOCARAN; horse l. Ars Class. V, 70; de la Tour 8823; Blanchet 308. Red gold, 15 karat, VF rare. (75.00)

2742 **ROME. Augustus.** 29 B.C.–14 A.D. Aureus. Laureate head r. Rv. Caius Caesar galloping r.; behind him three standards. Coh. 39. Excellent portrait. Abt. VF. **PLATE** (175.00)

2742A **DOMITIAN** (For Gaul) Gold quinarius about 96 A.D. Bust. Rev: Galley RR (250.00)

2743 **Faustina Mater.** Wife of Antoninus Pius. Died 141 A.D. Aureus. Bust l. Rv. Ceres standing. Coh.133 (60 fr). Rare VF. **PLATE** (200.00)

2743A **MARCUS AURELIUS** 151–180 A.D. Aureus. Laureated bust with title ARMENIACUS Rev: Victory writing on shield VIC AVG Cohen. 466 variety (COS III) Extr. Fine portrait. (200.00)

2744 **ROME. Hostilian.** Younger son of Trajan Decius (249–251 A.D.) Only known from his coins. **Aureus.** Young bust r. Rv. PRINCIPI IUVENTUTIS, Hostilian standing l. Coh.27 (750 fr). Gold coins of Hostilian are of the greatest rarety. EF. **PLATE** (1,000.00)

2744A **ANTHEMIUS.** Solidus. Constantinople Bust. Rev: Victory. VF. Rare (75.00)

2745 **BYZANTIUM. Pulcheria.** Wife of Marcian. 450–451 A.D. Tremissis. Diademed bust r. Rv. Cross potent. Very rare. EF. (50.00)

2746 **Justinian I. 527–565.** Solidus. Bust of the facing Emperor holding orb. Rv. Victory. EF. (30.00)

2746A **JUSTINUS.** 565–578 A.D. Solidus. Facing bust of the helmeted emperor holding small victory. Rev: Constantinople seated facing, holding scepter and orb. Goodacre 76–1. Unc. Brilliant. **PLATE listed as 2746** (30.00)

2746B Solidus. Variety of the above. (25.00)

2747 **Heraclius and his son Heraclius Constantine.** 610–641. Solidus. Busts of Heraclius with short beard and beardless Constantine. Rv. Cross on three steps. Broad planchet. EF. (30.00)

2748 Solidus. Type as above, but Heraclius with long and Constantine with short beard. EF abt unc. (35.00)

2749 **Andronicus II. and Michael IX.** 1295–1320. Concave Nomisma. Christ stand facing, blessing both Emperors. Rv. Virgin Orans, within the walls of Constantinople. EF but weakly struck. Goodacre 329–24. (25.00)

2749A Another variety in Red Gold. VF. (20.00)

2749B Another variety VF. (20.00)

## CRUSADER GOLD

2749C Crusader Gold Coin of the Holy Land. Imitation of the Fatimids. **PLATE** (50.00)

2750 **CRUSADERS. Chios.** 14th Century. Gold Zecchino. Imitation of those of Venice. Usual Venetian type. Rare see Schlumberger. Fine. (50.00)

## RENAISSANCE GOLD

2750A **Holy Roman Empire. Maximilian II.** 1562–1576. Fourducat piece 1576. Beard bust l., with imperial crown, armor and sash. Rv. In an ornamented ring held by two capricorns: ANIMAE AETERNAE. 39mm. 13,3gr. Probably made in Kremnitz. s. Catalogue Mueller Lebanon, Pa., Cahn 1925, nr.200. **PLATE** (200.00)

## GOLD MEDALS

2751 **PAPAL STATES. Innocent XII.** 1691–1700. Gold medal 1699 by **Giovanni Hamerani,** comm. the Holy Year. Bust of the Pope r. Rv. Virgin with child; date in exergue. Berni (1950) #192 knows this medal in copper and silver only. 37mm, 36.5 gramms (over 10 ducats). Extremely rare. EF medal of high relief with attached loop. **PLATE** (375.00)

2752 **Leo XII.** 1823–1829. Gold medal year V (1827) by **Niccolo Cerbara.** Bust of the Pope r. Rv. Chapel to the Virgin in the Grotto du Mont della Genga. 42mm; 44 grams (13 ducats). Extremely rare in gold. Unc. **PLATE** (325.00)

2753 **Pius VII.** 1800–1823. Gold medal 1807 by **Tommaso Mercandetti,** Bust left. Rv. Group of five Saints. 45mm. 35.8 grams (over 10 Ducats) In gold extremely rare. Unc in gold wrought frame. **PLATE** (325.00)

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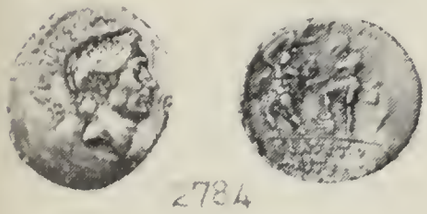

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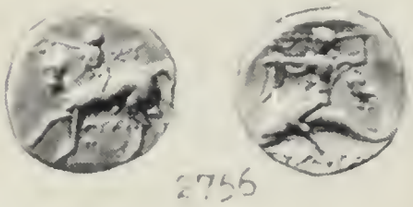

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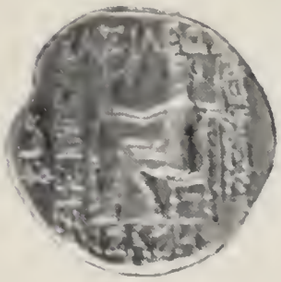

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## ANCIENT SILVER COINS

2754 **TARENTUM. Calabria.** 334–302 B.C. Didrachm. Horseman spearing r. Rv. Taras, holding bow and arrow, on dolphin r. Evans Type V. Pl. VI. 12 var. EF. but struck with a partly damaged die. (20.00)

2755 **272–235 B.C.** Didrachm. Naked jockey crowning horse walking r. Rv. Taras on dolphin, 1, holding cornucopiae and kantharos. Evans VII D1, Vlasto 852. Abt VF slightly corroded. (20.00)

2756 272–235 B.C. Didrachm. Taras on a dolphin, wielding his trident. In the field a little OWL. Rv. boy on horseback, crowing his victorious horse. In the field Greek legend. Extremely fine choice. **PLATE** (40.00)

## CAMPANIA NEAPOLIS

2757 325–241 B.C. Stater. Head of Persephone r., with corn-wreath, triple earring and necklace. In the field three dolphins (after the Kimon type of Syracuse). Rv. man-headed bull crowned by Nike. A beautiful coin and a rare type with the dolphins in the field, EF/VF. (80.00)

## LUCANIA METAPONTUM

2758 330–300 B.C. Stater. Head of Demeter to r., with long falling hair, wearing necklace, triple earring and corn wreath. Rv. ear of corn, to the left the name META written upward. Interesting die-break below chin. EF. (60.00)

## LUCANIA VELIA

2759 Fourth Century B.C. Stater. Helmeted and crested head of goddess Athena l. in wide field. Rv. lion with shaggy mane, devoring prey. Above in the field a grasshopper. Of beautiful Grecian style and unusually large planchet. **PLATE** (80.00)

## BRUTTIUM CROTON

2760 550–480 B.C. Didrachm of ARCHAIC style. Sacrificial tripod in high relief, to the left a stork. Rv. tripod incuse. BMC. 17. Extremely fine coin from the archaic period. (75.00)

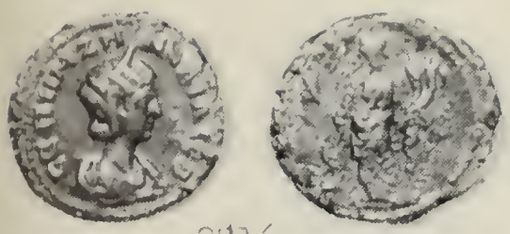
## SICILY

2761 **SYRACUSE.** abt. 400 B.C. Transition period. Tetradrachm. Head of Arethusa r.; before her three dolphins. Rv. Nike crowning horses of biga r. Ch.48. Important coin of the Syracusian series. Very fine style and rare. VF/Fine. (70.00)

## MACEDONIA

2762 **Philip II.** 359–336 B.C. Tetrobol. Youthful head of Apollo r. Rv. Nude rider on prancing horse. Of the most beautiful style with the youthful Apollo, much rarer than the types with the Zeus head. Extremely fine. **PLATE** (50.00)

2763 **Alexander III. the Great.** Head of deified Alexander as Heracles r. Rv. Zeus enthroned holds eagle. Tyre mint. Not in Mueller. Phoenician date. VF. (20.00)



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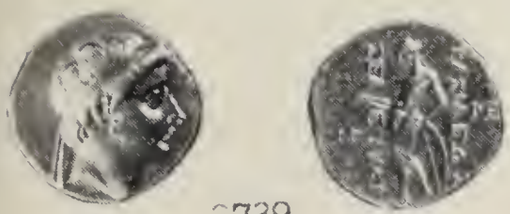

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2764 336–323 B.C. Drachm. Head of Alexander as lion-clad Herakles r. Rv. Zeus seated. Extremely fine. (15.00)

2765 **BYZANTIUM. Thrace.** 357–340 B.C. Tetradrachm. Cow on dolphin l. Rv. Dots in four incuse squares. Fine, head of cow Obv. out of center. (30.00)

2766 357–340 B.C. Tetrobol. Bull standing l. on a dolphin. In the field inscription. Rv. incuse square. Extremely fine. (30.00)

## ATTICA

2766A **ATHENS.** 336–297 B.C. Tetradrachm. Head of Athena with ornamented helmet and long earrings Rev: Owl. Closed wings. Lump fabric. Well centered. EF. (20.00)

## THESSALY LARISSA

2767 400–344 B.C. Drachm. Female head FACING, with open hair flowing ribbon over forehead. Head lightly inclined toward the left. Rv. a grazing horse between two lines of Greek inscription. One of the most beautiful facing heads on a Greek coin. A magnificent specimen in choice Extremely Fine condition. **PLATE** (100.00)

## LOCRI OPUNTII

2768 369–338 B.C. Hemidrachm. Female head r. in high relief, with corn wreath and earring. Rv. War-god Ajax, armed with helmet, dagger and shield. Well centered. Very fine. (45.00)

2769 369–338 B.C. Obol. Green Amphora. Rv. Star. Fine. (10.00)

## PELOPONNESUS SICYON

2770 Fourth Century B.C. Hemidrachm. The fabulous animal Chimaera l., underneath Greek letters. Rv. dove with spread wings, flying l., in the field a pellet. Extremely fine. (25.00)

2771 **CORINTH.** 350–338 B.C. Stater of superb beauty Athena left. Symbol: Rooster to left Rev: Pegasus BMC. 35. Bab. III 595. Pozzi 1693. Fde. (125.00)

## ELIS

2772 250–146 B.C. Hemidrachm. Bearded head of the Olympic Zeus r. Rv. Various Greek monograms in cross in a laurel wreath. An extremely fine coin from Elis in Olympia. (30.00)

2773 **CARIA. Mausolus Satrap.** 377–353 B.C. Drachm. Head of Apollo facing. Rv. Zeus Labraundos, armed with spear and double-axe, walking r. VF obv. slightly off center. (55.00)

2774 **ASPENDUS. Pamphylia.** 400–300 B.C. Stater. Two wrestlers; counter-stamp: CS. Rv. Slinger discharging r., triskeles in field r; counter-stamp: Head of Janus. Coin connected with **Olympic games.** Fine/VF irregular planchet. (35.00)

**All lots will be on exhibit at the Waldorf Astoria auction room on the morning before and in the afternoon during the sale.**

## MYSIA PERGAMUM

2775 133-67 B.C. Cistophoric Tetradrachm. Two serpents with entwined tails. In the field many monograms and date, also an incense dispenser. Rv. the "Mystic Chest" in a wreath of ivy. Extremely fine and very interesting. (35.00)

2776 **SYRIA. Antiochus VIII. Grypos.** 125-96 B.C. Tetradrachm struck at Tarsus. Diademed head r. Rv. Zeus Ouranios standing, leaning on sceptre and holding star. Not in BMC. EF. (40.00)

2777 Tetradrachm struck at Sidon. Type as above. EF. (45.00)

2778 **EGYPT. Ptolemy I Soter.** Tetradrachm struck at Alexandria. Head of Ptolemy r.; behind his ear microscopic delta, **sign of artist.** Rv. Eagle, wings closed, standing on thunderbolt. Rare and EF. (40.00)

2779 As King. 305-285 B.C. Tetradrachm. Head of Alexander the Great covered with an African Elephant's skin. Rv. Pallas Athena with shield, javelin and in fighting attitude. In the field the eagle of Zeus. On large flan and Extremely fine. **PLATE** (75.00)

2779A Queen Arsinoe II. Dekadrachm. Largest Greek silver coin. Bust. Rev: Cornucopiae. F-VF. (100.00)

2779B **CYRENAICA.** 480-431 B.C. Didrachm. Zeus to right. Rev: Sylphium. VF-EF. Rare (45.00)

2779C **CARTHAGO.** 340-242 B.C. Drachm. Persephone. Rev: Horse. VF-EF (40.00)

2780 **LIBYA.** 200 B.C. Didrachm. Head of young Heracles l. Rv. Lion walking r. EF, Obv. double struck. **PLATE** (50.00)

2781 Didrachm. Type as above. Fine. (25.00)

2782 **ELYMAIS. Susiana. Kamnaskires II. and Queen Anzaze.** B.C. 82-81. Tetradrachm. Diademed busts united l. Rv. Zeus enthroned l., holding small Nike; all within square of inscription; eagle on thunderbolt l. behind inscription. Rare. VF. **PLATE** (85.00)

2783 **PARTHIA. Volagases IV.** 191-207 A.D. Tetradrachm. Crowned bust l. Rv. City-goddess before enthroned King. VF. (35.00)

2784 **ROME. Pompeius the Great.** d. 49 B.C. Denarius. Head in high relief r. Rv. Anapus and Amphinome carrying their parents; between them Neptune. Abt. EF, slightly of center, but full head. Very rare. C. 17. **PLATE** (50.00)

2785 **Julius Caesar.** d. 44 B.C. Denarius struck in Gaul. Head of Venus. Rv. Aenas carrying Anchises. C. 12, B. 10. EF. (15.00)

2786 Denarius. Elephant. Rv. Pontifical implements. C. 49. B. 9. EF. (15.00)

2787 **Trajan.** 98-117 A.D. Denarius. Rv. Providentia standing. Coh. 308. Rare. VF. (10.00)

## ANCIENT BRONZES

### SICILY. SYRACUSE.

2788 **Tyrant Dion.** 357-346 B.C. Large bronze. Helmeted head of Athena with Corinthian helmet l. Rv. two dolphins around a starfish. Well centered. Very fine and thick flan. (30.00)

### EGYPT. PTOLEMY III EVERGETES.

2789 247-222 B.C. Bronze. Bearded head of Zeus r. Rv. Two eagles conjoined, perched on thunderbolt. Extremely fine with interesting centre mark. (30.00)

## EGYPT. CLEOPATRA

2790 52–30 B.C. Bronze coin of 80 drachms. Portrait of the famous Queen, consort of Marc Antony r. Rv. eagle. VG with nice portrait. A historic coin. (65.00)

## ROME

2791 **ROMAN REPUBLIC. Anonymous.** 2nd Cent. B.C. As. Head of Janus. Rv. Prow of galley. Fair. **Q. Marcius Libo.** 174 B.C. As. Type as above, name on Rev. Bab. 2. VG. 2 pieces. (10.00)

2792 **Caligula.** 37–41 A.D. Sestertius. Head l. Rv. Caligula on estrade addressing soldiers. Very rare, VF dark patina. (90.00)

2793 **Sestertius.** Emperor sacrificing at an altar in front of a 6-column temple. Rv. Caligula seated on curule chair. EF/VF with beautiful lightbrown patina. Very rare. (75.00)

2794 **Nero.** 54–68 A.D. Sestertius. Head r. Rv. Roma seated l. VF. brown patina. **PLATE** (50.00)

2795 **Sestertius.** Laureate head of Nero r. Rv. the closed temple of Janus between S–C. Brown patina. VF. (45.00)

## GALBA. 68–69

2796 **Sestertius.** Laureate portrait of Galba r. as imperator and Caesar. Rv. Liberty standing. Bold portrait. Lightbrown patina. Very large flan. VF plus. **PLATE** (40.00)

2797 **Vespasian.** 69–79 A.D. Sestertius. Laureate head r. Rv. Emperor in elephant-quadriga l. Not listed. Probably Paduan work of the 16th Century. VF, brown patina. Rare. **PLATE** (85.00)

## JULIA TITI, daughter of Titus

2798 **Sestertius.** S C in full field. Rv. carpentum drawn by two mules. Tiber-patina. Fine plus and Very Rare. (50.00)

Note: Julia Titi was the daughter of Titus who commanded the troops of his father Vespasian during the campaign against the Jews in Palestine.

## TRAJAN. 98–117

2799 **Sestertius.** Laureate head of Trajan r. Rv. Seated Salus feeding a snake entwined around altar. Very fine lovely brown patina and strong portrait. (40.00)

## HADRIAN. 117–138

2800 **Sestertius.** Laureate bust of Hadrian R. Rev: Hadrian enthroned on curule chair on estrade, while an official distributes gifts to Romans mounting the stairs. C. 914 (30.00). Very rare anr very fine with a very typical portrait. **PLATE** (75.00)

2801 **Sestertius.** Laureate head r. Rv. Jupiter enthroned l. Coh. 1205. Abt. EF. brown patina, excellent portrait. (50.00)

## FAUSTINA SENIOR, WIFE OF ANTONINUS PIUS

2802 **Sesteritius.** Her diademed head r. Rv. three-storied Mausoleum. A consecration issue. C. 186 (60,00). Very fine and Extremely rare. Large flan. Perfectly centered. (50.00)

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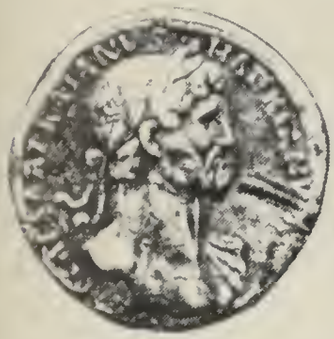

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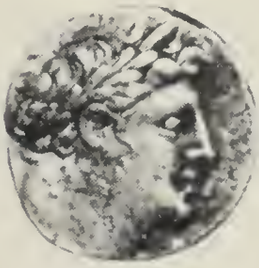

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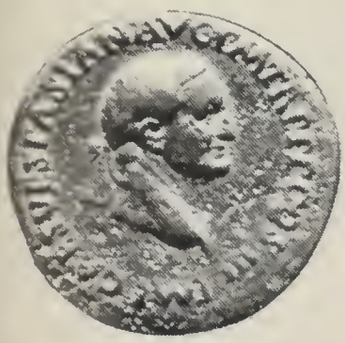

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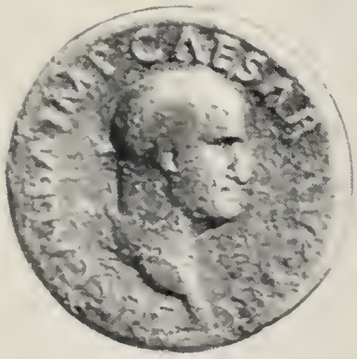

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2803 **Faustina Filia.** Wife of Marcus Aurelius (161–191). Sestertius. Diademed bust r. Rv. Diana Luciferia standing r. Coh. 88. Light brown patina. Better as VF. (30.00)

### MARCUS AURELIUS. 161–180

2804 **Sestertius.** His bearded head r. Rv. Marcus Aurelius carried by eagle. Lightbrown patina. On a specially large flan. Very fine. (25.00)

### COMMODUS 180–192

2805 **Sestertius.** Laureate and bearded portrait r. Rv. Felicity and Commodus standing, shaking hands. Title as Augusta Britannicus. C. 121 (30.00). Very rare and very fine. (30.00)

### DIDIUS JULIANUS. 193

2806 **Sestertius.** Bearded and laureated portrait r. Rv. Fortuna standing, with cornucopia and rudder resting on globe. C, 12 (30.00). Very rare and almost Extr. F. Well centered. **PLATE** (70.00)

### CARACALLA. 197–217

2807 **Sestertius.** Draped and laureated bust r. Rv. Standing Providence. Missing in Cohen. C. 531 (but different). Very fine. (25.00)

### ALEXANDER SEVERUS. 222–235

2808 **Sestertius.** Laureate and draped bust r. Rv. Spes walking to right, lifting her dress. VF/EF. Nice portrait. Darkbrown patina. (25.00)

### ORBIANA, WIFE OF ALEXANDER SEVERUS

2809 **Sestertius.** Her diademed and draped bust r. Rv. Seated veiled figure of Concord, holding patera and double cornucopia. Very rare and seldom offered. Very fine. (75.00)

### PUPIENUS. A.D. 238

2810 **Sestertius.** Draped and bearded bust r. Rv. Winged Victory standing, facing. Chocolate-brown patina. Very fine/Fine. (40.00)

### PHILIPPUS PATER, THE ARAB. 244–249;

### GALLIENUS; LAELIANUS; ANNIA FAUSTINA

2811 **Sestertius.** Laureate and draped bust r. Rv. Felicity standing, with long caducaeus and horn. Almost Extremely fine. (25.00)

2812 **Gallienus.** 253–268. Sestertius. Bust r. Rv. Emperor standing, holding hand of kneeling man. Coh. 913. Very rare. EF, smooth green patina. (40.00)

2813 **Laelianus.** 267 A.D. Antoninianus. Radiate head. Rv. Spes walking l. Very rare, characteristic portrait of this Emperor, VF. (35.00)

2814 Antoninianus. Rev: Female figure standing. Fine. (30.00)

2815 **ALEXANDRIA. Annia Faustina.** Third wife of Elagabalus, m. 221 A.D. Billon tetradrachm. Rv. Elagabalus, with hand raised in salute, driving in quadriga l. Curtis 1023; BMC. 1556. Year 5. A rare coin, even among the rarities of this Empress. Fine. (25.00)

2816 **Zenobia,** Queen of Palmyra and mother of Emperor Vabalathus (270-275 A.D.). Billon tetradrachm, year 5 Superb portrait of the Queen. Rv. Homonia standing. Curtis 1752. BMC.2400. Extremely rare. VF. **PLATE** (100.00)

2817 **Domitius Domitianus.** 292 A.D. Billon didrachm, year 2. Rv. Nike standing. Curtis 2137, BMC.2627. Very rare. VF. **PLATE** (55.00)

## COINS OF BIBLE DAYS

2818 **PERSIA. Darius I.** 521-486 B.C. Silver siglos. Darius half kneeling r., holds Sceptre and bow. Rv. Square incuse. See Banks "Coins of Bible Days" page 13. Fine, rare. (15.00)

2819 **ATHENS.** Abt 400 B.C. Tetradrachm. Head of Pallas r. Rv. Owl. Banks p. 26. VF small counterstamp on cheek. (25.00)

2820 **EGYPT Ptolemy I.** 306-284 B.C. Silver Tetradrachm struck at Paphos, Cyprus. Diademed head of Ptolemy r. in field ancient counterstamp: star. Rv. Eagle on thunderbolt. Banks page 41. VF. (30.00)

2820A **TYR.** Shekel. Bust of Melkhart r. Rev. Eagle on thunderbolt. This is the famous "30 pieces of silver" mentioned in the Bible - for which Judas betrayed Christ! VF/EF. **PLATE** (50.00)

2821 **KINGS OF SYRIA. Demetrius.** 162-150 B.C. Silver Tetradrachm. Head of Demetrius r. Rv. Tyche enthroned l. holding sceptre and coruncopiae. Superb portrait. Large planchet. EF. (40.00)

2822 **ANTIOCHUS VI.** 145-142. Silver Tetradrachm. Head of Antiochus with radiate crown. Rv. Dioscuri on horseback galloping l. VF weakly struck, very rare. (50.00)

2823 **Antiochus VII.** 138-129 B.C. Silver Tetradrachm. Diademed head r. Athena standing l. holding spear and small Nike. Banks page 59. VF **PLATE** (40.00)

2824 Tetradrachm, type as above. VF obv. partly corroded. (30.00)

2825 **Antiochus VIII.** 125-96 B.C. Silver Tetradrachm. Diademed head r. Zeus standing, holding sceptre and star. Broad planchet EF. (50.00)

2826 **ROME. Tiberius.** 14-37 A.D. Silver denarius. The famous **"Tribute Penny"** of the Bible. Laureate head of Tiberius. r. Rv. Livia seated. r. Banks page 87. Fine. (25.00)

2827 Another **"Tribute Penny".** Type as above. VG. (20.00)

2828 **Vespasian.** 69-79 A.D. Bronze Sestertius. Below palm-tree Judea seated mourning; behind her captive Jew. IUDEA CAPTA. Abt. VF. **PLATE** (75.00)

2828A **TITUS.** Bronze Sestertius. Below palm tree Judea seated mourning. IUDEA CAPTA. About V. Fine. (35.00)

2829 **JUDEA. Maccabean Dynasty. Alexander Jannaeus.** 103-76 B.C. Bronze lepton. the "widow's mite" of the Bible. Anchor. Rv. Sun-wheel: outside and inside inscriptions. Not in Reiffenberg, comp. 14/15. VF. Rev. partly out of center. (25.00)

2830 **Herodian Dynasty. Herod Agrippa.** 37-44 A.D. "Widow's mite". Bronze lepton. Umbrella. Rev. Three ears of barley. Reif. 59 Better as fine. (12.50)

2831 **Pontius Pilatus. Roman Procurator.** 26-36 A.D. Bronze lepton, "Widow's mite" year 17 (30/31 A.D.). Lituus. Rv. Date within wreath. Reiff. 132. Fine. (25.00)

2831A Another type of this classical "Widow's mite". VF. (30.00)

2832 **FIRST REVOLT OF THE JEWS.** 66-70 A.D. Silver Shekel, year three. Chalice. Rv. Stem with three pomegranates. "Jerusalem the Holy". Reiffenberg 141. EF. (300.00)

2833 **Second Revolt.** 132–135 A.D. Middle bronze. Vine-leaf. Rv. Palm-tree. Reiff. 204a. EF well centered. (35.00)

2834 Another middle bronze, similar type as above. R.204.a. Fine. (25.00)

2835 Small bronze. Grape of vine. Rv. Palm-tree. Reiff. 206. Rare. Thick planchet. VF an unusual condition for this coin. (20.00)

## FOREWORD FOR THE COLLECTION OF MEDALS

We are fortunate in being able to present an unusual collection of Rennaissance art medals of the highest quality. Such a collection was not on sale in USA or Europe at least for decades of years, and is surpassed only by the famous Dreyfuss collection, later acquired by Samuel H. Kress Foundation, now in the National Gallery of Art, Washington, D. C. Though we feel, such important collection of bronzes of Italian Rennaissance should be preserved as a whole, and be a proud possession of any cultural institution concerned in art or history, we are obliged, by the will of the owner, who favoring individual collectors wishes to dispose of his collection through a public sale.

## MEDALS

### ITALIAN ARTISTS OF QUATROCENTO (1400–1499)

2836 **PISANELLO, Antonio Pisano called.** The grand-master of medallists of all times. 1395–1455. Bronze medal n.d. **Leonello, Marquess of Ferrara.** Youthful head l. Rv. Nude youth lying before rock on whichvase T.N.II i.3. Hill #30, Pl. 6. Habich 2, Pl. V. 68mm. Later cast, VF. (150.00)

2837 Bronze medal 1438. **John VIII. Palaeologus. Emperor of Byzantium.** His bust r. Rv. Emperor riding r., on l. mounted squire seen from behind. Hill 10, Pl. 3. Habich 1, Pl. 1. 100mm. Very fine cast of this famous medal. (85.00)

2838 Bronze plaquette (1440). **Sigismondo Pandulfo Malatesta,** Lord of Rimini. His bust r. Uniface. Habich IV, 1; Hill XXXIII, 6, 90mm. Very fine old cast. (100.00)

2839 Bronze medal n.d. **Francesco I. Sforza. Duke of Milan.** Bust of the Duke l. Rv. Head of charger l.; below books and sword. Habich II, 3. Hill IV, 23. TN7 1,2. 84mm. Excellent old cast with suspenssion loop. (150.00)

2840 Bronze medal 1447. **Cecilila Gonzaga,** daughter of Gianfrancesco, Marques of Mantua. Her half-length bust l. Rv. Virgin nd unicorn in rocky landscape. Signed and dated. Hill 37 Pl. 8. T.N.II-7, Pl. 3/Habich 2, Pl. VII. 86mm. Excellent old cast. (200.00)

2841 Bronze medal 1447. **Cecilia Gonzaga.** Similar type to the preceeding medal. 81mm. Later cast. Fine. (85.00)

2842 Bronze medal n.d. **Don Inigo d'Avalos.** Grand Chambrelain of Naples. His bust r. Rv. His arms above sphere. Hill 44 Pl. 13; Habich 2 Pl. XI; T.N. 7, Pl. VI-3. 73mm. Excellent old cast. (75.00)

2843 Bronze plaquette **Don Inigo d'Avalos.** Obverse of the preceeding medal. Uniface. 78mm. Later cast, VF. (60.00)

2844 Bronze medal n.d. **Domenico Novello Malatesta. Lord** of Cesena. His bust l. Rv. Malatesta in full armor, kneeling, clasping feet of crucifix; on l. his horse seen from behind. 84mm. Very fine cast. (65.00)

2845 Bronze medal n.d. **Lodovico III. Gonzaga, Marquess of Mantua.** Bust of armored and bareheaded Lodovice l. Rv. Marquess in full armor, with globular crest to his helmet, rifing r.; Sun and sunflower above. T.N.7-2, Pl. II. Hill Num 36, Pl. 7. Habich 1 Pl. VII. 96mm. VF cast. (60.00)

2846 **PASTI, Matteo dei.** (1441-1468) Bronze medal. **Leone Battista Alberti.** Architect and scientist. His bust l. Rv. Winged human eye, referring to Alberti's work on optics. Full signature of artist. 87mm. Brown patina. Later, very fine cast. (65.00)

2847 Bronze plaquette Obverse of he preceding medal. Bust of **Alberti I.** Uniface. 90mm. Later cast. (30.00)

2848 Bronze medal 1446. **Sigismondo Malatesta,** Lord of Rimini. Bust l. Rv. The castle of Rimini. 81mm. Brown patina. Hill 184. Habich I. pl. XIV. Very fine later cast. (60.00)

2849 Bronze Medal 1446. **Sigismondo Malatesta.** His bust l. Rv. Fortitude, holding broken column, seated on two elephants. 79mm. Very fine older cast. (50.00)

2850 Bronze medal, signed by artist and dated 1446. **Isotta degli Atti da Rimini.** Mistress, then wife of Sigismondo Malatesta. Bust r. Rv. Elephant r., in flowery meadow. 84mm. Excellent old cast. (75.00)

2851 Bronze medal 1446. **Isotta Rimini.** Her veiled bust r. Rv. Closed book. Lanna 30 Pl. I. Hill 189 Pl. 35. TN II, 8, Pl. III, 6. 42mm. Superb old cast. (60.00)

2852 Bronze plaquette n.d. **Timoteo da Verona.** Canonicus of Maffi. His bust with cow l. Uniface Hil XXX, 159; TN. II. 7, VIII, I. 87mm. Old cast. (50.00)

2853 **SPERANDIO, Bartolomeo di Savelli.** 1425-1504. Bronze medal n.d. **Andrea Barbazza,** legist of Messina. (d.1471). Bust l. Rv. Fame, body covered with feathers, with three pairs of wings, standing, holds closed and open books. Corpus 384 Pl. 69 110mm. Ex Baron de Cosson Collection. Old cast. (60.00)

2854 Bronze plaquette (1481). **Sigismondo d'Este.** His bust l. Uniface. T.N. II. 8, Pl. IV, 2, Hill 367 Pl. 63.78mm. VF old cast. (80.00)

2855 Bronze plaquette n.d. **Ercole I. d'Este,** Duke of Ferrara. His bust l. Uniface. Hill Pl. 2 364. T.N. II. 8 Pl. IV. 3. 92mm VF old cast. (90.00)

2856 Bronze medal. **Giovanni II. Bentivoglio.** Lord of Bologna. Bust r. Rv. Bentivoglio on horseback r; behind another armed horseman. 90mm. Very fine later cast. (50.00)

2857 Bronze plaquette. **Giovanni II. Bentivoglio.** His bust l. in high relief. Uniface. Hill 355 Pl. 58. Later cast. 104mm. VF. (55.00)

2858 Bronze medal. **Pietro Bono Avogario,** astrologer of Ferrara. His bust l. Rv. Asculapius standing on dragon, holding phial and branch, and Urania on globe, holding astrolab and book. Habich knows only Obv. XXV, 3. 85mm. Very rare. Fine cast. (65.00)

2859 Bronze plaquette (1485). **Carlo Gratus.** His bust l. Uniface. Habich XXVII, 2. Hill 392 Pl. 72. 103mm. VF. later cast. (60.00)

2860 Bronze medal. **Carlo, Quirini.** Venetian. His bust r. Rv. Female Allegory standing. Not in Habich and Kress Coll. Hill 369 Pl. 63. Signed and dated, date not clear. Obv. VF, Rv. fine, older rough cast, rare. (125.00)

2861 Bronze medal n.d. **Federigo da Montefeltro,** Duke of Urbino. His bust. Rv. Duke riding l. Signed. Habich XXVI, 2 Hill LXXI, 389. Ex Baron de Coson collection, London. Not in Kress Coll. 86mm. VF/ Fine cast. (50.00)

2862 Bronze plaquette **Marin Caraccioli,** Constable of Fernando, King of Naples. His bust l. Uniface. T.N. II, 8. Pl. X, 2; Hill Pl 61. 362. 94mm. Very rare, VF. (100.00)

2863 **PETRECINA OF FLORENCE.** Abt. 1460. Bronze medal 1460. **Borso d'Este, first Duke of Ferrara,** his bust l. Rv. In rocky landscape a hexagonal font, in which ring. Signed and dated. Habich XVI, 3. VF. older cast, 96mm. (75.00)

2864 **FIORENTINO. Nicolo de Forzore Spinelli called, 1430–1514.** Lead medal n. d., probably work of his school. **Francesco Lancilotti,** painter. His bust l. Rv. Horseman l. In Kress collection, Smithsonian Institution only uniface rough cast. 76mm. VF. (50.00)

2865 Bronze medal n. d. **Cosimo Medici.** (1389–1464). Old head l. Rv. Florentia seated Habich XXXVIII, 2 but without OPP below bust. Hill 909, Pl. 147. TN. II, 7, XX, 1. Goethe attributed this medal to **Donatello.** 81mm. Very fine older cast. Gem. (350.00)

2866 Bronze medal n. d., signed. **Lorenzo de Medici.** His bust l. Rv. Female figure seated below tree, holds three flowers. Habich XXXVI, 1. Hill CL, 926. T. N. II–7, XIV 12. 86mm. VF later cast. (60.00)

2867 Bronze plaquette n. d. **Lorenzo de Medici.** Obverse of the preceding medal. Uniface. 84mm. VF. old cast. (40.00)

2868 Bronze plaquette (1493). **Girolamo Savanonarola.** Religious Reformator burnt alive 1498. His bust l. Hill 1072, Pl. 179. Habich 3, Pl. 51. 90mm. Later cast (25.00)

2869 Bronze plaquette n. d. **Maria de Mucini.** Her bust l. Uniface. Work in high relief. Hill 991, Pl. 162, Habich 2 Pl. 49. VF. older cast 85mm. (45.00)

2870 Bronze medal n. d. **Nicolo Gander.** His bust l. Rv. Bride and bridegroom in garden; l. in background man with horse; r. girl playing fiddle. Obv. Habich L. 2. Rev. of different. gothic style. Round medal with square spur. 114mm. VF cast. (60.00)

2871 Bronze medal n. d. **Angelo Poliziano,** humanist, poet and author of "Giostra." His bust l. Rv. Female figure seated below tree, greeted by Angel. Habich knows only Obv. XLI, 1. In Kress Coll. this medal with other Rev. Rare. 53mm. Old cast, VG. (45.00)

2872 Bronze plaquette n. d. **Gianfrancesco Pico dela Mirandola.** His bareheaded bust in high relief r. Uniface. Hill 998A Pl. 164; T.N. II–25–6; 80mm; VF; later cast. (50.00)

2873 Bronze medal. **Filippo Strozzi,** merchant–prince of Florence. Medal made probably for the inauguration of his famous palace. His bare–headed bust l. Rv. Falcon perched on a stump to which is tied shield with the Strozzi arms. Habich XLIII, 2; Hill Pl. 168, 1018; TN. II. 7, XXXVIII, 2. 87mm. VF older cast. (150.00)

2874 Bronze plaquette. **Stefano Taberna,** jurist of Milan. His bust l .Uniface. Habich XXXIX, 3; Hill 1019 Pl. 169. 88mm. VF later cast. (90.00)

2875 Bronze medal n. d. Maria Poliziana. Her bust l.; inscription engraved. Rv. Nude Constancy holding bunch of arrows. Hill 1005, Pl. 165. 57mm. Rare, Fine old cast. (100.00)

2876 Lead plaquette. Alessandro di Gino Vecchietti. His bust r. Uniface. Habich XLVI, 1.87mm. Later cast. (25.00)

2877 Bronze medal. **Giovanni de Ghaddis.** Prior of Florence. His bust l. Rv. Eagle, wings spread, seated on laurel–tree. Hill 1084 Pl. 181. 87mm. Very rare, not in Habich and Kress Coll. VF cast. (250.00)

2878 Lead medal. Constanza Bentivoglia, wife of Antonio Pico della Miranda, Countess of Concordia. Her bust l. Rv. Nude Constancy standing. Not in Habich. Kress Coll. p. 179. Rare. 60mm. Later cast. VF. (35.00)

2879 **MARESCOTTI, Antonio.** 1442-1462. Bronze medal. **Victor Pavoni,** Official of Ferrara, and his wife **Tadea Pavonia.** His bust l. Rv. Her bust, veiled, l. Hill XXI, 90. Habich XVIII, 2 T.N. 8, XXX, 2. 87½mm. Very fine old cast. (75.00)

2880 Bronze medal n. d. **Galeazo Marescoti.** General of the Papal army. His bust l. Rv. Bursting column. Habich XVIII, 1. Hill XXI, 86. 93mm. VF. later cast. (35.00)

2881 **BERTOLDO DI GIOVANNI.** 1449-1492. Pupil of Donatello, and teacher of Michelangelo. Bronze medal. **Mathias Corvinus, King of Hungary.** His bust r. Uniface. Kress Coll. p. 178. 83mm. Older cast VF. (45.00)

2882 **ENZOLA, Gianfrancesco.** 1456-1478. Bronze medal. **Constanzo SFORZA.** Bust l. Rv. Castle of Pezaro. Dated 1475 and signed. 75mm. Habich LVII, 2. TN 7, 3 Pl. VII Hill XLVI 294. Cast. VF. (35.00)

2883 Bronze medal. **Constanzo Sforza.** Similar to the above. 81mm Extremely fine, old cast, holed. (150.00)

2884 Bronze medal 1479. **Francesco I. Sforza and Galeazzo Maria Sforza.** Busts both sides. Habich LVII, 3. 42mm. VF. later cast. (30.00)

2885 **ROMANO. Giancristoforo.** 1465-1512. Bronze medal **Isabella d'Este** wife of Francesco II. Gonzaga. Bust r. Rv. Astrology winged, with wand, before her l., serpent; above centaur. 40mm. Obv. VF. Rv. fair. Cast. (20.00)

2886 **CANDIDA, Giovanni,** 1472-1504. Bronze medal 1504. **Francis Duke of Valois, afterwards Francis I. King of France.** His young bust r. Rv. Salamander in flames, his personal badge. Hill 848. Habich LXII, 10. 66mm. Extremely fine old cast, hole above head. (200.00)

2887 **D'ESTE, Baldassare.** 1475-1505. Bronze medal n. d. **Ercole I. d'Este.** Duke of Ferrara. His bust with high cap l. Rv. Duke on horseback riding l. Habich has Rv. only XIX, 1. 87mm. Fine cast, very rare. (125.00)

## ITALIAN ARTISTS OF CINQUECENTO (1500-1599) AND LATER

2888 **NORTH-ITALIAN ARTIST** abt. 1500. Silver teston n.d. **Guglielmo II. Paleologo,** Marquess of Montferrat at Casale 1494-1518, descendant of the Emperors of Byzantium. His bust wearing biretta l. Rv. Arms. Corpus 32. 29mm. Though this piece is a coin, we do not hesitate to include it in this group of artistic medals. Very fine struck original. (35.00)

2889 **AGRIPP.** Venetian artist. Pisanello's school, abt. 1501. Bronze medal. **Lionardo Loredano, Doge of Venice.** His bust r., in high relief. Rv. on a chariot moving l., kneeling Doge crowned by Venetia seated on lion. Habich XXXI, 4; Hill XXXI, 4. Very rare. 101mm. EF old cast, small hole on edge. (150.00)

2890 **SAN GALLO, Francesco da,** 1494-1576. Bronze medal 1551. **Self-portrait** His bust l. Rv. Tower of St Croce in Florence within wreath. Habich LVI, 1. 71mm. Excellent later cast. (60.00)

2891 **SANGALLO, Francesco da.** 1494-1576. Bronze plaquette. **Giovanni de Medici delle Bande Nere.** Celebrated condottiere. Armored bust r. in high relief. Dated. Uniface. 90mm Later cast. (25.00)

2892 **CAVINO, Giovanni dal,** Padua 1500-1570. **Lorenzino de Medici.** His bust in ancient Roman armor r. Rv. Cap of Liberty between two daggers. 80mm. Habich II, Pl. 76. Very rare. Old cast. (150.00)

2893 Bronze medallion. **Antinous,** favorite of Emperor Hadrianus. His bust r. Rv. Naked Mercury taming Pegasus. 40mm, EF brown patina. **PLATE** (175.00)

## AN OUTSTANDING GROUP OF PADUAN BRONZES ON ROMAN EMPERORS BY GIOVANNI CAVINO, 1499–1570 "THE PADUAN"

2894 **Julius Caesar.** 58–44 B.C. C CAESAR DICT PERPETVO laureate head r. rev. Caducaeus, axe and cdasped hands. Beautiful brown patina, and sharp portr,it. Extremely fine. (50.00)

2895 **Nero.** 54–68. His laureate head r. rev. The port of Ostia, with reclining Neptune and 7 ships. Light brown patina. Excellent portrait of the tyrant. Extremely fine. (50.00)

2896 **Galba.** 68–69. SER GALBA IMP CAES AVG laureate bust r. rev. ADLOCVTIO Galba on estrade, addressing a group of soldiers who hold standards and legionary eagles. Very large. Magnificent dark brown patina. Extremely fine. Rare. (50.00)

2897 **Otho.** 69. IMP OTHO CAESAR AVG TRI POT Head r., with curly hair. Rev. SECVRITAS Otho and Soldiers standing. Nice brown patina. Extremely fine. (40.00)

2898 **Vitellius. 69.** A VITELLIVS GERMANICVS IMP AVG P M TR P Laureate head r. Rev. Standing Peace with cornucopia. Light patina. Pierced. Extr. fine. (40.00)

2899 **Nerva.** 96–98. IMP NERVA CAES AVG PM TRP COS II PP Laureate bust r. Rev. Nerva seated on estrade distributing gifts to the citizens of Rome, one af whom is mounting the stairs. Rich dark patina and excellent portrait. Extremely fine. (50.00)

2900 **Pertinax.** 139. DIVVS PERT PIVS PATER. Draped and bearded bust r. Rev. CONSECRATIO Eagle with spread wings, perched on globe. Perfect brown patina, and a bold portrait. Extremely fine. (50.00)

2901 **Philippus the Arab, Otacilia, and Philippus Filius.** 244–249. Conjoined busts of Philippus the Arab and his wife Otacillia, faced by the bust of their son Philippus Filius. Rev. 2 Victories holding shield. Beautiful lightbrown patina. Extremely fine. (50.00)

2902 **PASTORINO DE PASTORINI.** 1508–1592. Bronze medal. **Bartolomeo Pendaglia.** His bust r. Rv. Female figure standing on a lying dog; r. astrological devices. Habich knows only obverse of the medal, LXXXV, 10. Not in Kress Coll. 62mm. Later cast, date 1664 engraved below bust. Rare. VF, holed. (70.00)

2903 **TREZZO, Jacopo da,** 1515–1587. Bronze medal 1555. **Mary, Queen of England.** Her bust l. Rv. Allegory seated. Hirsch VIII, 126; Habich XCIV, 2; 63mm. Later cast. VF. (100.00)

2904 **NIZZOLA DA TREZZO, Jacopo.** 1515–1587. Silver (?) 1561. **Ippolita Gonzaga di Mantua.** Her bust l. Rv. Aurora with torch in charriot, drawn by pegassus l. Lanna 224; Arm. I, 241, 1; Habich XCIV, 4. Superb late cast, 65mm. (35.00)

2905 **CAVALLERINO DELLA MIRANDOLA.** Bologna abt. 1530. Bronze medal n.d. **Argentina Rangoni,** wife of Condottiere Guido Rangoni, Her bust in high relief r. Rv. Angel crowning female figure seated; in background r. Neptune. Habich LXXV, 2. Not in Kress Coll. 66mm Very fine cast, holed. (60.00)

2906 **MEDALLIST OF THE ROMAN EMPERORS.** 16th Cent. Bronze medal n.d. **Empress Faustina Mater.** Her bust r. Rv. Faustina and her husband Antoninus Pius seated, clasping hands. Kress Coll. p. 174 Hill CXXIV, 735c 107mm. Rare. Very fine, rather rough cast, holed (100.00)

2907 Bronze medal n.d. Bust of a Roman **Emperor.** Rv. Concordia and Fortuna clasping hands. Not in Kress Coll. 71mm. Very fine older cast, rare (70.00)

2908 **POGGINI, Domenico,** 1537–1574. Bronze medal n.d. **Cosimo II. Medici.** His bust. r. Rv. Neptune reclining; in background port of Elba. Armand I,256,10. 30mm; Fine, late cast. (10.00)

2909 **MELON, Giovanni, called Milan.** 1571–1589. or his school. Silver medal 1579. **Archduke, later Emperor Mathias.** His young bust r. Rv. Perseus liberating Andromeda. Van Loon I,247,3. Domanig 124. 40mm Very fine old cast, gilded. (25.00)

2910 **ABONDIO, Antonio.** 1538–1596. Bronze oval plaquette n.d. Bust of facing Venus, behind her cupid. Above signature of the artist. Uniface. 71:92mm. Very fine. Later cast. (25.00)

2911 **ITALIAN MEDALLIST** 16th Cent. or later. Bronze plaquette. **Julius Caesar.** His laureate head r. Uniface. A very decorative piece. 90mm. EF cast. (25.00)

2912 Bronze plaquette **Emperor Tiberius.** His laureate head r. Uniface. 90mm. EF cast. (25.00)

2913 Bronze plaquette. **Emperor Galba.** His laureate bust l. Uniface. 90mm. EF cast, small hole. (25.00)

2914 Bronze plaquette. **Emperor Vitellius.** His laureate head l. 90mm. EF cast. (25.00)

2915 Bronze plaquette. **Domitillia,** wife of Emperor Vespasian. Her bust l. EF cast, 90mm. (25.00)

2916 Bronze plaquette. **Domitia,** wife of Emperor Domitian. Her bust l. Uniface. 90mm. EF cast. (25.00)

2917 **SAINT URBAIN. Ferdinand de,** 1658–1738. Silvered medal. **Enrico Cardinal Noris, Numismatist** 1631–1704. Bust l. Rv. City goddess and Pallas seated. VF. (15.00)

2918 **SOLDANI-BENZI, Massimilliano.** 1658–1740. Bronze medal 1675. **Cosimo III. Medici,** Granduke of Tuscany. His bust r. Rv. Granduke standing in front of temple, advising personified Architecture. 90mm. Original cast, VF. (35.00)

2919 **POZZO, Giovanni,** Medallist of Rome, first half of 18th Cent. Bronze medal 1726. **Daniel Wray,** Englishman. His bust r. Rv. Inscription. 66mm; original cast. VF. (35.00)

## FRENCH MEDALLISTS

2920 **BURGUNDIAN or NORTH FRENCH.** Late XIV Century. Bronze medal. **Heraclius I. Emperor of Byzantium** (610–641) Bust of the crowned Emperor above crescent. Rv. Emperor holding cross, in a car drawn by three horses r. Medal commemorating the recovery of the Holy Cross from Persians. Coll. Kress Pl. 125. Hirsch Pl. I, 1. 95mm. Fine old cast, hole on edge. (100.00)

2921 **Louis XII, King of France and Anne of Brittany.** Bronze medal 1499 by **Nicolas LECLERC** and **Jean de SAINT-PRIEST.** Bust of the King r.; field seme with fleur-de-lys. Rv. Bust of the Queen l.; field as above. 110mm. Late cast, painted and partly gilded. A decorative item. Abt VF. (35.00)

**All lots will be on exhibit at the Waldorf Astoria auction room on the morning before and in the afternoon during the sale.**

2922 **Louis XII.** Bronze medal. Obverse of the medal above. Uniface. 100mm. VF older cast. (50.00)

2923 **GEORGE CARDINAL D'AMBOISE.** Bronze medal 1500. His bust, wearing biretta, l., Rv. City view of Milan. 54mm. Restrike. UNC. M. F. 3. (15.00)

2924 **Anne de Montmorency,** Constable of France 1538. Bronze medal. His bust l. Rv. Three nude Allegories. Kress Coll. p. 197. Lanna 310. 54mm. Old cast, VF holed. (100.00)

Montmorency's armor is in Metropolitain Museum, New York.

2925 **LAUNE** (1519–1583). **Henry II. King of France**. Bronze medal 1552 by **Etienna de.** His armored and laureate bust r. Rv. Three Allegories driving in quadriga r. Kress Coll. p. 196. 60mm. Restrike. Unc. (25.00)

2926 **HENRY III. and CATHERINE MEDICI, King and Queen of France.** Lead medal of 1555. Bust of the laureate and armored King r. Rv. Bust of Catherine l. M. F. 19. Restrike, VF. (15.00)

2927 **CATHERINE MEDICI, Queen of France.** Wife of Henry II, mother of Francis II, Charles IX and Henry III, Kings of France. Bronze plaquette 1589. Her veiled bust, three-quarted l., in high relief. Uniface. TN. Num. 14, XVI, 2. 155m. Superb, decorative piece of art. EF. (200.00)

2928 **Henry IV. King of France** and his wife **Maria Medici.** Silver medal 1603 by **Guillaume DUPRE** (1576–1643) United busts r. Rv. Henry as Mars joining hands with Marie as Minerva. 62mm. Kress coll. ill. p. 127. Cast, superb. (50.00)

2929 **Charles, Duke of Nevers.** Bronze plaquet 1603 by **Guillaume DUPRE.** Bust of the Duke r. Uniface. 52mm. Later cast. EF., loop. (25.00)

2930 **FRANCIS MYRON.** Provost of the Merchants of Paris. Bronze medal 1606. His bust l. Rv. Myron standing and Lutetia seated. TN. LIII, 7. 50mm. EF. old cast, plugged. (100.00)

2931 **MARIA MEDICI, Queen of France.** Wife of Henry IV. and mother of Louis XIII, Kings of France. Bronze plaquette 1624 by Guillaume. Her bust r., with splendid lace-collar; retrograde inscription. Kress Coll. ill. p. 130. Uniface. 98mm. Superb. (200.00)

2932 **LOUIS XIII, King of France.** 1610–1642. Silver medal 1635. His laureate bust l. Rv. Key suspended on two crossed maces. 47mm. Abt. VF old cast. (30.00)

2933 **Charles Grolier.** Provost of Merchants, Lyon. Bronze plaquette 1651 by **Jean WARIN.** Bust of Grolier r. Uniface. 105mm. with loop attached. Unc. (100.00)

2934 **Camille de Neufville, Archbishop of Lyon.** Bronze plaquette 1651. by **Jean WARIN** (1627–1672). Bust of the Archbishop r. Uniface. T.N. XXX, 4. 105mm. Ex Schulman, Amsterdam sale #1294, Jan. 1954. Hole near edge. Unc. (100.00)

2935 **JULIUS, CARDINAL MAZARIN.** Bronze medal 1660. His bust r. Rv. Landscape. 54mm. MF 397. Restrike, unc. (15.00)

2936 **FRANCE.** Bronze plaquette 1789 by Andrieu, comm. the capture of Bastille. The siege of the Bastille. Uniface. Julius 13. 85mm. Struck original in gilded brass frame with suspension ring. Rare, unc. (60.00)

## ARTISTIC AND HISTORIC IMPORTANT MEDALS OF GERMANY AND OTHER EUROPEAN COUNTRIES

2937 **DURER Albrecht** and **"MASTER OF THE ROSENBERG MEDAL".** Silver medal 1521. **Emperor Charles V., King of Spain.** Bust of the young crowned and armored Emperor within circle of arms. Rv. Imperial eagle within circle of arms. Domanig IV, 39; Lanna 587, Bernhart 62. 70mm. The famous German Rennaissance painter Durer designed this medal. Old cast, gilded and painted. Superb. **PLATE** (500.00)

2938 **REINHARD, Hans,** 1535–1568. Silver medal 1537. **Charles V. Emperor and King of Spain.** His half-length bust r. Rv. Imperial eagle between two columns and PL-US-OUL-TRE, relating to his possessions in America. Superb work of German Rennaissance art. 65mm. A.R.T.N. XX,5. Hirsch XXXI,564. Forrer V. p. 80. VF. Old cast (75.00)

2939 **UTZ GEBHART.** Joachimsthal 1518–1532. Silver medal 1531. **Maxmilian of Austria and Frederick III. of Saxony.** United busts r. Rv. Angels support crowned arms. Mintmark cross above crescent. Goll. Gutekunst, Auction Hirsch 1910 #255. Lanna 555/556 Habich 1921. Very rare, 42mm. EF. Original cast. (60.00)

2940 **CONCZ WELCZ.** 1538–1554 Joachimsthal. Silver medal 1543. Bust of Lanna r. Rv. Horseman r. Katz 228. 20mm. Struck original, EF. (20.00)

2941 **MILICZ, Nickel.** Joachimsthal 1544–1570. Silver medal n. d. Hiob in front of ruins. Rv. Christ standing under colonnade in pain. Katz 424. 35mm. Old cast, gilded, with original loop and suspenssion ring. VF. (20.00)

2942 **RICHTER, Lucas.** 1558–1590 Kremnitz. Silver medal 1570. **Emperor Maxmilian II.** His laureate bust l. Rv. Eagle, wings spread, on sphere. Lanna 721. Don. 1233. 25mm. Superb, struck original. (60.00)

## AN IMPORTANT COLLECTION OF MEDALS CONNECTED WITH THE BISHOPRIC OF WURZBURG AND BAMBERG 16th AND 17th CENTURY

2943 **CONRAD VON BIBRA.** Dean of Wurzburg 1540–1544. Silver plaquette 1525, by **"Artist of Nuremberg 1525/26".** Bust of the Dean, wearing cap, l., between M:D:-XXV:. Uniface. Comp. Habich p. 72 (1526!). Specimen of the Vogel Collection. Extremely rare, EF. original cast. **PLATE** (550.00)

2944 **JOHANN VON GUTENBERG.** Dean of Wurzburg 1540–1544. Silver plaquette 1526, by **"Artist of Nuremberg 1525/26".** His bust, wearing biretta r. Date in legend. Habich p. 72. EF. and Extremely rare, original cast. **PLATE** (550.00)

2945 **FREDERICK VON WIRSBERG, Bishop of Wurzburg.** 1558–1573. Silver medal 1572 by **Joachim Deschler** or his school. Bust, wearing cap, facing. Rv. Crested arms. Habich p. 152. 26mm. Very fine old cast. 26mm. Very fine old cast gilded, loop removed. **PLATE** (50.00)

2946 **VEIT II. OF WURZBURG. Bishop of Bamberg.** 1561–1577. Silver medal 1575 by **Valentin Maler** (?). Bust of the Bishop, wearing biretta, facing. Rv. Crowned arms. Not in Habich. Very rare. 33mm. Old cast, gilded, small hole near edge. **PLATE** (65.00)

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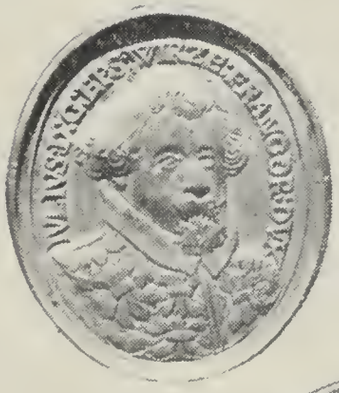

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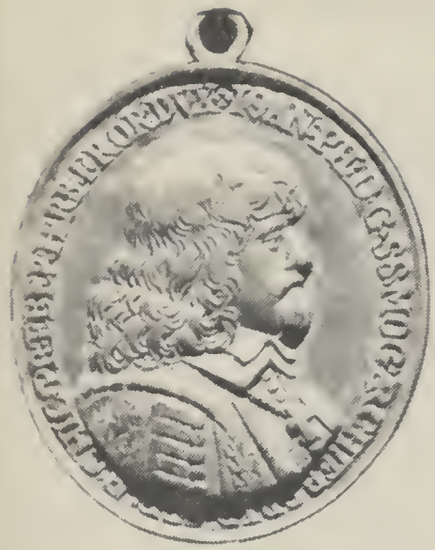

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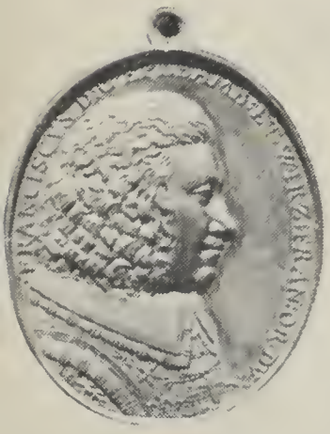

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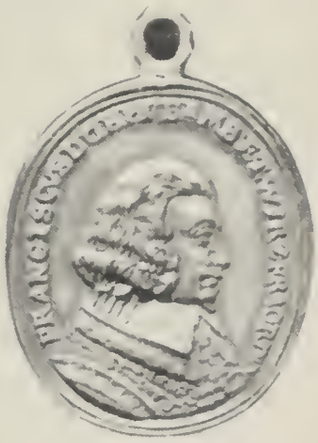

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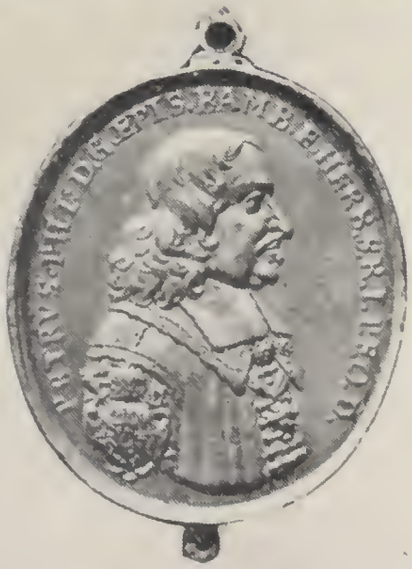

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2947 **JULIUS ECHTER VON MESPELBRUNN. Bishop of Wurzburg.** 1573–1617. Silver medal n. d. by **Valentin Maler.** Bust of the bare-headed Archbishop facing. Rv. Crested arms. Habich p. 202. 43mm. Gilded, EF. Old cast, very rare. **PLATE** (120.00)

2948 Oval silver medal n. d. by **Matthaeus Carl.** (1584–1609) Bare-headed bust three-quarter facing. Rv, Crested arms. Habic p. 216. 52:62mm. Gilded, old cast with contemporary rich ornate border. Such medals were conferred as **decoration** by sovereigns in –16th and 17th Century. Extremely rare, VF. **PLATE** (200.00)

2949 Oval silver medal, a smaller variety of the above. 31:28mm. High border, cast of Schneeberg, Saxony, abt. 1600. VF. **PLATE** (125.00)

2950 **JOHANN GOTTFRIED VON ASCHAM, Bishop of Bamberg 1609–1622.** Oval silver medal 1610. His bust r. Rv. Madonna with child above arms, betwen two Saints. 32:36mm. High border, contemporary cast of Schneeberg, Saxony. Very rare, VF, gilded. (95.00)

2951 **The same as Bishop of Wurzburg.** 1617–1622. Oval silver medal 1618, signed L. S. Lorenz Schilling. His bust r. Rv. Heart-shaped arms. 25:30mm. Ornate border with contemporary wrought loop. Used as **decoration.** Contemporary cast, very rare. (115.00)

2952 **PHILIP ADOLPH VON EHRENBURG, Bishop of Wurzburg.** 1623–1631. Silver oval portrait medal 1623. His bust facing; Rv. Crested arms. 31:37mm. EF. gilded, loop. (75.00)

2953 Taler 1625. Four medallions with busts of Bishops of Wurzburg and Bamberg and Margraves of Brandenburg. Rv. Allegories of Justice and Peace seated. Extremely rare, signed C. S. Unc. **PLATE** (75.00)

2954 **FRANCIS, COUNT HATZFELD. Bishop of Wurzburg and Bamberg,** 1631–1642. Oval silver medal n. d. His bust r. Rv. Palm tree. 30:36mm. EF with contemporary octagonal loop. **PLATE** (160.00

2955 Silver oval medal n. d. His bust r. Rv. Engraved Madonna with child, on crescent. 32:37mm. Beautiful contemporary engraving on reverse. **Unic,** EF. with original loop. **PLATE** (95.00)

2956 **JOHANN PHILIP, COUNT SCHOENBORN, Archbishop of Mainz and Bishop of Wurzburg.** 1642–1673. Oval silver medal n. d. His bust r. Rv. Crested arms within olive-wreath. 40:48mm. VF with loop. **PLATE** (120.00)

2957 **PETER PHILIP VON DERNBACH. Bishop of Bamberg and Wurzburg.** 1672–1683. Oval silver medal (1672). on **pest** in Franconia. Half-length bust r. Rv. Orb. Lettered edge. 39:45mm. Two original loops; EF gilded. **PLATE** (280.00)

(Collectors of Medical Medals, please note.)

2958 **ENGLISH 17th CENT.** Oval bronze plaquette n. d. **Oliver Cromwell** (d. 1658). His bust facing; without inscription. Uniface. Hirsch XIII, 223. 77:92mm. Older cast. (25.00)

2959 **HAMBURG.** Silver Marriage 1½ Taler n. d. Mm. Mathias Freude (1668–1673). Bride and Bridegroom. Rv. Wedding at Cana. Gaedechens 1595. 60mm. VF. (35.00)

2960 **HARZ. 17th Cent.** Broad silver Baptismal Taler. The Baptism of Christ. Rv. Inscription. VF. (20.00)

2961 **HUNGARY. Leopold I.** 1656-1705. Silver medal 1686 (date in chronogram), issued by I. A. Viechter, Chamberlain of the Hungarian mines, commemorating the capture of Budapest. Emperor in quadriga. Rv. Siege of Buda. 51mm. Not in Wurzbacher. Rare. VF gilded. **PLATE** (50.00)

2962 **NETHERLANDS 16th CENT.** Oval silver medal 1568. **Floris, Count Culemborg.** Bust of the Count r; wearing ruff. Rv. Crested arms. V.L.1, 115; Ex Schulman-Amsterdam sale. 39:45mm. VF old cast. (40.00)

2963 **SWEDEN. 17th CENT.** Oval bronze plaquette n. d. **Gustavus Adolphus III.** (d. 1632). His bare-headed, armored bust r.; without inscription. Ex Schulman-Amsterdam sale 1954. 52:72mm; VF old cast. (40.00)

2964 Silver medal 1631 by **Sebastian Dadler.** Bust of the King within early baroque ornamentation. Rv. Gustavus Adolphus as Miles Christianus, in Roman armor standing on slain foes. Old cast, Obv. gilded. VF. **PLATE** (35.00)

2965 **MENDELSOHN, Moses.** 1729-1786. Philosopher of Germany. Silver medal n. d. by **I. Abraham.** Bust of Mendelsohn l. Rv. Butterfly sitting on human crane. Wurzb. 6238. 43mm. EF. (30.00)

From the Tradewinds Collection

## ANTIQUE MAPS VS TIME AND SPACE

### Landmarks in the Sand of Time

With the first steps actually taken toward Outer Space, early charts & maps, recording the sea voyages of discovery & exploration of this earth, our small historic world, are enhanced as fascinating collectors' items; to the quaintness and charm we now may add delightful utility.

Navigators limited to sea travel were obliged to start to colonize the coast-lines of continents and large islands; most of which settlements being of short duration. Therefore the coast-lines are really 'ghost-lines' and actual 'treasure maps' of 'ghost-towns'. Modern electronic devices give these sites revived archaeological interest.

FOR THE STUDENT, COLLECTOR & INVESTOR:

Protected by a unique (*) mounting such documents are a rich source of information as well as the decorators' artistic medium; with much research to be done, relative rarity established, and appreciation developed.

The following numbers, but one of a kind now available, have been skillfully salvaged, durably mounted, sealed and are ready for study and display, i. e., they carry the

'Tradewinds Seal of Authenticity'
(genuine specimens of the period)

With low reserves for quick action, we respectfully submit for your kind consideration:

## ON MAPS NO BIDS ACCEPTED BELOW RESERVES

2966 **ITALY:** 18th century, dated 1756; "Robert de Vaugundy"; 18"x21"; coast line hand colored, old ivory tone; cartouch; repaired; Tradewinds mounted, securely sealed. **Exhibit rating (R) Reserve:** (20.00)

2967 **SPAIN;** 17th century, c.1640; "Bleau"; 15"x19"; including PORTUGAL, "Mediterraneum & Gibraltar" (Pillars of Hercules) galleon; Spanish Royal Arms, hand colored; age stained; Durably Mounted & Sealed. **Exhibit rating (RR) Reserve:** (30.00)

2968 **NORTH AMERICA** (colonial) 18th century, dated 1775; "de Vaugundy"; 19"x23"; including Caribbean, West Indies & part of South America; coast lines hand colored, old ivory tones; Durably Mounted, Sealed & Wood Framed. **Exhibit rating (RR) Reverse:** (30.00)

2969 **PERSIA;** including LURISTAN; 17th century; dated 1634; "Bleau"; 15"x19"; Red & Caspean Seas; cartouch, group of three figures, and colored; sailing ship; Durably Mounted & Sealed. **Exhibit rating (RR) Reserve:** **(30.00)**

2970 **NOVA HISPANIA (MEXICO)** 17th century; "Blaeuw"; 15"x19"; two galleons; Spanish Royal Coat of Arms, (cartouch) brilliantly hand colored; expertly repaired; Durably Mounted & Sealed. **Exhibit rating (RRR) Reserve** **(40.00)**

2971 **CHILE;** 17th century; "Bleauw"; 15"x19"; galleons & sea monsters; places MENDOZA east of the Andes; cartouch, hand colored, attractive age stains; repaired; Durably Mounted & Sealed. **Exhibit rating (RR) Reserve:** **(50.00)**

2972 **CHINA, JAPAN & INDIA** (part of America) to the east; "Danckertz"; 15"x20"; 17th, English Text, quaint; 8 figures, 4 scenes, galleon & junk; proof-like (original) Rich Sepia Monotone, ancient effect; extraordinary; accurately trimmed, cloth taped securely; Durably Mounted & Sealed. **Exhibit rating (RRR) Reserve:** **(75.00)**

2973 **INSULAE AMERICANAE;** 17th century; "Ioannem Iansonium" Amsterdam; 15"x20"; including West Indies, Virginia & Florida, coast of North, Central & South America; 5 galleons; expertly repaired; decomposition arrested, accurately trimmed, securely cloth taped apainst the ravages of time; mellow antique tones, hand colored, a decorator's dream; Durably Mounted & Sealed. **Exhibit rating (RRR) Reserve:** **(75.00)**

2974 **YSLANDT, SPITSBERGEN, NOORWEGEN, FINNARCKEN, SCHOTLAND;** Chart of 17th century; "Pieter Goos", Amsterdam; 18"x21"; a gem quality, delicate old ivory tones with contrasting, mellow Corot-like cartouch, hand colored; repaired; Durably Mounted & Sealed. **Exhibit rating (RRRR) Reverse:** **(150.00)**

2975 **PORTUGAL & SPAIN;** Chart of 17th century; "Ioannem Iansonium"; Amsterdam; 17"x21"; area of Columbus' embarkation; (Gibraltar & Pillars of Hercules) delicate ivory tones, hand colored, contrasting Corot-like cartouch; repaired; CHOICE; Durably Mounted & Sealed. **Exhibit rating (RRRRR) Reserve:** **(250.00)**

## END OF RESERVED MAPS

## ADDITIONAL MEDALS

2976 **Claude EXPILLY,** French Poet and President of the Parliament at Grenoble, 1561–1636. Bronze medal 1630 by **Olier,** medallist of Dauphiny 1608–1630. Bust of Expilly, ¾ facing l. Rv. Bird seated on tree in landscape. Wurzb. 1959. 49mm. VF. **Estimated Value** (30.00)

2977 **GALILEO GALILEI,** famous Astronomer 1546–1642. Bronze medal. Bust of Gallilei r. Rv. Port, in forepart cannon and astromomical instruments. Wurzb. 3045, Kat. Hess 1903. 83mm, very fine old cast, holed, in solid brass frame. (45.00)

2978 **COSIMO II. MEDICI,** Grandduke of Tuscany 1609–1621. Bronze plaquette (1613) by **Guillaume Dupre.** Bust of the armored Duke, wearing ruff, r. Uniface. 90mm. VF old cast. (50.00)

2979 **Paul Jordan II. Duke of BRACCIANO** 1615–1656. **Musician** and **Numismatist.** Bronze medal 1624 by **Johann Jacob Kornemann,** German Medallist, worked at Rome 1630–1650. Bust of the Duke, wearing ruff, r. Rv. Naked Fortuna with wheel. Signed. 60mm. EF. (50.00)

2980 **NETHERLANDS. Admiral Martin Harpertzoon Tromp,** 1597–1653. Silver shell-medal 1653 by **O. Mueller.** Bust of the armored Admiral facing. Rv. Naval battle. Lanna 495. Cat. Riechmann XVIII, 612. 73mm. Original cast consisting of two thin silver shells set together, with original suspension ring, hole on reverse VF. See also Van Loon. (60.00)

2981 **NETHERLANDS, Maximilian II. Emanuel of Bavaria.** Regent of Brabant 1711–1713. Oval bronze plaquette, "reponsse" work. Bust of the armored Elector with Golden Fleece and star of the Bavarian St. George. Without legend, within richly ornamented floral border Gilded, with original suspenssion ring. 95x100mm. EF. (75.00)

2982 **Italian 18th. Century.** Silver pendant. Church enthroned on clouds. Rev. Madonna. On top scrollwork. Size abt. that of a Silver Dollar. Extremely fine. (35.00)

2983 **18th. Century.** Oval plaquette. 3 stone-setters at masonry. Rev. Cartouch. 62mm. Extremely fine. (35.00)

2984 **Flemish, 17th. Century.** Large oval plaquette: "The Cheat". Under a tree two card players at a table, the wife of one of whom holds a large mirror, so that her husband can see the other's cards. On the ground a dog, playing children etc. 115/92mm. Superb. A very interesting piece. (150.00)

## ANCIENT TOKENS & WEIGHTS

2985 **SASSANIAN.** Clay coin or teahouse token. Horseman spearing r. Uniface. 23mm. Very rare. VF. (25.00)

2986 **ROMAN EMPIRE.** Tessera, lead token. Roma seated l. Rv. Victory holding crown, advancing r. 19mm. Rare. Fine. (30.00)

2986A Another, similar design. 23mm. Fine. (30.00)

2987 **BYZANTINE round bronze weight.** Abt. 500 A.D. Cross above Greek letters P–L. Uniface. Elevated border. 25mm; 7mm thick. VF. (35.00)

2988 **BYZANTINE round bronze weight.** Abt. 500 A.D. Letters F–B, ornamental lines above and below. Uniface. Elevated border, 35mm; 7mm thick. VF. (30.00)

2989 **BYZANTINE round bronze weight.** Abt. 500 A.D. Cross potent between two letters. Uniface, 40mm, 8mm thick, VF. (30.00)

2990 **BYZANTINE square bronze weight.** Abt. 500 A.D. Cross potent between Greek letters TH – D. 35mm; 9mm thick. VF. (30.00)

## RESERVED BRONZES OF ANCIENT CULTURES FOR THE INTERNATIONAL MARKET:

(From the Tradewinds Collection)

NEAR & FAR EAST DUG-UPS of Archaeological Interest:

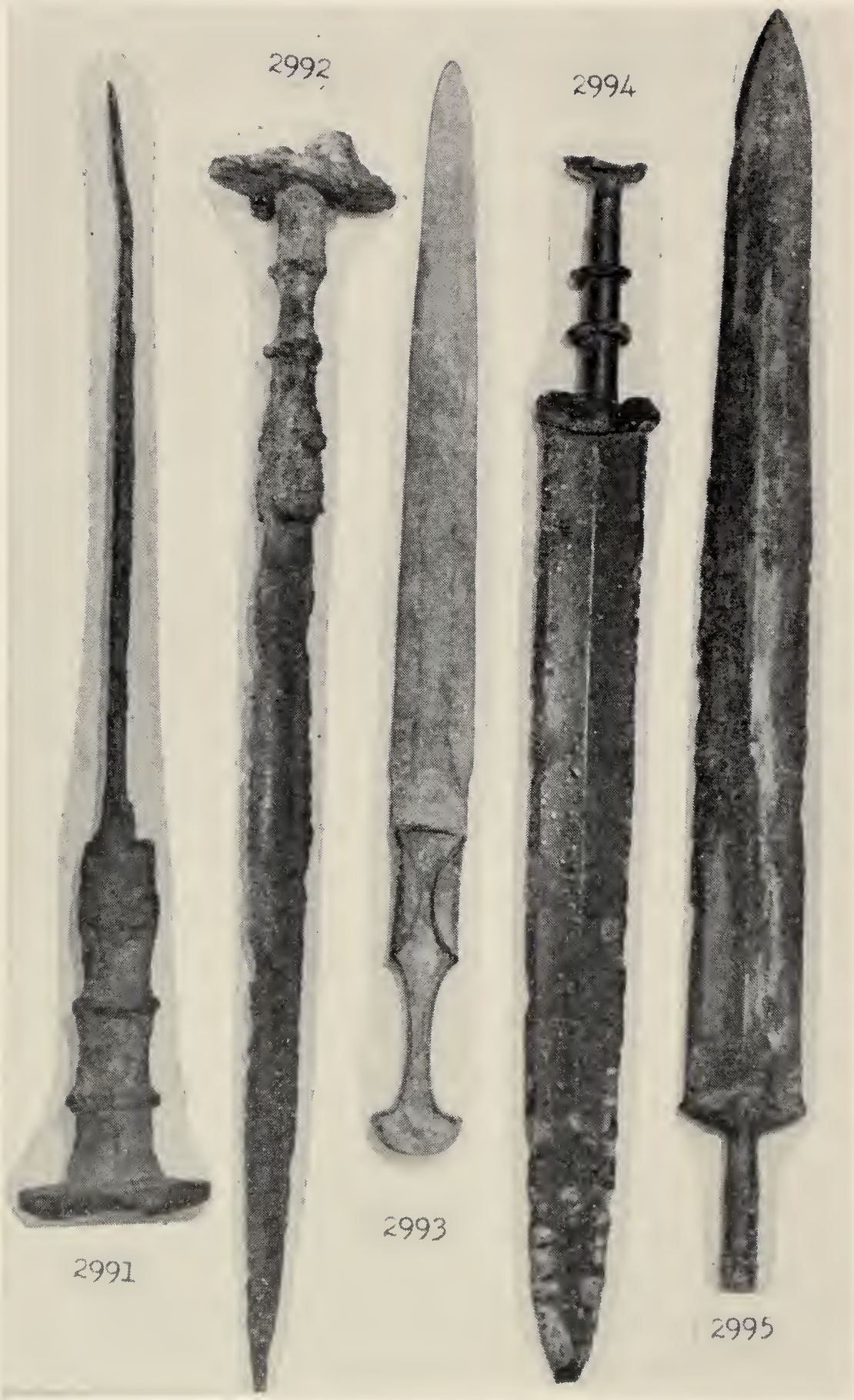
Ancient Bronze & Iron Daggers & Short Swords: c.1500 B.C. to c.900 B.C.
IRON FABRICATION. Celestial or Terrestrial (?)

IRON DAGGERS: Reference
"Iran In The Ancient East" by Prof. Ernest Herzfeld:

The bibliography of the early history of metals is extensive; time and study is being given to man's earliest fabrication of iron: Prof. Herzfeld meanwhile states his conclusions about some rare iron daggers found at Luristan, Persia, together with the more admudan: bronze artifacts of the same area.

In the condition as found, the following two specimens are of the greatest rarity & interest; possibly of the first terrestrial iron fabrication of record; such early examples may have originated at the ancient iron mines known to exist at PONTUS, in earliest times.

2991 **IRON DAGGER:** heavily oxidized; length 15" (see plate) (unadorned and possibly unique) **Reserve: (175.00)**




2992 **IRON DAGGER:** heavily oxidized; length 17″ (see plate) (embellished with beared heads) A complete taper; superb rarity. **Reserve: (450.00)**

2993 **BRONZE DAGGERS:** found at LURISTAN, Persia: c.1200 to c.900 B.C. Reference "Survey of Persian Art" Vol. IV, p. 54/55 (Oxford Press) by Arthur Pope: **SCARCE BRONZE DAGGER:** length 15″; malachite green; **(See PLATE)** **Reserve: (35.00)**

American Numismatic Society
3 8060 00043 3318

2994 **CHINA:** (Far East) c.250 B.C. **Reference catalogue of C. T. Loo, New York; 1938. BRONZE SHORT SWORD:** length 17". **(See PLATE)** Smooth dark green malachite patination, time-extrusions; rare in this condition. **Reserve: (50.00)**

2995 **BRONZE SHORT SWORD:** length 19", **(See PLATE)** Heavy green malachite patination. **Reserve: (40.00)**

**THESE DAGGERS AND SWORDS CANNOT BE SOLD BELOW RESERVE**

**MINIATURES (Unrestricted Sale)**

2996 Old tortoise box with miniature of a Spaniard; in high ornate uniform carrying the Golden Fleece and another Spanish Order - gold epaulettes — Box in good shape. Miniatnre. Perfect 3". **Estimated Value** (200.00)

2997 Russian miniature. By Iziedinoff. Nicolai Nicolaiwitsch Romanoff in uniform with decorations (Order of St. Anne and other) also cluster of decorations — in military uniform. 4½". Gilt. Square frame. Oval 3½"x3" miniature. Perfect. (300.00)

2998 Miniature of Czar, Nicolas II in uniform with fur collar, decorations, bare head. 2½x3¼" signed by Iziedinoff. Perfect. (275.00)

2999 Same of the Czarina - signed by Iziedinoff. 2½x3¼" Perfect. (250.00)

**END OF SALE — THANK YOU**

**All lots will be on exhibit at the Waldorf Astoria auction room on the morning before and in the afternoon during the sale.**

**OUR NEXT SALE:** April 3 and 4, 1959. GOLD COINS OF THE WORLD, U.S. RARITIES IN GOLD, SILVER AND BRONZE in collaboration with the foremost American numismatist ABNER KREISBERG of Beverly Hills, California.

**THIS THE "BIG" YEARLY SALE**

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